

**NOTICES:**

- Other Animal Show
- Champ Show
- New Season news
- Elections



Volume 47  
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 QUARTERLY NEWSLETTER

EDITORS: Marie Phillips & Toni Rakestraw  
 DISTRIBUTION: Marie Phillips

<https://mepsa.club/>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

**In Short (From the Editors) –**

Welcome to this issue of MEPSA Newsletter from your editors, Marie and Toni!

From, Marie Phillips; I hope you all are finding our Newsletter informative. Showers can find changes that inevitably come along during the MEPSA show season, which goes from August through May, with the Championship Show in June.

On a personal note, the 4<sup>th</sup> of July is coming fast and I am eager to visit with family, but managed to get this out for July! The smoke from the eastern Canadian wildfires affected us here in the Northeast, and IMO they are suspicious, but that is all I will say on that matter. I hope you will find our new column “What is your origin story” enjoyable! Thanks to Liz Jones for starting this with her story last issue. You will have to bear with mine this issue, but please submit YOUR story for future issues! This issue is packed full of information for the upcoming season and a few informative articles, so don’t miss a page! Well, enough yammerin’ from me!

Yours truly, Toni Rakestraw. I hope everyone enjoys my article this month on foal colors. So many of us don’t realize most foals are born with what is called “foal camouflage.” I’m sorry I didn’t have any pictures, but I don’t breed horses! On that note, if anyone does have foal pictures to share, that would be amazing! On a personal note, we had a lovely cool week last week before the heat of summer bakes us into oblivion. Hoping our rainy winter helps keep the fires at bay this summer. I’d like to echo Marie in encouraging you all to share your origin story! We all came into the hobby in different ways, and it’s fascinating to see who has similar stories to ours and who has completely different ones!

From both of us — Enjoy the Newsletter!

**The Board of Directors –**

<b>President:</b> Carolyn Bailey	<b>Website Coordinator:</b> Jennifer Cole
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<b>Judge Coordinator:</b> Rhonda Carpenter Chisolm	



# DEAR APPY

## The Japanese Draft Horse

By Daphne Headley

Originating from Hokkaido, Japan, the Japanese Draft Horse was originally bred to be used for farm work, and for meat. Interestingly, it is not an actual breed, but a type instead...or that is, three types within the type. The founding breeds are the Breton, the Belgian, and the Percheron. Since native Asian horses are small (under 14hh), it was common for the Shogun (the military leader of Japan) to request larger breeds to intermix to develop taller and larger horses. However, it is uncertain when the breeds that developed the Japanese Draft Horse were introduced to Japan. Prior to 1638 when the shogun, Hideyoshi, decided to close Japanese borders to the ever growing western world, there are no records of the Dutch Spice Traders ever transporting larger or draft horses for trade. Likewise, it was probably after the United States made a trading treaty with Japan in the 1850s when draft horses were introduced to the country.

Other than farm work and meat, the Japanese Draft Horse is most famous for the Ban-ei Keiba Races. Similar to draft pulling competitions, the Ban-ei races are more like a game than an actual race to test the strength and endurance of an individual farm horse. The sport requires a horse to pull a heavy sled (called a Sori) over a hilly dirt racetrack that stretches 200 meters (0.124 of a mile) in length (fig. 1).



The weight of the sled (combined with the weight of the jockey) varies on the age and the record of each individual horse. Unfortunately, it is a dying sport. Pre-WWII, there were four racetracks in Iwamizawa, Kitami, Obi Hiro, and Asahikawa. Now, there is only one in Hokkaido. The race's rules were written as well as the sport being handed over to be managed by the public in the mid-1940's. However, due to WWII, the horses were used in the military and therefore, high enough in demand that the look for quality was not a priority. Despite

enthusiasts re-popularizing the breed type and the sport, it is still to this day in danger of dying out.

The general features and height vary from type to type, since each takes after their founding breed. Their temperament is docile and very willing towards work. Colors range from Bay, Chestnut, Black, Grey, and White 17 (W17) on the KIT Locus. Founded by the individual, Hakubahime (born 2010, fig. 2), the key characteristics of the W17 pattern, is an all-white horse with none of its base color visible (would need to run a genetic test to find the base color, since any white spotting pattern naturally covers up the base color).



The Japanese Draft Horse is a unique breed type with a unique heritage that is fully worth the effort to preserve for generations to come.

### **Resources:**

Edwards, Elwyn Hartley. (1993) *Eyewitness Handbooks: Horses*. New York, NY: Dorling Kindersley Inc. pp. 218-219, 224-227

<http://www.theequinest.com/breeds/ban-ei/>

<https://imh.org/exhibits/past/breeds-of-the-world/asia/japanese-native-horses/>

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## **FOAL COLORS**

by Toni Rakestraw

If you're customizing a foal for the first time, it is important to know that most foals do not look like adult horses. Like most babies, they have what we call 'foal camouflage.' This camouflage helps them blend in to their surroundings so they are less likely to become prey. We'll talk about some colors, and see how this works.

### **Foal Camouflage**

Most foals will be born with this camouflage. What this means is their legs will be pale rather than whatever color they will be as an adult. For example, a bay usually won't be born with black legs, but with pale legs, unless they're going to be gray...but we'll get to that in a minute.

### **Black Foals**

Black foals can really vary in color when they're born. They can be a true black, they can be brown, or charcoal gray. These colors may or may not have countershading along the back. This 'dorsal stripe' that appears with the countershading may go through the tail like a dun, but it usually doesn't look quite like a dun. When they have their first foal shed, they may look bay or even liver chestnut during their first year. For foals that were not born black, they often don't really look black until they grow their first winter coat.

### **Chestnut Foals**

Chestnut foals are easier to figure out at birth. They are usually born with pale skin (looks peachy or salmon-colored), but this will soon darken to the typical dark gray an adult horse has. Their coats usually look chestnut, and they may have a cream-colored belly.

## **Bay Foals**

Bays will look bay (look for those black ear points) but most will not have black legs. They will be buff or tan colored, but when the foal sheds later, the black will come in. Most bays will develop black that extends up to the knees and hocks, and some will extend a bit further. However, some foals will only be black up to the fetlocks. If this is the case, their color is termed a 'wild bay.' Bay foals are usually born with a dark skin color.

## **Brown Foals**

Brown babies will have a dark skin color with buff colored legs that will become black at a later time, though some can be born with black on their legs. Along with the foal camouflage on their legs, they may have a silvery sheen between their black legs and on their flanks. They may shed to look like a very dark bay or even black, but if you look closely, they will have lighter gold or reddish hairs at their elbows, flanks, and around their nose. Since brown is often lumped in with bay, these characteristics may overlap with bay foals as well.

## **Grulla Foals**

A grulla is a black dun. They are born very different than they will usually look as an adult. They will have a face mask that is charcoal in appearance, not red or brown in most cases. Charcoal colored hair will grow around the eyes and muzzle. Black dorsal stripes will run down their back into their tail. Many times, they will show primitive markings called leg bars above and behind the knees. Their coat color at birth will be cream, buff, or tan. They can be confused with buckskins, but buckskins will usually have a fully black tail. Look at the back of the ears. The top portion should be tinted darker.

## **Bay Dun Foals**

Bay duns will be born with red or brown face masks that cover the bridge of the nose and run down between the eyes and nostrils. They will have a red or brown dorsal stripe in most cases that extends into the tail. Their body will be buff, reddish tan, or tan at birth, not a full red color. The top portion of the back of the ears should be dark.

## **Red Dun Foals**

Red duns will sport a reddish dorsal stripe that extends into the tail. They are usually born a peachy/pinky skin color that will darken later. Look at the ears. Unlike a bay dun, the top of the back of the ear will be red or orange.

## **Buckskin Foals**

Buckskins are born cream, tan, or buckskin, and they may sport blue-gray eyes. Buckskins may be born with a dorsal stripe, but not always. Most buckskins' dorsal stripes will fade as they grow, unless they are a dunskin. Buckskin foals will usually darken as they get older, with their coats turning a gold color, though some do remain creamy in what some call a buttermilk buckskin.

## **Palomino Foals**

A palomino foal will be born cream or peach colored, and sometimes have blue-gray eyes. Their skin may start out peachy but will darken as they grow. Sometimes they are born with an orange mane and tail that will gradually lighten, which can make some people think they have a very light chestnut foal until they see the lighter hairs come in. Some palominos are born with a dorsal stripe, but it will fade as the foal grows, unless they are a dunalino.

## **Smoky Black Foals**

A smoky black has a cream gene, but on a black horse it does not do much to change the color. Some feel that smoky blacks fade more in the sun than non-smoky blacks. On a smoky black foal, you may find dark blue-gray eyes at birth. These eyes will turn brown as the foal grows. Smoky black foals look like a black foal, so they may be mousey gray, brown, or black at birth. They may or may not sport a dorsal stripe when very young.

### **Double Dilute Foals**

We're talking about cremello (double cream on a red horse), perlino (double cream on a bay horse), and smoky cream (double cream on a black horse). Double dilutes will be born with pink skin and icy blue eyes. They look white, or a very light cream color. With most of these foals, the only way to tell the difference is to do a genetic test to see if they are really red, bay, or black, so when customizing a double dilute foal, there is minimal difference no matter what you call them when showing. And yes, they can be pinto as well, with very pale color spots on white.

### **Gold/Classic Champagne Foals**

This color is born with blue eyes and pink or peach colored skin. As the foal matures, the eyes will change from blue to a pale brown or amber. Their hair will be a faded red/gold color, which will lighten as the foal grows.

### **Amber/Sable Champagne Foals**

An amber is on a bay base, and a sable is on a brown base. They will both be born with blue eyes and pink/peach colored skin. They will be born with a faded bay or brown coat, and the hair will lighten as it matures. The eyes will change from blue to light brown or amber.

### **Roan Foals**

A blue roan is on a black base, so they will be born either black, charcoal, or brown colored. A red roan will be born red with possible creamy belly. A bay roan will look like a bay foal (see above). Roaning may or may not show on the hips before two months of age, but should be obvious before weaning. Roaning will start at the flanks and hips, but as they shed their foal coat, roaning will be obvious on the sides and tops of the neck, the hips, and ribcage.

### **Gray Foals**

Any horse can turn gray with the right genetics. Many gray foals are born with adult coloring rather than show foal camouflage. Red foals that will gray are born with dark skin in most cases. You may see lighter hairs around the eyes, called goggles, as a sign that a foal will gray. Keeping these things in mind when you're customizing a foal will make them more realistic. MEPSA has a foal specialty show coming up, so get your foals ready!

## **CONTESTS**

### **MEPSA**

#### **Prop Making Contest**

Deadline: December 15, 2023

MEPSA is holding a prop making contest as a MEPSA benefit. This contest is open to Traditional, Classic and Stablemate size props. Winner will be decided by popular vote and everyone is encouraged to enter. This is a great way to get your work shown to a large audience, win a great prize and help MEPSA.

#### Contest Rules:

1. Prop must have been made by the entrant. The entered item may be previously made or made especially for this contest. Your identity, as maker, should be kept under wraps until the voting is over. Please don't tell everyone which entry is yours. Guessing is part of the fun!
2. You may enter any type of prop. All entries must be made, not purchased.

3. All finished props need to have a clear digital or scanned photo of each side, with a model to show scale, sent in to MEPSA, Alice Aldridge aaldridge1334@gmail.com – Alice can do the photographs for you, if needed, when the prop is received.
4. All entered props become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. Maker must send the finished prop to MEPSA upon completion to Alice Aldridge, PO Box 1334, Petal, MS 39465 at their own expense. There is no other fee to enter.
5. The contest will be publicized on Facebook in model horse groups. Please help spread the word!
6. Deadline for producing your item and entering is December 15, 2023. Voting will take place in mid-to-late December. We will accept entries from November 1- December 15, 2023.
7. MEPSA appreciates an intent-to-enter-statement as soon as you determine that you will enter. Please send to Alice Aldridge aaldridge1334@gmail.com. This is not binding but will give us an idea of how many entries to expect.

Stay tuned for the details of the awesome prize!

## **REMAKE CONTESTS!**

### **MEPSA**

#### **Justin Morgan Makeover Challenge**

Deadline: March 1, 2024

MEPSA is holding a customizing contest as a MEPSA benefit. Take a traditional Justin Morgan body and customize, from a simple repaint to a total remaking of the body. Winner will be decided by popular vote and everyone is encouraged to enter. This is a great way to get your work shown to a large audience, win a great prize and help MEPSA.

#### Contest Rules:

1. Your identity, as maker, should be kept under wraps until the voting is over. Please don't tell everyone which entry is yours. Guessing is part of the fun!
2. All finished models need to have a clear digital or scanned photo of each side, with a model to show scale sent in to MEPSA, Alice Aldridge [aaldridge1334@gmail.com](mailto:aaldridge1334@gmail.com) – Alice can do the photographs for you, if needed, when the model is received.
3. All entered models become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. Maker must send the finished model to MEPSA upon completion to Alice Aldridge, PO Box 1334, Petal, MS 39465 at their own expense. There is no other fee to enter.
4. The contest will be publicized on Facebook and in model horse groups. Please help spread the word!
5. Deadline for completing your makeover is March 1, 2024. Voting will take place during March.
6. If you would like to enter and request a Justin Morgan body, please contact Alice Aldridge at aaldridge1334@gmail.com. We have a limited number of bodies available so you may need to supply your own.

Stay tuned for the details of the awesome prize!

### Completed Contest -PHAR LAP!

**Prize:** unfinished Stablemate scale Platinum Daylily artist resin model

#### Winner announced!

We had three beautiful entries, and the winner is Julie Brooks with her stunning work! She did an amazing job! Congratulations!

Questions, please contact the Donations

Coordinators,

Alice Aldridge,

PO Box 1334

Petal, MS 39465

aaldrige1334@gmail.com.



## Blind Bag Contest July 15th, 2023

**Rules:** Choose which scale model you would like to enter. A blind bag model of that size will be sent to you to complete (fix/repair/strip/prep/paint). There are a limited number of models available. You will have four months to complete the model and return it to MEPSA. All models will then be voted on and the winner announced on our Facebook page, website and in our Newsletter. The prize is a traditional scale unpainted AR Seunta Trailblazer. If enough entries are received, there may be more prizes available. Categories below!

1. Traditional and Classic scale models that are either broken and/or missing pieces.
2. Stablemate and Littlebit scale broken and/or missing pieces.
3. Traditional and Classic scale models that need stripping and/or prepping but are not broken.
4. Stablemate scale not broken but needs stripping and/or prepping.

Entries must be sent AT ENTRANT'S EXPENSE to our Championship Show Coordinator and BECOME THE PROPERTY OF MEPSA to use how they see fit. This could mean as a piece "for offers", for outright specified sale, or as a prize for contests in the Championship show. Violation of these rules and requests may result in inability to enter future contests. Please keep it fun for all.

Donations Coordinator/Championship Show Coordinator:

Alice Aldridge PO Box 1334 Petal, MS 39465 [Aaldrige1334@gmail.com](mailto:Aaldrige1334@gmail.com)

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### July 8, 2023 - MEPSA Other Animal Show

The show for all non-equine animals is July 8th. Remember this is for all non-equine models. Unicorns, Pegasus, and other fantasy equines are not eligible.

Hopefully by now you have already entered, but if not, please do! Classlist below.

## MEPSA OTHER ANIMAL SPECIALTY July 8, 2023

**Judge: Toni Rakestraw**  
**340 26<sup>th</sup> Street, Springfield, OR 97477**  
[tonirakestraw@gmail.com](mailto:tonirakestraw@gmail.com)

Please mark the back of your photos just as you would your normal MEPSA entries including your 5-letter codes (1<sup>st</sup> two of your first name, and 1<sup>st</sup> three of your last name i.e. lemcc). This show is NOT a MEPSA qualifying show. There will be MEPSA show coupons awarded to the Champions in each division. Entry fee is \$2.00 per 50 photos, no limit. All entries may enter one class in the species' divisions, and one make class. There is a Performance division for the adventurous! Regular rules apply. Payment forms for this show include cash, MEPSA show coupons or by PayPal to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

This show is for non-equines. All equines, including Unicorns, Pegasus, etc., show in the normal shows.

### **Division A- Domesticated Dogs**

1. Sporting Group
2. Herding Group
3. Terrier Group
4. Hound Group
5. Toy Group
6. Working Group
7. Non-Sporting Group
8. Other Pure/Mixed Breeds

Champ/Reserve

### **Division B- Domesticated Cats**

9. American Breeds
10. European Breeds
11. Oriental Breeds
12. Other Purebred Cats
13. Partbred Cats
14. Domestic Shorthair
15. Domestic Longhair

Champ/Reserve

### **Division C- Farm Animals**

16. Beef Cattle
17. Other Cattle/Bovine
18. Goat/Sheep
19. Pig/Other Farm Animals

Champ/Reserve

### **Division D- Birds**

20. Perching-Small (Chickadees, Finches, Cardinals, Sparrows, Canaries, etc.)
21. Perching-Large (Parrots, Doves, Jays, etc.)
22. Aquatic (Duck, Swan, Gull, Flamingo, Heron, Penguin, etc.)
23. Ground Dwellers (Chicken, Turkey, Sandpiper, etc.)
24. Birds of Prey (Eagles, Hawks, Owls, etc.)

### 25. Other Birds

Champ/Reserve

### **Division E- Reptiles/Amphibians/Aquatic**

26. Snakes/Lizards
27. Crocodiles/Alligators
28. Turtles/Tortoises
29. Amphibians
30. Marine Mammals (Whales, Dolphins, Manatee, Otters, Walrus, etc.)

### 31. Saltwater Fish

### 32. Freshwater Fish

### 33. Other Reptile/Amphibian/Aquatic

Champ/Reserve

### **Division F- Other Animals**

34. Wild Canine (Fox, Wolf, Coyote, Dingo, etc.)
35. Wild Feline-Large (Lion, Tiger, Leopard, Cheetah, etc.)
36. Wild Feline-Small (Bobcat, Lynx, African Wildcat, etc.)
37. Deer Family (Moose, Antelope, Elk, etc.)
38. Large Animal (Elephants, Rhinos, Hippos, Giraffe, Bears)
39. Small Ground Dwelling (Squirrel, Chipmunks, Rabbits, Mice, etc.)
40. Other Animals

Champ/Reserve

### **Division G- Dinosaurs/Mythological**

41. Large Land Herbivore Dinosaur (Apatosaurus, Diplodocus, Stegosaurus, Triceratops, etc.)
42. Large Land Carnivore Dinosaur (Tyrannosaurus, Allosaurus, etc.)



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|---|--|
| <p>43. Other Dinosaur/Prehistoric Reptile<br/>(Dimetrodon, Velociraptor,<br/>Compsognathus, etc.)</p> <p>44. Flying/Aquatic Prehistoric Reptile<br/>(Archaeopteryx, Pterodactyls,<br/>Mosasaur, Plesiosaur, etc.)</p> <p>45. Prehistoric Mammals</p> <p>46. Mythological/Unrealistic Animals<br/>(Dragon, Griffin, Hydra, etc.)</p> <p>Champ/Reserve</p> <p><b>Division H - Make</b></p> <p>47. OF Plastic-Breyer</p> <p>48. OF Plastic-Schleich/Safari/Papo</p> <p>49. OF Plastic-Other Make</p> <p>50. OF China-Hagen Renaker</p> | <p>51. OF China-Other Make</p> <p>52. OF Resin-North Light</p> <p>53. OF Resin-Other Make</p> <p>54. OF Other Material (Wood, Metal,<br/>Glass, etc.)</p> <p>55. CM Plastic</p> <p>56. CM China/Other Material</p> <p>57. Original Sculpture</p> <p>Champ/Reserve</p> <p><b>Division I - Performance</b></p> <p>58. Dog Performance-Agility</p> <p>59. Dog Performance-Other</p> <p>60. Other Animal Performance</p> <p>61. Scene</p> <p>Champ/Reserve</p> |
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### **Resources for breed research for the Other Animal Show**

Our Other Animal Show is July 8th! You have some interesting non-equine models, so maybe you want to enter. But what breeds are they? The best way to determine the breeds of your animals is to do research. Granted, this can be daunting if you don't know what you're looking for. Therefore, MEPSA has compiled a list of resources to look at for you. Please refer to Newsletter #45 for links to resources!

### **MEPSA BOARD OF DIRECTOR ELECTIONS- SEPT 30<sup>th</sup>!!**

On Sept 30<sup>th</sup>, we will be holding our annual election for Board members. In order to fill the vacant positions, we felt that it would be a good idea to explain the positions and what is expected for each. First of all, here is what is required to run for a Board position:

Candidates are to be volunteers from the pool of currently active members who indicate their interest by submitting an application to the Secretary by Sept 23rd. The BoD application is available on the official MEPSA website. Candidates must be members in good standing. Good standing is defined as not being in arrears (greater than \$1) and not having received an "F" grade as a judge. All Board candidates are expected to be involved in the model horse hobby and must have internet access. Candidates for the positions of President and Treasurer must have served on the MEPSA BoD within the last three years and must be at least 18 years old.

Active members are the members of the MEPSA community that have fulfilled one of the following, in the current season:

- Been a Board member or committee member working with the Board
- Shown in one or more MEPSA qualifying shows
- Donated to MEPSA
- Contributed an entry to a fundraising contest
- Judge a MEPSA show

### **About the Board itself:**

The Board shall have a meeting once a month to discuss issues pertaining to the club and its activities. Meetings are held online on the second Saturday of the month for approximately

one week's time. The members shall serve a term of one year, without pay. All officers have an equal vote in BoD decisions. There are no term limits for Board members in good standing.

The Board shall consist of the following members:

- a) President- Maintains an overall vision and action plan for MEPSA. Oversees the monthly and yearly agendas to meet the Club's goals. Leads the monthly Board meetings and ensures that the Board of Directors are on task.
- b) Vice-President- Presides over the Board meetings if the President is absent. The VP also serves as the primary liaison with the MEPSA community. Answers questions and responds to comments via the online MEPSA sources.
- c) Treasurer- Keeps the MEPSA account(s) and financial records. This includes keeping track of show fees, payments on sale items, paying for prizes, website, book orders, etc. and issues show coupons. Compiles monthly reports and a Year-End report.
- d) Secretary- Creates the agenda for the meetings, compiles, and files all important documents for future reference, including a digital back-up. Records votes, handles incoming and outgoing correspondence, and coordinates the annual elections.
- e) Donations Coordinator- Organizes and runs the various contests, including advertising, selecting prizes, running polls and handling sales of contest entries. Seeks donations of cash, goods, or services, when needed. Sends thank you notes to Patron Donors. Keeps the Book Coordinator apprised of donation values for ad space in Championship Book.
- f) Judge's Coordinator- Creates show schedule, recruits, communicates, and provides up to date information to judges. Keeps applications on file. Sends out Judge's Packet, keeps track of Judge's ratings and holds the Judge's Drawing at the end of the season for all qualifying judges.
- g) Championship Show Coordinator- Organizes the incoming entries for the show, verifies qualifications, coordinates the judges, ships photos to judges, formats results, handles the prizes, packs and ships boxes back to entrants. Maintains a list of donated items and a record of their dispersal.
- h) Book Coordinator- Designs and publishes the annual Championship Show Results Book. This includes incoming articles/photos, Champ Show Results, ad designs, & more.
- i) Tab Team Coordinator- In charge of the Tabulations Team. The Tab Team records the model's information for each qualification in every show, including owner, date of show, judge, and placement.
- j) Website Coordinator- Maintains and updates the website information. Receives and posts copies of all of the show results.
- k) Novice Coordinator- Creates the Novice show schedule, finds judges, sends out Novice Show Judge's Packets, keeps track of completed show information. Keeps track of Novice showers and decides on when to graduate showers to Open. Provides graduates with a letter and free show coupon for their first Open show. Maintains the Tabulations for the Novice division.

**To vote:**

1. All members interested in voting are required to contact the Board to register. Form below:

Name \_\_\_\_\_

Email address (only one per person) \_\_\_\_\_

To vote:

You must be a current active member, as defined in the MEPSA By-Laws section III sub-section b, for the current season, August 1<sup>st</sup>-July 31<sup>st</sup>.

b. Active members are the members of the MEPSA community that have fulfilled one of the following, in the current season.

- i. Been a Board member or committee member working with the Board
- ii. Shown in one or more MEPSA qualifying shows
- iii. Donated to MEPSA
- iv. Contributed an entry to a fundraising contest
- v. Judged a MEPSA show

Check all that apply:

- Board member
- Committee member
- judged a show
- entered a show
- donated to MEPSA
- entered a fundraising contest

2. Once verified, you will receive a ballot, via email, on September 30<sup>th</sup>. You will have one week to return your ballot to [mepsa3@att.net](mailto:mepsa3@att.net), before the election closes.

3. Results will be posted when all ballots are verified and counted.

### **To run for office:**

1. Must be an active member for the current season, August 1<sup>st</sup>-July 31<sup>st</sup>, as defined in the MEPSA By-Laws section III subsection b:

a. Active members are the members of the MEPSA community that have fulfilled one of the following, in the current season.

- vi. Been a Board member or committee member working with the Board
- vii. Shown in one or more MEPSA qualifying shows
- viii. Donated to MEPSA
- ix. Contributed an entry to a fundraising contest
- x. Judge a MEPSA show

2. Applications for submission are located on the website. Completed applications must be submitted to the Secretary by Sep 23<sup>rd</sup>.

3. Must be a member in good standing, no monies in arrears and have not received an 'F' grade as a judge. Applicants need to be involved in the model horse hobby and have internet access.

4. Applicants running for President or Treasurer must have served on the Board within the last three years and be 18 or older.

5. Election is held Sept 30<sup>th</sup> for one week and then the results will be tabulated and posted to the group.

## **Website and Technical News**

Jennifer Cole continues to develop the new website while maintaining the old website as a front end. Jennifer has been uploading information on performance, which should be available soon. Stephanie Michel continues to serve the board on technical issues. We are ever so grateful that we have tech-savvy help on the board.

## **THE UPCOMING MEPSA SEASON** **(Aug 2023-June 2024)** **MEPSA OPEN Qualifier Show schedule**

### **1<sup>st</sup> Quarter schedule**

### **AUGUST**

#### **August 5, 2023 – OF Plastic Regular Qualifier (Division A)**

Photo limit 100 [Class List](#)

NOTE: Entry to this show will be passed on to Elizabeth Jones for the September Division A show, then to Laurel Dedes for the October Division A show. Please send enough entry fees for all shows, if interested.

#### **Mail your photos to:**

Allison Malone

7700 Silo Mill Ct.

Manassas, VA 20112

[thebreyerpatch@verizon.com](mailto:thebreyerpatch@verizon.com)

#### **August 12, 2023 – OF China/AR/CM Regular Qualifier (Divisions B,C,D)**

Photo limit 100 per Div. 150 total

#### **Mail your photos to:**

Karen Harper

700 Happy Valley Rd

Pleasanton, CA 94566

[cacheymom@comcast.net](mailto:cacheymom@comcast.net)

#### **August 19, 2023 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 300 total [Class List](#)

#### **Mail your photos to:**

Amanda Smith

1734 Mountain Laurel Ln

Hoover, AL 35244

[Spottedqhorse@yahoo.com](mailto:Spottedqhorse@yahoo.com)

#### **August 26, 2023 – Mini Special (Divisions G,H)**

Stablemate, Little Bit, CollectA and similar sized models generally around 4" in height and excluding Classic scale foals which are still Classic scale regardless of height

Photo limit 200 (max 150 halter, no more than 100 in any one division) [Class List](#)

(Note: Div G is for A & B minis and Div H is for C & D minis)

**Mail your photos to:**

Sarah Hampson  
5453 Stirrup Way  
Powder Springs, GA 30127  
[DeucesWildStudio@gmail.com](mailto:DeucesWildStudio@gmail.com)

## **September**

**September 2, 2023 – OF Plastic Regular Qualifier (Division A)**

Photo limit 100

NOTE: Entry to this show will be passed on to Laurel Dedes for the October Division A show. Please send enough entry fees for both shows, if interested.

**Mail your photos to:**

Elizabeth Jones  
10241 Battlefield Dr.  
Manassas, VA 20110  
[Ubersu4u@yahoo.com](mailto:Ubersu4u@yahoo.com)

**September 9, 2023 – OF China/AR/CM Regular Qualifier (Divisions B,C,D)**

Photo Limit 100 per division; 150 total

**Mail your photos to:**

Betty Hook  
800 Hunters Valley Rd  
Liverpool, PA 17045  
[eclipse@pa.net](mailto:eclipse@pa.net)

**September 16, 2023 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 300 total

**Mail your photos to:**

Maddie Kelley Miller  
8278 Charrington Forest Blvd.  
Tallahassee, FL 32312  
[Maddiek2782@gmail.com](mailto:Maddiek2782@gmail.com)

**September 23, 2023 – Sport Breed Special (All Divisions)**

Photo Limit 100 per division; 200 total

**Mail your photos to:**

Julia Reightler  
c/o Rhonda Chisholm  
3066 Emerald Ln  
Magnolia, MS 39652  
[juliereightler@yahoo.com](mailto:juliereightler@yahoo.com)

**September 30, 2023 – Foal Special (All Divisions)**

Photo limit 200 (max 150 halter, no more than 100 in any one division)

***CHECKS NOT ACCEPTED FOR THIS SHOW!***

**Mail your photos to:**

Leitha McCullough  
15 Pine Hill Road Ext.  
Richton, MS 39476  
[leitharhea@att.net](mailto:leitharhea@att.net)

**October**

**October 7, 2023 – OF Plastic Regular Qualifier (Division A)**

Photo limit 100 [Class List](#)

**Mail your photos to:**

Laurel Dedes  
2387 Lindsay Rd  
Gordonsville, VA 22942  
[Dserthorse@aol.com](mailto:Dserthorse@aol.com)

**October 14, 2023 – OF China/AR/CM Regular Qualifier (Divisions B,C,D)**

Photo limit 100 per division; 150 total

**Mail your photos to:**

Mary Vinyard  
4014 Mary Ridge Ln.  
Saint Charles, MO 63304  
[Sassymiss\\_3@yahoo.com](mailto:Sassymiss_3@yahoo.com)

**October 21, 2023 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 300 total

**Mail your photos to:**

Daphne Headley  
260 N. 100 W.  
Hyde Park, UT 84318  
[browniewhite@comcast.net](mailto:browniewhite@comcast.net)

**October 28, 2023 – Spanish/Gaited Breed Special (All Divisions)**

Photo limit 200 (max 150 halter, no more than 100 in any one division)

**Mail your photos to:**

Sarah Hampson  
5453 Stirrup Way  
Powder Springs, GA 30127  
[DeucesWildStudio@gmail.com](mailto:DeucesWildStudio@gmail.com)

# **MEPSA CLASSLISTS**

## **MEPSA 2023-2024 CLASS LIST DIVISION A**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:           1-15- \$1.00  
                              16-50- \$2.00  
                              51-100- \$4.00

Division A- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

### **Gender Division**

*\*Light Type: Arabian, Morgan, light type mixes and light mules, etc.*

*\*Sport/Light Carriage Type: Thoroughbred, Warmblood, Gelderlander, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.*

*\*Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft/Heavy Carriage Type: Belgian, Clydesdale, Shire, Gypsy Vanner, Irish Cob, draft/carriage type mixes and draft/carriage mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

- |   |   |
|---|---|
| 1a. Light Type Stallion                         | 6. Stock Type Gelding                                 |
| 1b. Sport/Light Carriage Type Stallion          | 7. Draft Type Stallion                                |
| 1c. Spanish/Gaited Type Stallion                | 8. Draft Type Mare                                    |
| 2a. Light Type Mare                             | 9. Draft Type Gelding                                 |
| 2b. Sport/Lt. Carriage/Spanish/Gaited Type Mare | 10. Pony Type Stallion                                |
| 3. Light Type Gelding                           | 11. Pony Type Mare                                    |
| 4a. Stock Type Stallion- Solid Color            | 12. Pony Type Gelding                                 |
| 4b. Stock Type Stallion- Patterned Color        | 13. Light/Sport/Lt. Carriage/Spanish/Gaited Type Foal |
| 5. Stock Type Mare                              | 14. Stock Type Foal                                   |

15. Draft/Pony/Heavy Carriage/Other Type Foal

**Gender Champion/Reserve**

**Breed Division**

16. Arabian

17. Part-Arabian

18. Morgan

19. Other Pure/Mixed Light

**Light Breed Champion/Reserve**

20. Thoroughbred

21. Trotters/Pacers

22. Warmblood

23. Sporthorses

24. Other Pure/Mixed Sport

**Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)

26. New World Spanish (North and South America)

27. American Saddlebred

28. Tennessee Walker/Missouri Fox Trotter

29. Other Pure/Mixed Spanish/Gaited

**Spanish/Gaited Champion/Reserve**

30. Quarter Horse

31. Appaloosa

32. Paint

33. Other Pure/Mixed Stock

**Stock Breed Champion/Reserve**

34. Clydesdale/Shire

35. Belgian/Percheron

36. Other Pure/Mixed Draft

**Draft Champion/Reserve**

37. North American Pony

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. A Collectability Division**

**\*\*Breyer Chinas show in Division B\*\***

58. Breyer Traditional Current- RR, LE, CE (as of 2023)

59. Breyer Traditional Recent Discontinued- RR, LE, CE (2008-2022)

60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2007 and older)

61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)

62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)

63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less

64. Breyer Classic- RR, LE, CE, SR, OOAK

65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK

38. British/Irish Pony

39. Other Pure/Mixed Pony

**Pony Champion/Reserve**

40. Longears/Exotics

41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)

42. Light Carriage Breeds

43. Heavy Carriage Breeds

44. Other Pure

45. Other Mixed/Grade

46. Fantasy/Decorator

**Miscellaneous Breed Champion/Reserve**

**Color Division**

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50a. Gray-Dapple

50b. Gray-Other (white gray, rose gray, flea bitten gray, bloody shoulder, etc.)

51. Roan

52a. Pinto- Tobiano/Tovero

52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class).

53a. Appaloosa- Blanket

53b. Appaloosa- Other Pattern (Leopard, Semi-Leopard, Frost, Varnish, Snowflake, etc.)

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)



- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
  - 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK
  - 65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK
  - 65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
  - 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
  - 66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g., 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
  - 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
  - 68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
  - 69. Stone Design-A-Horse (DAH)- ALL sizes, includes 2009 "My Horse"
  - 70. Stone Pebbles/Chips- SR, RR, LE, OOAK
  - 71. Other Plastic (CollectA, Hartland, Ertl, Safari, Blue Ribbon, Schleich, Mini Whinnies, etc.)
- Collectability Champion/Reserve**

131. Headstudy (Not eligible for Champ/Reserve)

**MEPSA 2023-2024 CLASS LIST DIVISION B/C/D**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](http://mepsa22@yahoo.com).

Entry Fees:           1-15- \$1.00  
                               16-50- \$2.00  
                               51-100- \$4.00  
                               101-150- \$5.00

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

### **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

### **Gender Champion/Reserve**

### **Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

### **Light Breed Champion/Reserve**

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

### **Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

### **Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

### **Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

### **Draft Champion/Reserve**

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

### **Pony Champion/Reserve**

40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

### **Miscellaneous Breed Champion/Reserve**

### **Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)

- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
- 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)
- 57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. B Collectability Division**

- 72. Hagen-Renaker- Traditional/Classic
- 73. Hagen-Renaker- Curio/Mini/Specialty
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

- 78. Artist Resin- Traditional and larger
- 79. Artist Resin- Classic
- 80A. Artist Resin- Mini/Curio
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

(Not eligible for Champ/Reserve)

- 131. Headstudy
- 132. Medallion

**MEPSA 2023-2024 CLASS LIST DIVISION E/F/I**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

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Entry Fees:	1-15- \$1.00	151-200- \$6.00
	16-50- \$2.00	201-250- \$7.00
	51-100- \$4.00	251-300- \$8.00
	101-150- \$5.00	

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

Division I- OF, China, AR, and CM Minis

### **Performance Division**

89. Action Western Pleasure

90. Standing Western Pleasure

91. Western Equitation (rider required)

92. Western Bareback

93. Western Riding

94. Western Arena Trail (obstacle required)

95. Western Natural Trail (natural obstacle required)

### **Western Pleasure Champion/Reserve**

96. Reining

97. Cutting (animal to cut required)

98. All Roping (2 entries per horse allowed; animal to rope required – judge MUST state which discipline for each placing)

99. All Other Stock Work (3 entries per horse allowed; animal required - judge MUST state which discipline for each placing)

100. Barrels (obstacle required)

101. Poles (obstacle required)

102. Speed Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)

103. Skill Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)

104. Other Arena Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

105. Other Western Performance (2 entries allowed per horse- judge MUST state which discipline for each placing)

### **Western Performance Champion/Reserve**

106. Action Huntseat Pleasure

107. Standing Huntseat Pleasure

108. English Equitation (rider required)

109. English Bareback

110. Saddleseat/Park

111. English Arena Trail (obstacle required)

112. English Natural Trail (natural obstacle required)

### **English Pleasure Champion/Reserve**

113. Hunter Arena/Field (2 entries allowed per horse; obstacle required; - judge MUST state which discipline for each placing)

- 114. Jumper (obstacle required)
- 115. Dressage
- 116. Cross Country
- 117. Speed English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 119. Other Arena English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)

#### **English Performance Champion/Reserve**

- 121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)
- 122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)
- 123. Native American Costume (single horse entries only)
- 124. Arabian Costume (single horse entries only)
- 125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)
- 126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)
- 127. Showmanship (Handler, halter and lead required.)
- 128. Arena Liberty - Handlers optional.
- 129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
- 130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

#### **Other Performance Champion/Reserve**

#### **Mini Performance Division I**

- MP1. Western Pleasure
- MP2. Western Bareback
- MP3. Western Trail (arena/natural) (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP4. Roping/Cutting (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP5. Other Stock Work (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP6. Barrels/Poles (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP7. Other Western Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP8. Other Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

MP9. Huntseat Pleasure

MP10. English Bareback

MP11. Saddleseat/Park/Sidesaddle (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP12. English Trail (arena/natural) (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP13. Hunter/Jumper (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP14. Dressage

MP15. English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP16. Other English Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

**English Performance Champion/Reserve**

MP17. Harness

MP18. Costume/Parade (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP19. Showmanship

MP20. Liberty

MP21. Other Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

**Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve)

131. Headstudy

**MEPSA 2023-2024 CLASS LIST DIVISION MINI G/H**

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noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

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                               16-50- \$2.00  
                               51-100- \$4.00  
                               101-150- \$5.00  
                               151-200- \$6.00

Division G- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.) and OF China (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)  
 Division H- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures) and Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

**Gender Division**

- \*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*
- \*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*
- \*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*
- \*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

**Gender Champion/Reserve**

**Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

**Light Breed Champion/Reserve**

20. Thoroughbred
  21. Trotters/Pacers
  22. Warmblood
  23. Sporthorses
  24. Other Pure/Mixed Sport
- Sport Breed Champion/Reserve**
25. Old World Spanish (Spain and Portugal)
  26. New World Spanish (North and South America)
  27. American Saddlebred
  28. Tennessee Walker/Missouri Fox Trotter
  29. Other Pure/Mixed Spanish/Gaited

**Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

**Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

**Draft Champion/Reserve**

- 37. North American Pony
- 38. British/Irish Pony
- 39. Other Pure/Mixed Pony

**Pony Champion/Reserve**

- 40. Longears/Exotics
- 41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
- 42. Light Carriage Breeds
- 43. Heavy Carriage Breeds
- 44. Other Pure
- 45. Other Mixed/Grade
- 46. Fantasy/Decorator

**Miscellaneous Breed Champion/Reserve**

**Color Division**

- 47. Bay/Brown
- 48. Black
- 49. Chestnut/Sorrel
- 50. Gray
- 51. Roan
- 52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
- 53. Appaloosa
- 54. Dun (Bay Dun, Red Dun, Grullo)
- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
- 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
- 57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. G Collectability Division**

\*\*Breyer Chinas show in Division B\*\*

- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK

- 65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK
- 65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
- 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
- 69. Stone Design-A-Horse (DAH)
- 70. Stone Pebbles/Chips- SR, RR, LE, OOAK
- 71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Schleich, Mini Whinnies, etc.)
- 73. Hagen-Renaker- Curio/Mini/Specialty
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. H Workmanship Division**

- 80A. Artist Resin- Mini/Curio
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

- (Not eligible for Champ/Reserve)
- 131. Headstudy
- 132. Medallion

**MEPSA 2023-2024 CLASS LIST SPECIALTY**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the



model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:           1-15- \$1.00  
                           16-50- \$2.00  
                           51-100- \$4.00  
                           101-150- \$5.00  
                           151-200- \$6.00

Division A- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

### **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding

13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

### **Gender Champion/Reserve**

### **Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light
- Light Breed Champion/Reserve**
20. Thoroughbred

21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

**Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

**Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

**Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

**Draft Champion/Reserve**

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

**Pony Champion/Reserve**

40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

**Miscellaneous Breed Champion/Reserve**

**Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)

57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. A Collectability Division**

\*\*Breyer Chinas show in Division B\*\*

58. Breyer Traditional Current- RR, LE, CE (as of 2023)
59. Breyer Traditional Recent Discontinued- RR, LE, CE (2008-2022)
60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2007 and older)
61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)
62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
63. Breyer Traditional Connoisseur/Premier/OOAK/Test/event models in runs of 350 or less
64. Breyer Classic- RR, LE, CE, SR, OOAK
65. Breyer Littlebit/Stablemate- RR, LE, CE, SR, OOAK
66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
69. Stone Design-A-Horse (DAH)- ALL sizes, including 2009 "My Horse"
70. Stone Pebbles/Chips- SR, RR, LE, OOAK
71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Schleich, Mini Whinnies, etc.)

**Collectability Champion/Reserve**

**Div. B Collectability Division**

72. Hagen-Renaker- Traditional/Classic
73. Hagen-Renaker- Curio/Mini/Specialty

- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

- 78. Artist Resin- Traditional and larger
- 79. Artist Resin- Classic
- 80A. Artist Resin- Mini/Curio
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

**Performance Division**

- 89. Action Western Pleasure
- 90. Standing Western Pleasure
- 91. Western Equitation (rider required)
- 92. Western Bareback
- 93. Western Riding
- 94. Western Arena Trail (obstacle required)
- 95. Western Natural Trail (natural obstacle required)

**Western Pleasure Champion/Reserve**

- 96. Reining
- 97. Cutting (animal to cut required)
- 98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)

- 99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)
- 100. Barrels (obstacle required)
- 101. Poles (obstacle required)
- 102. Speed Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
- 104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

- 106. Action Huntseat Pleasure
- 107. Standing Huntseat Pleasure
- 108. English Equitation (rider required)
- 109. English Bareback
- 110. Saddleseat/Park
- 111. English Arena Trail (obstacle required)
- 112. English Natural Trail (natural obstacle required)

**English Pleasure Champion/Reserve**

- 113. Hunter Arena/Field (2 pictures allowed per horse; - judge MUST state which discipline for each placing; obstacle required)
- 114. Jumper (obstacle required)
- 115. Dressage
- 116. Cross Country (obstacle required)
- 117. Speed English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

**English Performance Champion/Reserve**

121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)  
122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)  
123. Native American Costume (single horse entries only)  
124. Arabian Costume (single horse entries only)  
125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)  
126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)

127. Showmanship (Handler, halter and lead required.)  
128. Arena Liberty - Handlers optional.  
129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.  
130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)  
**Other Performance Champion/Reserve**  
(Not eligible for Champ/Reserve)  
131. Headstudy  
132. Medallion

## **NOVICE SHOWS**

The **MEPSA Novice Photo Show Series** provides newcomers with an opportunity to learn how to improve their photo show entries by using direct feedback. Entrants will be given individual private critiques on EVERY photo they enter, thus allowing them to see exactly what they can improve on. Photos will also be judged against one another (just like a regular photo show) and full results will be given to all entrants.

### **Some rules to remember:**

Showers CANNOT enter Novice shows and OPEN shows at the same time. There is a maximum of 2 years allowed in Novice for showers over 16. Age 16 and under, no maximum. Graduating from Novice will occur prior to the maximum allowed time, when the majority of judges recommend moving up to Open. A shower may elect to move on to Open on their own at any time. It is recommended that a shower take advantage of the Novice shows and enter as many as possible. The Novice Division is designed to help you improve your photography, but the judge can also help you with other details, such as breed assignment, labeling your photo back, etc.

Novice showers may move up to the Open division, which also includes all Specialty shows, at any time. However, if they choose to do this, they CANNOT enter any further Novice shows and must forfeit all qualifications in the Novice Division. Once moved to Open, they cannot show in the Novice Division. All photography must be done by the entrant, no professional photography allowed. All Original Finish Plastic or China (OF), Custom (CM) and Artist Resin (AR) horses welcome.

**FEES AND RULES:** \$2.00 per show. PLEASE make check/MO out to the judge, not MEPSA!

Entrants may not enter more than 15 photos per show. All photos will be individually critiqued by the photo show judge and entrants will be given constructive criticism on how to improve their entries. Horses that place 1st, 2nd or 3rd in any halter class in this series ARE eligible for the MEPSA Novice Halter Championship division and, in Performance, any horse placing 1st, 2nd or 3rd are eligible for the Championship Novice Performance division in the class they place in only!! The show format changes every other month. Shows in ODD months are halter shows and shows in EVEN months are performance shows.

**STANDARD PHOTO SIZES ONLY** – Show photos should be of uniform size. 4×6 photos are preferred, but 4×5.25 and 3×5 are also allowed. Any other size may be disqualified by the judge.

**Entrants may enter one photo per horse in Halter.** Enter each horse's photo in one gender class and one breed class. Example: An Arabian Stallion photo would be entered in classes 1, 5, while a Clydesdale gelding would be entered in 3, 8. You do not need separate photos for both sections. Do not send additional photos of other views. Pick the best side, and use that photo.

In Performance, it is one photo per horse per class in classes 13, 14, 18, 19. The remainder may have multiple photos of the horse as long as they are of different disciplines, i.e. Roping and Cutting in Western Stock Class or Arabian and Native American in Costumes. Duplicate photos will be DQ'd.

### Sample Photo Backs:



### HOW TO ENTER:

**IMPORTANT: NEVER write or put sticky notes on the front of your photos!**

**All information must be on the BACK of your photos!**

The information needed on your photo back:

Horse's name, breed, gender, color and make/mold information should be printed or written in ink on a label.

Do not write directly on photo backs as it will smear and often transfers to other photos in humid conditions.

**DON'T** use a Sharpie or any marker type pen as they can bleed right through the photo.

**Class or classes entered** – In Halter, this will be two classes, one for gender and one for breed type. In

Performance, this will be only one class, and it helps to explain what your horse is doing. (Use pencil on a blank label. Some use scotch tape, but I dislike it as the pencil fades over time and the tape itself can leave sticky spots. Pencil is used so you can erase and remark the class numbers).

Your full name, your street address, city, state, zip code, email address and your five letter entrant ID code (1st two letters of 1st name and first three letters of last name-example: Marie Phillips-maphi). An address label is perfect and preferred for this information, but you may write it in pen on a blank label. Be sure it's readable! Bigger is better.)

Showers should put their photos in a ziplock bag to keep them clean, dry and together. It is not mandatory to do this, but it is good practice to keep your photos safe and should the envelope be damaged, they will get back to the shower.

### WHAT TO SEND:

Don't forget your entry fee, to make sure your name and address is on EVERY photo back, that your classes are marked on every photo back, and that you have enclosed that very important SASE! What is an SASE? It's an envelope you have addressed to yourself, with that show's judge's address as the return, which is LARGE enough to fit all your photos, critiques, and results if needed, and is PRE-STAMPED with enough postage to mail home your entries, critique and results. You may request email results, but often the critiques are sent with the pix. This is very important, because otherwise, the judge cannot return your photos to you! **You need to put at least the same amount of stamps on the return envelope as it takes to send your package to the judge.**

A lot of veteran showers will put an extra stamp in their photo bag with their name written on the back of the stamp in ink (just in case). Some even use Priority mail both ways to make it easier for all involved.

Shows will run the third Saturday of every month.

**HALTER SERIES** (runs in August, September, November, Dec, February, March, May -Championship Show)

Halter – Gender

1. Stallion
2. Mare
3. Gelding
4. Foal

Halter – Breed

5. Arabians/Morgans (pure & part-bred)
6. Sport Horse (TB, WB, STB, pure & part-bred)
7. Stock (pure & part-bred)
8. Draft (pure & part-bred)
9. Pony (pure & part-bred)
10. Gaited/Spanish (pure & part-bred)
11. Other Breed (pure & part-bred)
12. Mules/Donkeys/Other Exotic

**HALTER GRAND CHAMPION**

**HALTER RESERVE GRAND CHAMPION**

**PERFORMANCE SERIES** (runs in November, January, April – Championship Show)

Performance – Western

13. Western Pleasure
14. Western Trail (obstacle required)
15. Western Games (barrel, pole or prop required)
16. Western Stock Class (cow/cows required)
17. Other Western (must state what event)

Performance – English/Other

18. Huntseat Pleasure
19. Dressage (show marker)
20. Hunter/Jumper (jump or obstacle required)
21. Harness
22. Costume
23. Other English (must state what event)
24. Other Miscellaneous Performance (must state what event)

**PERFORMANCE GRAND CHAMPION**

**PERFORMANCE RESERVE GRAND CHAMPION**

**SEASON BEGINS August, so get the entries ready to go!**

**PLEASE NOTE changes in Halter/Perf show scheduling!**

**HALTER SERIES** (runs in August, September, November, Dec, February, March, May -Championship Show)

**PERFORMANCE SERIES** (runs in November, January, April – Championship Show)

**1<sup>st</sup> Quarter Schedule below!**

**AUGUST 20, 2023-Halter**

**Elizabeth Jones**  
**10241 Battlefield Drive,**  
**Manassas, VA 20110**  
**ubersu4u@yahoo.com**

**SEPTEMBER 17, 2023 -Halter**

**Traci Durrell-Khalife**  
**1666 SW Country Club Pl**  
**Corvallis OR 97333-1561**  
**khalife@proaxis.com**

**OCTOBER 21, 2023-Performance**

**Traci Durrell-Khalife**  
**1666 SW Country Club Pl**  
**Corvallis OR 97333-1561**  
**khalife@proaxis.com**

**NOVEMBER 18, 2023 -Halter**

**Toni Rakestraw**  
**340 26th Street**  
**Springfield, OR 97477**  
**tonirakestraw@gmail.com**



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All donations and sponsorships should be sent to:  
Alice Aldridge PO Box 1334 Petal, MS 39465 [Aaldridge1334@gmail.com](mailto:Aaldridge1334@gmail.com)

### **WHAT IS YOUR ORIGIN STORY?**

Now for a tale of origins in the hobby from one of our members! We hope you enjoyed the last submission in Volume 46!

Submit yours for inclusion in future newsletters!

Here is an origin story from one of your humble editors, told not from her point of view, but from her first Breyer, who, after 61 long years, is still with her.

Enjoy!!

From  
**THE SECRET LIFE OF MODEL HORSES**

**Volume One**

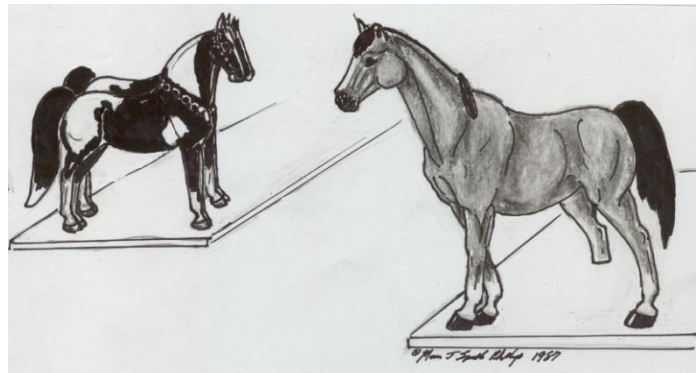
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#### **PROLOGUE: T'PAL'S INTRODUCTION**

On March 18, 1962, I met my one and only owner, who, at five years old, thought me the best birthday gift she ever received in her short life. She gasped in delight, seeing me through the plastic cover of the box, and pulled me out. Holding me up, the little girl gazed at me through thick glasses, her eyes alight with joy. In her lenses, I saw my new glossy honey bay Family Arabian Mare body shining under the lights. Her joy infused me, but a mere six months into this existence, during a bout of rough play, my right rear leg broke, between the fetlock and hock joints. Pain shot through my entire hindquarter, as my owner burst into tears. She grabbed me and the leg, and begged her parents to repair me. After a few futile attempts to reattach my leg with Elmer's School Glue, they gave up, tossing my hoof into a drawer, where it lingered for years before disappearing for good. Fortunately for me, I stood well on my remaining three legs, and ended up on a shelf. The pain ebbed and I accepted the loss of the leg.

In 1964, two glossy black and white pinto Western Horses joined me on the shelving. Their coats gleamed as our owner placed them beside me. I braced myself for snickers, as I appeared far older than my





mere two years, but the snide comments never came. Both gentle souls treated me with respect and kindness. Our owner and her sister, who owned the second of the Western Horses, handled us more carefully these days.

In 1965, on a bright, snow-covered Christmas morning, Thunderbolt joined us. A huge palomino Marx stallion of undetermined breed, he assumed the duty of protector of our tiny herd. He endured much rough play and lost his tail in one such session. The owner, older now, created a new tail out of yarn for him. Miraculously, it stayed put during years of rough play.

After my seventh birthday, in the hot summer of 1969, the family left their home, moving into a larger house. I missed the old place, as did my owner, however the big colonial provided us with our own room, and there she displayed our little herd with pride.

I watched the world from that shelf, watching the family, but trouble reared an ugly head a year later. Angry shouting filled the sunny old house, and the family fell on hard times. I sorrowed for my owner, her siblings and their mother. Unlike the humans, I withstood cold, and needed no food or clothing. My owner packed us with care, and the family left that big sunny house. From that day, I saw little of the outside world for many years. My owner's family moved often, and I spent much time bouncing and vibrating in motor vehicles, and listening to life from the dark confines of a box or closet. I glimpsed many a toy given away or left behind with each move, but though my owner stubbornly held onto us, I wondered if the sight of falling snow, sunlight slanting into a room, or just watching the family activity left my life forever. I missed those simple things.

Right after I turned twelve, family life settled into calm for the first time in years. My owner, now seventeen, pulled us out of boxes and placed us on a low shelf in her closet, which always stood open to the world. Sunlight from both windows bathed us in the afternoons. Though not a true shelf, it sufficed, because I saw the world again.

The following year, in 1975, we gained a new herd member, a petite palomino QH mare my owner named Topaz. Topaz told us of her origins, and showed us the stamp on her leg that read Hartland Plastics. Life remained uneventful until later that year when the owner's boyfriend, a familiar face now at the home, while rough housing with our owner, slipped and fell into our closet! He landed on Thunderbolt, who by some miracle of the model horse gods, remained unharmed, but he unintentionally inflicted injury to the owner's boyfriend, with a nasty puncture wound from an ear to the boy's underarm.

Not long afterward, our owner loaded up some old toys and clothes for the Goodwill box across town, and, to our shock, added Thunderbolt to the heap. I neighed and screamed my anguish, but my protests went unheard. We lived a less than perfect life, but our owner always resisted her parents' urging to dump us as useless old junk. We grieved Thunderbolt's departure, and feared we all might be next. Only Thunderbolt left us, but our owner paid little attention to us, giving it all to her boyfriend. I missed Thunderbolt and grieved many years for him, wondering where he was and if he was safe. I always felt his existence in peril, waking from dreams in which he lost leg after leg after leg. Though my anger at my owner and her boyfriend diminished with time, I never forgot old Thunderbolt.

In 1978, conflict once again raised an ugly face in the family. This time, my owner rebelled, and left, moving in with her boyfriend's family. Though her parents protested, she left, twenty-one years old now and an adult, able to make her own decisions.

I know she felt badly for her mother and siblings, but anger at her father for forcing this issue drove her out. I knew not the details, and only understood she finally saw her sire for what he truly was and not the perfect parent she adored as a small child. We all moved in with her boyfriend's family, and with her love away at college, she turned her attention to old pursuits. With money from a new job, she purchased models, and more herd members joined us. She constructed a small shelf for us in her attic bedroom for us.

Jalapeno arrived first, a kindly El Pastor Paso Fino. As she named him, I wondered why she never gave me a name. Such a thought never crossed my mind until this moment, since after all these years without one, I suddenly wished for one, as my status as herd leader bloomed with these newcomers, who saw me as Elder of our meager herd. Even the cantankerous, yet kind alabaster Fighting Stallion, Winterwind, turned to me as leader. The showy but friendly Midnight Sun, Lunar Eclipse, joined us next, and lastly a small but feisty rearing stallion the owner dubbed Sunburst completed our little herd.

Our owner promised me a new paint job, yet never called me by name. One hot summer night, with everyone away on vacation, I desired to run across the floor, and run and gallop like a real steed. To my shock, my legs twitched, and danced beneath me in response. At that moment, I felt energies fill me, and I leaped from the shelf. My herd mates followed and we galloped all over the house. From that night we did so any time we found the house empty of humans. Such freedom filled me with joy and delight, and we relished our Awakenings. With each, my strength and power increased.

A year later, with the painting of the low ceiling in our owner's room, to our horror, tiny white dots from the job covered all of us. My new companions expressed disgust and Lunar Eclipse, mortified, lamented at his destruction as a show horse. The pintos and I stared at him in confusion, until he spoke of something all new Breyers knew before they left the factory now. Some exciting hobby involving showing and collecting model horses exploded into existence a few years prior. Stunned, I stared, wishing I knew of a way to let our owner know of such a wondrous type of life! Hope flared briefly when she picked up the brochure that accompanied Jalapeno, and as she read, I neighed, "Yes! Yes! Send for JAH!!!"

"Huh," she muttered. "Probably has little to do with actual models." She then discarded the brochure. I struggled to move, to neigh, to retrieve that slip of paper, but to no avail. Sadly, one evening, I heard her boyfriend's mother ridicule her for wasting money on toys and junk. I wanted to kick the woman! How dare she call us all junk and pass judgement on us? Energy infused me and I reared. Rainbow sparks flashed in the dark room, and in moments we all neighed our displeasure. A number of days later, our owner packed us away in boxes, grumbling, scratching at the white dots, and thrust us in the back of her small closet. Our secret delightful freedoms abruptly ended.

One day, I thought I heard my pinto friends whinnying to me, terror in their voices, but quiet quickly settled over the closet. I lay in that box, unable to see a shred of daylight, dreaming of the world Jalapeno and Lunar Eclipse spoke of. I soon slumbered, as time ticked into the future.

One cold winter day, my owner pulled us out, and I saw new things such as towels, blankets, dishes, bowls, mountains of art supplies, and other items in piles around the small room. A mound of discards grew beside the staircase railing. I sensed her deep frustration. Finally, she looked at me, fingering my stump of a rear leg, then placed me aside.

"No, I can't get rid of you, no way. You are almost as old as I am," she mumbled. She packed me alone, in a box full of keepsakes. I saw Winterwind disappear into a box of kitchenware, and wondered, at all the packing and rearranging. I never saw my pinto friends in all that activity. I learned two years passed while I slept, and that my owner's boyfriend arrived home for good in late 1981.

Packed once again into darkness, I tried kicking my opposition to the inevitable, but in my owner's presence that power to move eluded me. She thought us useless toys! Might I ever see the sun again? Why did she let another tell her what was proper? I sank into depression and the years passed, lulling me into a hibernation-like slumber.

One warm day, when the summer heat beat through the attic roof, a subtle change permeated the stuffy closet. Excitement filtered past my numbed mind, and I slowly came to consciousness. I heard my old companions, quiet for years, stir. A strange equine voice, and then another broke the silence.

I jerked fully alert and listened. A stallion's voice, no, two stallions' voices rumbled deep and rich, penetrating the depths of the closet. I neighed to them, but they never responded, unable to hear me and my companions from under all our owners' possessions. But I knew something changed, and electricity filled the whole room as new voices joined those stallions. My owner's voice rang with great joy, echoed by her boyfriend's, no, now mate's, deep voice.

In the coming days the newcomers neighed and whinnied with happiness, and I longed to hear their talk. Boxes and cloth muffled every tone and word to inaudible. Time passed, but my anxiety grew with the cooling of the attic. Activity increased to a frenzy one cool autumn day. Boxes moved out of the closet. In my owner's tired voice, I heard delight, but I felt fear as my box moved once again. Another move! I feared what waited ahead, but something about the new voices filled me with strange hope and longing. The familiar bounce, lurch and vibration of a moving vehicle shook my body. Finally, the journey ended and my box moved again. My owner placed the box down after climbing stairs. She left, and dark silence filled my world once again. I feared

a lifetime inside this cramped box. An old birthday card stabbed me in the flank, and I kicked in anger, and stopped suddenly, shocked at the movement. That one ray of hope soon died as the box top never opened.

I awoke one evening to the keen of a bitter wind that rattled the windows in the quiet room. I heard my owner's footfalls. Urgently she hurried up the stairs, came into the room and rummaged in the boxes.

"Here little brown mare! Oh, T'Pal! Where are you? I have looked everywhere else!"

I realized with a start she searched for me, and bequeathed me a name! T'Pal! It rang so wonderful in my old ears. The top of my carton tore off, and the soft amber light of a wall lamp bathed me. With a cry of relief, my owner grasped me and pulled me out of the cramped box. She actually hugged me, for the first time since she was a child. I sensed change in her, but dare not hope, as too many wishes in the past fizzled into empty air and dark cartons. The old colonial reminded me of the long gone sunny home of my youth, but this time, I felt my owner's strong sense of possession. Downstairs, I heard only one other voice. Her mate sang in the shower, loud enough to echo up to the second floor. Amusement trickled into me, but anxiety quickly forced it away.

My owner carried me up another flight of stairs. Pink insulation filled the space between bare rafters, and my heart sank. What box or container waited to imprison me? Drowned in sudden depression, I heard none of my owner's soft words. We reached the top of the stairs and turned sharply right, and I saw not empty rafters but walls.

I paid attention and heard not only the strange voices of the new stallions, but familiar ones as well. As my owner carried me into the west side of the attic, I saw a large desktop covered by horses! I gazed in stunned, jubilant disbelief. A beautiful bay Trakenher and a bay Clydesdale owned those deep voices I remembered.

My gaze locked with dark eyes belonging to a black Arabian stallion, and he melted my insides. What a beautiful stallion! My owner placed me beside him and in his expression, I saw attraction and respect. Might he really be interested in a crippled old Family Arabian Mare? Our owner smiled.

"Ah, and Tardis Stables is born" she said, and draped Christmas garland across the desk, before leaving the roomy attic.

The herd gathered around me, radiating with deep respect and acceptance. I glanced at a small magazine on the desk, and noted with joy the cover read JAH.

The year 1986 drilled into my mind, and I realized five years fled into the past while I hibernated in depression. Our owner finally discovered the wondrous world Lunar Eclipse spoke of years before.

As Christmas decor blinked, twinkled, and sparkled all over the house, our owner picked up us older herd members and washed us. The promised paint jobs materialized, and we all enjoyed the feel of the brushes over our bodies. Lunar Eclipse soon sported a black roan coat which covered those horrific white specks. Jalapeno possessed a deep red bay coat, and Winterwind's touch up brought him back to youthful splendor. Sunburst loved his new appaloosa coloring.

The owner promised to repair my leg and make me whole again. Many herd members earned the moniker TS before their names, denoting their status as customized show horses. I felt like a filly, so excited at this obvious dramatic change in life. The little girl of my memory finally grew up and realized our full worth.

I felt sorry for her some days, as she searched in vain for my old pinto friends, kicking boxes, kicking herself all over Watertown, knowing they followed years ago in Thunderbolt's wake. I missed them, but joy at this new life permeated my grief, and I hoped I might see them again someday. In the dark nights, when silence hung inside the old colonial, and, in the backyard, the giant old Norway Spruce sang in the wind, I stamped a hoof on the new wooden shelving, afraid to sleep, fearing to wake up in some dark box somewhere to find this all a cruel dream.

Instead, I fell asleep many times, dreaming of dingy closets and dark cartons, to awaken to the song of the old spruce, sunlight slanting in the window, and the wind rattling the siding of the old house. At night, or during times when no human occupied the house, we moved, galloping along the floors in glee. The Awakenings grew in scope, and the power gathered within me, growing stronger each day. We enjoyed fun and freedom such as I never knew before, racing the stairways and hallways, retreating to our shelves when the owner and her mate returned home.

Far from the end of the line, I eagerly accepted the beginning of an extraordinary life ahead. At the end of a quarter century of life, in the year 1987, I stood, proud and stronger than ever. And now, over half a century later, the startling scope of my own power and responsibility as the Elder of Tardis Stables has grown, despite the passage of time, and my and my owner's aging. Time grows short for both of us, but we still stride into the future, as this secret life fills me with delight, and the hobby which spawned it, gives my owner great joy.

**What's your origin story?**

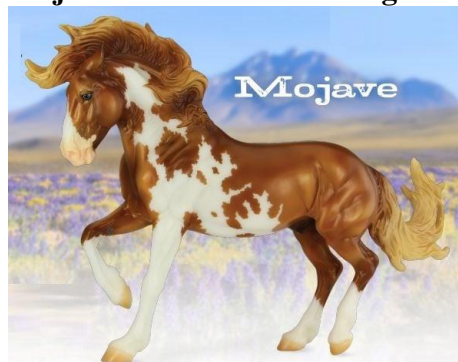
**Submit yours to MEPSA Newsletter at [RIAP57@aol.com](mailto:RIAP57@aol.com)**

## **BREYER MID-YEAR 2023 RELEASES**

**#1877 Traditional  
Full Moon Rising – Strapless mold**



**#1871 Traditional  
Mojave - Fireheart Mustang stallion mold**



**Link to qualifier entry form: <https://mepsa.club/forms-for-download/>  
<https://mepsa.club/wp-content/uploads/2021/03/MEPSA-Entry-Form-2-up-page-2022.pdf>**

**Printed Version on page**

# MEPSA PHOTO SHOW ENTRY FORM



Show	
Your Full Name	
Your Email Address	

Form of Payment (Check One)	Cash	<input type="checkbox"/>	Check	<input type="checkbox"/>	PayPal <sup>1</sup>	<input type="checkbox"/>	MEPSA Coupon(s) <sup>2</sup>	<input type="checkbox"/>	Judge's Certificate <sup>2</sup>	<input type="checkbox"/>
	Serial Number(s)									

Results Delivery	
Email	<input type="checkbox"/>
Snail Mail <sup>4</sup>	<input type="checkbox"/>

Number of Photos	
Division A	
Division B	
Division C	
Division D	
Division E	
Division F	
Division I	
Novice (Halter/Perf)	
<b>Total Photos</b>	
<b>Entry Fees Due<sup>3</sup></b>	\$

Special Instructions

**footnotes**

- 1 Please use the Family and Friends option, and send payment to: [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).
- 2 Enter the serial number of MEPSA Coupons and Judge's Certificates in the Serial Number area.
- 3 **Open Halter/Performance Fees:**  
 1-15: \$1.00, 16-50: \$2.00, 51-100: \$4.00, 101-150: \$5.00, 151-200: \$6.00  
**Open Performance only:**  
 201-250: \$7.00, 251-300: \$8.00  
**Novice Halter/Performance Fee:** 1-15: \$2 (15 maximum photos per entrant per show)
- 4 Include a properly-addressed return envelope with proper postage.

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Your Email Address	

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Snail Mail <sup>4</sup>	<input type="checkbox"/>

Number of Photos	
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Division B	
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