NOTICES:

- New Classlists
- Contests
- Breyer releases
- Season schedule



Volume 52 Nov 2024-Jan 2025 QUARTERLY NEWSLETTER

EDITORS: Marie Phillips & Toni Rakestraw DISTRIBUTION: Marie Phillips

https://mepsa.club/

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

In Short (From the Editors) -

Welcome to this issue of MEPSA Newsletter from your editors, Marie and Toni!

From Marie Phillips: I hope you find our Newsletter informative, where you can find changes that inevitably come along during the MEPSA show season, which goes from August through May, with the Championship Show in June.

On a personal note, I had nerve burning injection treatments on my neck in Sept, and it should relieve some of the issues with swelling, pain, stiffness, lightheadedness, and unsteadiness that has worsened over the last year, but the recovery time certainly has been longer than expected. Also had an MRI last week, and a Nerve test scheduled for two weeks from now, to find out if I have any nerve impingement In the long run, I hope it improves my symptoms so I can continue my work here and in other areas of life..

I hope you all will consider submitting origin stories, tales of how the model horse hobby snared you. Enjoy this issue's submission. And as always, Ask Appy is there to answer any hobby related questions! We have an awesome guest columnist so read on if your photo organization skills need a boost!

REMEMBER-Minis have their own monthly Qualifiers!! They are no longer allowed in the regular Div. A/B/C/D shows. All Minis show and qualify in the monthly Mini shows and Mini sections of the Vintage and Foal Specialties, qualifying for the Mini division in the Championship Show. Mini performance will remain with the monthly Div. E/F/I qualifiers. We also expanded the Collectability classes in Div. A.

By now photos should have the correct class numbers, but if you're like me, and have several sets going to Div A and Mini Halter shows, PLEASE check them all before sending entries out! Judges are not required to move your photos to the right classes and they may miss out on qualifying!

Well, enough yammerin' from me

From Toni Rakestraw: Thanks, Marie, for those reminders! In this issue you'll find some fun stuff... what's new from Breyer, news of a new 2025 calendar featuring fabulous pictures of some of your wonderful show horses, contest winners, and new contests to enter! Ever wonder how to organize your photo stable? Read on and find out. As always, we wish all of you the best. Have a Happy Halloween, and have a smooth entry into the holiday season!

From both of us — Enjoy the Newsletter!

The Board of Directors –

President: Carolyn Bailey		Website Coordinator: Jennifer Cole
Vice President: Alyssa Bailey		Technical Advisor: Stephanie Michel
Secretary: Toni Rakestraw	Chan	npionship Show Book Editor:
Treasurer: Jennifer Cole		Championship Show Coordinator: Alice Aldridge
		Carpenter
Donations Coordinator: Alice Aldridg	e	
Novice Show Coordinator: Marie Phill	ips	
Judge Coordinator: Rhonda Carpenter		
Chisholm		

Model Horse Calendar

MEPSA is putting together a 2025 Model Horse Calendar. We are seeking high quality photos to showcase in it. Members may send up to 2 candidates for inclusion in the calendar. Send submissions to Carolyn Bailey at mepsa3@att.net by October 30th. Please include your name and the model's name. Photos will be chosen by the Board, orders will be taken between 11/1 and 11/15. The calendars will be printed and mailed out to the members around 11/30. Calendar cost will be announced at the time orders are taken.

Carolyn Bailey



DEAR APPY

Dear Appy: How do I keep my stacks and boxes of show photos organized? From Confused and buried in photos!

Dear Confused; Here is a good answer by our guest columnist, Jan Cary. Hope you and others find it very helpful!

SHOW STABLE ORGANIZATION – What I do By Janet Cary

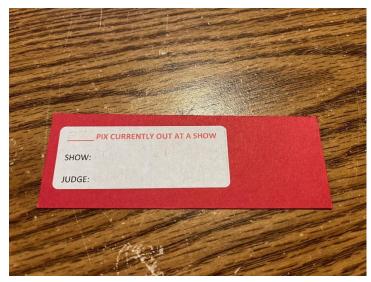
Hopefully you haven't withheld participating in the monthly MEPSA shows because your photos are all a mess in a shoebox or drawer, and you don't know how to keep records. Having some organizational skills definitely helps in this hobby. Some people have the skills, and some definitely do not. If you don't, read on and I will show you what seems to



be working well for me. Maybe you can use it as a springboard to come up with your own organizational system which will put mine to shame! And yes, I confess to using a shoebox.

FIG. 1 – Here is my shoebox for photos, but it is not a mess. I have dividers for each MEPSA division I show in – A, B, C, D, G, and H. And not only one divider for each MEPSA division, but three. For example, as you see in the photo, I have DIV. A - SET #1, DIV. A - SET #2, and DIV. A - EXTRAS etc. for each division. When I get my show photos printed I get 4 copies of each: one for Set #1, one for Set #2, and two are extras. I have two sets of photos for each division in case the first set doesn't come back in time to make it to the next show; I can send the second set instead. As for the extras, those are in case there is a Specialty Show during the month, such as "Vintage" or "Classics." And of course there's always the chance a photo will get lost; in that case, I've got an extra or two. For my own sanity the photos are kept in alphabetical order. (I just get my photos done at Walgreens, in case anybody wonders. They usually have a coupon code so you can get prints for 40% or 50% off. So far I've been pleased with them.) The exception to these divider tabs is for Div. C where I show only one horse. I just

have all four photos behind one Div. C - ALL divider.



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FIG. 2 – This shows one of the red markers I made; I have about ten of them but I've never needed them all at once. I use it like a book marker. When I remove a set to send off to a show, I fill in the info on the red marker and stick it in place of the photos

(Fig. 3, circled in yellow) – how many photos, what show, and the judge's name. This is especially handy if my photos are going to be handed off to another judge or

two – I

just list



them all on the one marker

.<u>FIG. 4</u> – I also have an Excel file on my laptop that I call my *Show Tracker*. I have a column for *Show Name, Judge, Date Sent, Tracking Number there, Tracking Number back* (which I don't always receive from my postal worker; depends on who is working there that day, LOL), *Results?* (yes or no; i.e., did I receive results via email yet), *Returned?* (are the pix back yet or still outstanding), and # of Pix that I sent to

the show. This tracker has really helped me to know what's outbound, what should be inbound, what results are in, etc. – *as long as I remember to fill it out!* I am still training myself to do this. I incorporated it partway through last year's show season and it is almost habit now. *Almost!*

FIG. 5 – Here is a screenshot of my MEPSA folder on the laptop. I have a folder for results received, and in that folder (not shown) I have sub-folders for each MEPSA division I show in. I save the results until June of the show season in case I need to refer back to them for any reason. I have various other folders that might not apply to you, and then we come to the *Show Records* folders. I have one folder for each of the divisions I show in, and in each folder are Excel files for each model with its name and pertinent info (Fig. 6). (So for instance Div. A Show Records contains an Excel file for each original finish plastic model I show, etc.)

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24	Sept Div A	2 / Light N	lare	Elizabeth J	ones		
25		1/Grey					
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LIGHT BREED RES	×										
50b. Grey (other)	xx			×							
COLOR CH											
COLOR RES											
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A show horse's record. Below the model's name and info you can see that I have rows and columns. The first column is for each class that this particular model shows in, including lines for Champs and Reserves if they are lucky enough to garner that! Then I have columns for each placing, and I put an X in the column each time they win that placing in that particular class. That really helps me keep track of which models are showing well, and which are duds! I might retire the duds partway through the year to save me some postage, or I might examine their photo and retake it if it's not very flattering. I also keep track of the model's Champ Show placings here.

FIG. 6 – Here is an

example of a Div.

FIG. 7 -- Below all that information I record the model's QUALIFYING placements. This further helps me see at a glance if the model can go to the year-end Champ Show, if it's been nominated for Horse Of The Year, or if I can nominate it myself for Horse Of The Year based on its Champs/Reserves under different judges. This saves me an awful lot of sifting through the show results again. And there you have it; that's what I do. Maybe computers or using Excel (or similar) aren't your thing the same system would be doable on lined notebook paper. That's what I did "back in the day" – when few people owned computers, including me. Of course I wasn't showing in MEPSA then – it wasn't even around then - but it got me used to keeping things organized and in-the-know of who is showing best. Record keeping is one of the things I enjoy most in this hobby!

(A lot of good ideas here! Thank you, Jan! Appy

What's New at Breyer

By Toni Rakestraw



The end of the year is swiftly approaching, and what does that mean? New models! The Halloween models are available now!

Beowulf is the 2024 Halloween horse. A deep metallic bay, this half rearing mustang has wolves etched into his sides that glow in the dark. His neck sports claw marks to accentuate his "howling at the moon." Beowulf is a glossy limited edition, and has "Beowulf" printed on his belly. Traditional scale.



Draftula is the 2024 Freedom Series Halloween horse. A beautiful pinto draft horse, his markings seem to shift color in the light between red, black, and purple. Look closely to see the bats in his coat pattern, as well as the tiny fangs and widow's peak. His white markings glow in the dark to keep you safe Halloween night. Classic scale.



The new Fall models are up on the website:

Zulu is the gorgeous zebra marked decorator jumping horse for fall. A limited edition, you'll enjoy his metallic coat that really pops against a black background. Comes with a high gloss finish. Traditional scale.



Cyrus and Solana are the newest Unicorn set to join the Breyer herd. A beautiful chestnut pair, Cyrus and his daughter Solana have flaxen manes and golden hooves and horns. Traditional scale.

Holiday models are ready to order! Get yours before they sell out.



Après Ski, the 2024 Holiday Horse

Built on the Big Ben model, Après Ski is a rich bay warmblood dressed in luxurious faux fur. His leather blanket is decorated with brass studs, bells, some festive greenery, and bright red ribbons. A pair of skis is packed on his blanket, ready for the snow. He is the 28th in the Happy Holidays series. Enjoy him as is on your shelf, or use him as a lovely centerpiece or holiday decoration! Traditional scale.

Hot Cocoa, is the perfect Pony for Christmas. A spunky sport pony mare, She has a silver bay snowflake appaloosa coat and comes with a cozy blue blanket, also covered with snowflakes. Traditional scale.





Cinders is the 2024 Holiday Pony Playset.

Cinders is a black and white tobiano pinto, who comes with a warm plaid blanket. Cinders' friend, Christy, is dressed in warm pajamas, and comes with a fluffy teddy bear. Traditional pony scale.



Nor'easter is the new Freedom series winter decorator! A force of nature, Nor'easter features a deep metallic teal coat with pearly white markings, designed to remind of you of blustery winds creating a tumultuous sea. His swirling markings, tiny delicate snowflakes, and silvery accents make him the perfect holiday horse. He comes with a high gloss finish to cap it all off. Classic scale.

A wonderful mare and foal set is ready for your Christmas. Sent in a festive satin bag, Freya and Annika are a limited edition pair that will make anyone happy for the holidays. Included is a special ornament painted to match Freya. Traditional scale.

CONTEST NEWS!

UNREALISTIC/FANTASY CONTEST

Congratulations to Toni Rakestraw! Winner of the Unrealistic/Fantasy Contest. Thanks so much to our artists who entered!



BLIND BAG CONTEST

Congratulations to Sha Scholtens! Winner of the Blind Bag Contest. Thanks so much to our artists who entered!



REMAKE CONTESTS

MEPSA

Makeover Challenge

Deadline: March 1, 2025

MEPSA is holding a customizing contest as a MEPSA benefit. Take a traditional Breyer Morganglanz body and customize it, from a simple repaint to a total remaking of the body. The winner will be decided by popular vote, and everyone is encouraged to enter. This is a great way to get your work shown to a large audience, win a great prize, and help MEPSA.

Contest Rules:

1. Your identity, as maker, should be kept under wraps until the voting is over. Please don't tell anyone which entry is yours. Guessing is part of the fun!

2. All finished models need to have a clear digital or scanned photo of each side, with a model to show scale sent in to MEPSA, Alice A Carpenter aaldridge1334@gmail.com – Alice can take the photographs for you, if needed, when the model is received.

3. All entered models become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. Maker must send the finished model to MEPSA upon completion to Alice A Carpenter, PO Box 1334, Petal, MS 39465 at their own expense. There is no other fee to enter.

4. The contest will be publicized on Facebook and in model horse groups. Please help spread the word!

5. Deadline for completing your makeover is March 1, 2025. Voting will take place during March.

6. If you would like to enter and request a Morganglanz body, please contact Alice A Carpenter at

aaldridge1334@gmail.com. We have a limited number of bodies available so you may need to supply your own. If you supply your own body, please send me an intent-to-enter-statement at aaldridge1334@gmail.com just so I know how many entries to expect.

Breyer Morganglanz



Prize to be announced very soon

Donations Coordinator/Championship Show Coordinator Alice A Carpenter PO Box 1334, Petal MS 39465 19 Hillsdale Rd, Petal MS 39465

aaldridge1334@gmail.com

FOR SALE

We are now accepting saleslists from MEPSA members in the newsletter. Submit the ad to me at <u>RIAP57@aol.com</u>, and pay the \$2.00 per page fee to MEPSA Paypal <u>mepsa22@yahoo.com</u>or by check or money order to our treasurer, Jennifer Cole, Jennifer Cole, 1952 Rossville Ave. Chattanooga, TN 37408

Dear MEPSA friends!

I need your help! I am on a short time line – need to be out of my house by March! I have about 2000 traditional models and they can't all go with me! I am selling on Facebook, generally at cost. Check out Model Horse Auctions, Peter Stone Sales Pages, and Rare Model Sales. A few of the models currently for sale include:

Stone ISH Whiz By Hollywood for \$60 and Impressive Kacee II (sunburnt black) \$60. Also selling many other Stone models.

Breyer Banjo (very nice) \$30

Breyer Ansel, BF SR \$60

Breyer Dapple Grey Five gaiter 1987-88 rr \$40

Breyer Clydesdale stallions: Highland Clydesdale, Laddie II Shire, Sears SR Blue Roan, \$30 each

Breyer TWH in many colors, \$25 each.

I have lots of Lakeshore models for \$100. Raku models for \$150

I have a few Hartlands as well.

What are you looking for? I may well have it. Please get in touch at <u>ubersu4u@yahoo.com</u>

Thanks!

Elizabeth Jone

THE MEPSA SEASON SCHEDULE (Aug 2024-June 2025) MEPSA OPEN Qualifier Show schedule

^{2nd} Quarter schedule

November 2024

November 2, 2024 – OF Plastic Regular Qualifier (Division A) – No minis allowed

Photo limit 100 Mail your photos to: Amanda Smith 1734 Mountain Laurel Ln Hoover, AL 35244 SpottedghHorse@yahoo.com

November 9, 2024 – OF China/AR/CM Regular Qualifier (Divisions B,C,D) – no minis allowed

Photo limit 100 per division; 150 total Mail your photos to: Betty Hook 800 Hunters Valley Rd Liverpool, PA 17045 eclipse@pa.net

November 16, 2024 – All Performance Regular Qualifier (Divisions E,F,I)

Photo limit 150 per division; 300 total Mail your photos to: Traci Durrell-Khalife 1666 SW Country Club Pl Corvallis, OR 97333 khalife@proaxis.com

November 23, 2024 - Mini Qualifier (Divisions G,H)

Stablemate, Little Bit, CollectA and similar sized models generally around 4-5" in height and excluding Classic scale foals which are still Classic scale regardless of height Photo limit 100 per division; 150 total Mail your photos to: Carol Tuft 127 Wakeman Ln Oak Ridge, TN 37830 ctuft@bellsouth.net

<u>November 30, 2024 – Vintage Special (ALL Divisions – OF Equines 15 years and older; AR and CM 10 years and older)</u>

Photo limit 200 (max 150 halter, no more than 100 in any one division) Mail your photos to: Tonjia Clark 7195 Brickchurch Rd Cambridge, OH 43725 tonjiaclark@yahoo.com

December 2024

December 7, 2024 – OF Plastic Regular Qualifier (Division A) – No minis allowed

Photo limit 100 Mail your photos to: Daralyn Wallace 775 Jimmy Houston Way Bluff Dale, TX 76433 daralyngwallace@gmail.com

December 14, 2024 – OF China/AR/CM Regular Qualifier (Divisions B,C,D) – no minis allowed

Photo limit 100 per division; 150 total Mail your photos to: Lisa Wickham 115 N Jane St Alvin TX 77511 Scrp777@yahoo.com

December 21, 2024 – All Performance Regular Qualifier (Divisions E,F,I)

Photo limit 150 per division; 300 total Mail your photos to: Elizabeth Jones 10241 Battlefield Dr Manassas, VA 20110 Ubersu4u@yahoo.com

December 28, 2024 – Mini Qualifier (Divisions G,H)

Stablemate, Little Bit, CollectA and similar sized models generally around 4-5" in height and excluding Classic scale foals which are still Classic scale regardless of height Photo limit 100 per division; 150 total Mail your photos to: Toni Rakestraw 340 26th St Springfield, OR 97477 ToniRakestraw@gmail.com

January 2025

January 4, 2025 – OF Plastic Regular Qualifier (Division A) – No minis allowed

Photo limit 100 Mail your photos to: Julia Reightler c/o Rhonda Chisholm 3066 Emerald Ln

January 11, 2025 – OF China/AR/CM Regular Qualifier (Divisions B,C,D) – no minis allowed

Photo limit 100 per division; 150 total Mail your photos to: Janet Cary 11654 Shannon Dr Marilla, NY 14102 Stamplady63@gmail.com

January 18, 2025 – All Performance Regular Qualifier (Divisions E,F,I)

Photo limit 150 per division; 300 total Mail your photos to: Charlotte Martin 3097 Hillery Rd Lake Charles, LA 70611 Carousel1093@aol.com

January 25, 2025 – Mini Qualifier (Divisions G,H)

Stablemate, Little Bit, CollectA and similar sized models generally around 4-5" in height and excluding Classic scale foals which are still Classic scale regardless of height Photo limit 100 per division; 150 total Mail your photos to: Rhonda Chisholm 3066 Emerald Ln Magnolia, MS 39652 littlepintos2016@gmail.com

Check website for updates! https://mepsa.club/showing-judging/upcoming-shows/

MEPSA 2024-25 CLASSLISTS

For Qualifier shows. See show dates, judges, and photo limits for each show on the MEPSA website, **mepsa.club**, for more information. I pplan to keep these in the newsletter for the season, as these are significant changes, with Minis having their own monthly shows and alterations to the make/fonish sections

<u>RULES for all classlists</u>: Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1st two letters of your first name, 1st three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of <u>Current Breyers</u>, <u>Speed and Skill Games</u>, and a <u>Breed Directory</u>, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1st, 2nd, or 3rd (1st-6th in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show!</u> Entrants must keep track of their own qualifiers. SASE with adequate postage <u>**required**</u> for each show.

Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to **mepsa22@yahoo.com** Show coupons are available from the Treasurer, Jennifer Cole at **mepsa22@yahoo.com**.

DIVISION A

Entry Fees: 1-15- \$1.00 16-50- \$2.00 51-100- \$4.00

Division A- OF Plastic (Trad/Classic or larger) (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.) (Minis now show in Divs G/H.)

Gender Division

*Light Type: Arabian, Morgan, light type mixes and light mules, etc.
*Sport/Light Carriage Type: Thoroughbred, Warmblood, Gelderlander, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.
*Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.
*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.
*Draft/Heavy Carriage Type: Belgian, Clydesdale, Shire, Gypsy Vanner, Irish Cob, draft/carriage type mixes and draft/carriage mules, etc.
*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.

1a. Light Type Stallion 1b. Sport/Light Carriage Type Stallion 1c. Spanish/Gaited Type Stallion 2a. Light Type Mare 2b. Sport/Lt. Carriage/Spanish/Gaited Type Mare 3. Light Type Gelding 4a. Stock Type Stallion- Solid Color 4b. Stock Type Stallion- Patterned Color 5. Stock Type Mare 6. Stock Type Gelding 7. Draft Type Stallion 8. Draft Type Mare 9. Draft Type Gelding 10. Pony Type Stallion 11. Pony Type Mare 12. Pony Type Gelding 13. Light/Sport/Lt. Carriage/Spanish/Gaited Type Foal 14. Stock Type Foal 15. Draft/Pony/Heavy Carriage/Other Type Foal **Gender Champion/Reserve**

Breed Division

- 16. Arabian17. Part-Arabian18. Managar
- 18. Morgan
- 19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred 21. Trotters/Pacers 22. Warmblood 23. Sporthorses 24. Other Pure/Mixed Sport **Sport Breed Champion/Reserve** 25. Old World Spanish (Spain and Portugal) 26. New World Spanish (North and South America) 27. American Saddlebred 28. Tennessee Walker/Missouri Fox Trotter 29. Other Pure/Mixed Spanish/Gaited Spanish/Gaited Champion/Reserve 30. Quarter Horse 31. Appaloosa 32. Paint 33. Other Pure/Mixed Stock **Stock Breed Champion/Reserve** 34. Clydesdale/Shire 35. Belgian/Percheron 36. Other Pure/Mixed Draft **Draft Champion/Reserve** 37. North American Pony 38. British/Irish Pony 39. Other Pure/Mixed Pony **Pony Champion/Reserve**

41. Feral/Semi-Feral Horse (breeds that live and breed in
feral/semi-feral conditions)52a
52b42. Light Carriage Breedsetc.43. Heavy Carriage Breedsthei
44. Other Pure44. Other Pure53a
45. Other Mixed/Grade45. Other Mixed/Grade53b
46. Fantasy/Decorator**Miscellaneous Breed Champion/Reserve**54.
55.**Color Division**Cre
47. Bay/Brown48. BlackChampion/Champion

48. Black
49. Chestnut/Sorrel
50a. Gray-Dapple
50b. Gray-Other (white gray, rose gray, flea bitten gray, bloody shoulder, etc.)
51. Roan

52a. Pinto- Tobiano/Tovero 52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class). 53a. Appaloosa- Blanket 53b. Appaloosa- Other Pattern (Leopard, Semi- Leopard, Frost, Varnish, Snowflake, etc.) 54. Dun (Bay Dun, Red Dun, Grullo) 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream) 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.) 57. Fantasy/Decorator **Color Champion/Reserve**

Div. A Collectability Division - Please note changes for this season!!!

Breyer Chinas show in Division B 58. Breyer Traditional Current- RR, LE, CE, Chase pieces (as of 2024) 59a. Brever Traditional Recent Discontinued- RR, LE, CE, Chase pieces (2017-2023) 59b. Breyer Traditional Recent Discontinued- RR, LE, CE, Chase pieces (2009-2016) 60a. Breyer Traditional Vintage Discontinued- RR, LE, CE (1950-1970) 60b. Brever Traditional Vintage Discontinued- RR, LE, CE (1971-1990) 60c. Breyer Traditional Vintage Discontinued- RR, LE, CE (1991-2008) 61. Brever Traditional SR Event models in runs greater than 350 (Breverfest, Brever West, Tour Stops, West Coast Jamboree, Signing Parties, Special Events, etc.) 62. Brever Traditional SR Other models (Brever Clubs, Customer Appreciation models, Treasure Hunt Prize models, Christmas specials, Store SRs, etc.) 63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less 64. Brever Classic- RR, LE, CE 65. Breyer Classic- SR/OOAK 66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g., 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct, Living Horse series, Mid-Year releases and annual open editions e.g. 2013-2015) 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer 68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, Loyalty club, vendor/store SR such as Ginger Horse, SLT, TSC, event SR, e-horse, Warehouse finds, etc.) 69. Stone Design-A-Horse (DAH)- includes 2009 "My Horse"

70. Other Plastic (CollectA, Hartland, Copperfox, WIA, etc.)

Collectability Champion/Reserve

131. Headstudy (Not eligible for Champ/Reserve)

DIVISIONS B/C/D (Halter) (No Minis allowed. They show in Div H)

Entry Fees:

1-15- \$1.00 16-50- \$2.00 51-100- \$4.00 101-150- \$5.00

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-akind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Gender Division

*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.

*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc. *Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc. *Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.

1. Light Type Stallion 2. Light Type Mare 3. Light Type Gelding 4. Stock Type Stallion 5. Stock Type Mare 6. Stock Type Gelding 7. Draft Type Stallion 8. Draft Type Mare 9. Draft Type Gelding 10. Pony Type Stallion 11. Pony Type Mare 12. Pony Type Gelding 13. Light/Sport/Spanish/Gaited Type Foal 14. Stock Type Foal 15. Draft/Pony/Carriage/Other Type Foal **Gender Champion/Reserve**

Breed Division

- 16. Arabian
- 17. Part-Arabian
- 18. Morgan
- 19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred 21. Trotters/Pacers 22. Warmblood 23. Sporthorses 24. Other Pure/Mixed Sport **Sport Breed Champion/Reserve** 25. Old World Spanish (Spain and Portugal) 26. New World Spanish (North and South America) 27. American Saddlebred 28. Tennessee Walker/Missouri Fox Trotter 29. Other Pure/Mixed Spanish/Gaited Spanish/Gaited Champion/Reserve 30. Quarter Horse 31. Appaloosa 32. Paint 33. Other Pure/Mixed Stock **Stock Breed Champion/Reserve** 34. Clydesdale/Shire 35. Belgian/Percheron 36. Other Pure/Mixed Draft

Draft Champion/Reserve

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony
Pony Champion/Reserve
40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

Color Division

47. Bay/Brown 48. Black 49. Chestnut/Sorrel 50. Gray 51. Roan 52. Pinto (Minimal pintos with 5% or less white may show in their base color class). 53. Appaloosa 54. Dun (Bay Dun, Red Dun, Grullo) 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream) 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.) 57. Fantasy/Decorator

Color Champion/Reserve

Div. B Collectability Division

72. Hagen-Renaker- Traditional/Classic

73. Hagen-Renaker- Curio

74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
75. Lakeshores/Breyer Porcelains
76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)
Collectability Champion/Reserve

Div. C Workmanship Division -Note changes for season!

78. Artist Resin- Traditional and larger
79. Artist Resin- Classic
80. Artist Resin- Custom (some modification, including mane/tail changes)
81. Artist Resin- Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
Workmanship Champion/Reserve

Div. D Workmanship Division

82. Etching Only

- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)

88. CM Glaze (including claybody customs)

Workmanship Champion/Reserve

(Not eligible for Champ/Reserve) 131. Headstudy 132. Medallion

DIVISIONS E/F/I (Performance)

Entry Fees:

1-15- \$1.00 16-50- \$2.00 51-100- \$4.00 101-150- \$5.00 151-200- \$6.00 201-250- \$7.00 251-300- \$8.00

Division E- Original Finish Plastic/China Performance Division F- Artist Resin/Custom Performance Division I- Mini OF, China, AR, and CM

Performance Division

89. Action Western Pleasure

- 90. Standing Western Pleasure
- 91. Western Equitation (rider required)

92. Western Bareback

93. Western Riding

94. Western Arena Trail (obstacle required)

95. Western Natural Trail (natural obstacle required)

Western Pleasure Champion/Reserve

96. Reining

97. Cutting (animal to cut required)

98. All Roping (2 entries per horse allowed; animal to rope required – judge MUST state which discipline for each placing)

99. All Other Stock Work (3 entries per horse allowed; animal required - judge MUST state which discipline for each placing)

100. Barrels (obstacle required)

101. Poles (obstacle required)

102. Speed Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)

103. Skill Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing) 104. Other Arena Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

105. Other Western Performance (2 entries allowed per horse- judge MUST state which discipline for each placing) Western Performance Champion/Reserve

106. Action Huntseat Pleasure

- 107. Standing Huntseat Pleasure
- 108. English Equitation (rider required)
- 109. English Bareback

110. Saddleseat/Park

111. English Arena Trail (obstacle required)

112. English Natural Trail (natural obstacle required)

English Pleasure Champion/Reserve

113. Hunter Arena/Field (2 entries allowed per horse; obstacle required; - judge MUST state which discipline for each placing)

114. Jumper (obstacle required)

115. Dressage

116. Cross Country

117. Speed English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

118. Skill English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

119. Other Arena English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)

120. Other English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)

English Performance Champion/Reserve

121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)

122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)

123. Native American Costume (single horse entries only)

124. Arabian Costume (single horse entries only)

125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)

126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)

127. Showmanship (Handler, halter and lead required.)

128. Arena Liberty - Handlers optional.

129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.

130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

Other Performance Champion/Reserve

Mini Performance Division I

MP1. Western Pleasure

MP2. Western Bareback

MP3. Western Riding

MP4. Western Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP5. Roping (animal required)

MP6. Cutting (animal required)

MP7. Other Stock Work (animal required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP8. Barrels (obstacle required)

MP9. Poles (obstacle required)

MP10. Other Western Games (2 entries allowed per horse - judge MUST state which discipline for each placing) MP11. Other Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing) **Western Performance Champion/Reserve**

MP12. Huntseat Pleasure

MP13. English Bareback

MP14. Saddleseat/Park/Sidesaddle (2 entries allowed per horse - judge MUST state which discipline for each placing) MP15. English Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP16. Hunter (obstacle required)

MP17. Jumper (obstacle required)

MP18. Cross Country

MP19. Dressage

MP20. English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP21. Other English Performance (2 entries allowed per horse - judge MUST state which discipline for each placing) **English Performance Champion/Reserve**

MP22. Harness

MP23. Costume/Parade (2 entries allowed per horse - judge MUST state which discipline for each placing)
MP24. Scene
MP25. Showmanship
MP26. Liberty
MP27. Other Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

Other Performance Champion/Reserve

(Not eligible for Champ/Reserve) 131. Headstudy

DIVISIONS G/H (Mini Halter)

Entry Fees:

16-50- \$2.00 51-100- \$4.00 101-150- \$5.00 151-200- \$6.00

1-15- \$1.00

Division G- OF Plastic (Breyer-LB,SM Mini Whinny etc. Peter Stone-Pebbles, Chips, etc. Small CollectA, Small Hartland, Schleich, Safari, Papo etc.) and Mini OF China/resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division H- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures) and Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Gender Division

*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc. *Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc. *Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc. *Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.

1. Light Type Stallion 2. Light Type Mare 3. Light Type Gelding 4. Stock Type Stallion 5. Stock Type Mare 6. Stock Type Gelding 7. Draft Type Stallion 8. Draft Type Mare 9. Draft Type Gelding 10. Pony Type Stallion 11. Pony Type Mare 12. Pony Type Gelding 13. Light/Sport/Spanish/Gaited Type Foal 14. Stock Type Foal 15. Draft/Pony/Carriage/Other Type Foal **Gender Champion/Reserve**

Breed Division

- 16. Arabian
- 17. Part-Arabian
- 18. Morgan
- 19. Other Pure/Mixed Light
- Light Breed Champion/Reserve
- 20. Thoroughbred
- 21. Trotters/Pacers
- 22. Warmblood
- 23. Sporthorses
- 24. Other Pure/Mixed Sport
- Sport Breed Champion/Reserve
- 25. Old World Spanish (Spain and Portugal)
- 26. New World Spanish (North and South America)
- 27. American Saddlebred
- 28. Tennessee Walker/Missouri Fox Trotter
- 29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

- 30. Quarter Horse
- 31. Appaloosa
- 32. Paint

Div. G Collectability Division -note changes for season!!

65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK
65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK
65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
69. Stone Design-A-Horse (DAH)
70a. Stone Pebbles- RR, SR, LE, OOAK

33. Other Pure/Mixed Stock **Stock Breed Champion/Reserve** 34. Clvdesdale/Shire 35. Belgian/Percheron 36. Other Pure/Mixed Draft **Draft Champion/Reserve** 37. North American Pony 38. British/Irish Pony 39. Other Pure/Mixed Pony **Pony Champion/Reserve** 40. Longears/Exotics 41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions) 42. Light Carriage Breeds 43. Heavy Carriage Breeds 44. Other Pure 45. Other Mixed/Grade 46. Fantasy/Decorator **Miscellaneous Breed Champion/Reserve**

Color Division

- 47. Bay/Brown
- 48. Black
- 49. Chestnut/Sorrel
- 50. Gray
- 51. Roan
- 52. Pinto (Minimal pintos with 5% or less white may
- show in their base color class).
- 53. Appaloosa
- 54. Dun (Bay Dun, Red Dun, Grullo)
- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun) 57. Fantasy/Decorator

Color Champion/Reserve

70b. Stone Chips- RR, SR, LE, OOAK
71a. Other Plastic-CollectA/WIA
71b. Other Plastic-Schleich/Safari
71c. Other Plastic-Other Makes (Ertl, Blue Ribbon, Mini Whinnies, etc.)
73. Hagen-Renaker- Mini/Specialty
74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
75. Breyer Porcelains
76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)
Collectability Champion/Reserve

Div. H Workmanship Division

80A. Artist Resin- Mini
80B. Artist Resin- Micro Mini
81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
82. Etching Only
83. Repaint Only
84. Repaint with reworked Mane/Tail
85. Simple Custom (< 25%)
86. Major Custom (25-75%)
87. Drastic Custom (>75%)
88. CM Glaze (including claybody customs)
Workmanship Champion/Reserve

(Not eligible for Champ/Reserve) 131. Headstudy 132. Medallion

SPECIALTY SHOWS VINTAGE SPECIALTY

November 30, 2024

(Vintage models only! OFs 2008 and older, and AR/CMs 2014 and older.)

Entry Fees:

1-15- \$1.00 16-50- \$2.00 51-100- \$4.00 101-150- \$5.00 151-200- \$6.00 201-250- \$7.00 251-300- \$8.00

Halter

Division A- OF Plastic Traditional/Classic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin Traditional/Classic (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture Traditional/Classic (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs Traditional/Classic (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division G- OF Plastic/China Minis (Stablemate, Chips, Pebbles, Littlebit, Schleich, Safarti, CollectA, etc.)

Division H- AR/CM Minis (any factory produced Mini model that has been altered in any way from its original from including custom glaze and claybody customs)

Performance

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

Division I- OF/CM Mini Performance

Gender Division

*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.

*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc. *Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc. *Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.

Gender Division

- 1. Light Type Stallion
- 2. Light Type Mare
- 3. Light Type Gelding
- 4. Stock Type Stallion
- 5. Stock Type Mare
- 6. Stock Type Gelding
- 7. Draft Type Stallion
- 8. Draft Type Mare
- 9. Draft Type Gelding
- 10. Pony Type Stallion
- 11. Pony Type Mare
- 12. Pony Type Gelding
- 13. Light/Sport/Spanish/Gaited Type Foal
- 14. Stock Type Foal
- 15. Draft/Pony/Carriage/Other Type Foal
- **Gender Champion/Reserve**

Breed Division

- 16. Arabian
- 17. Part-Arabian
- 18. Morgan
- 19. Other Pure/Mixed Light
- Light Breed Champion/Reserve
- 20. Thoroughbred
- 21. Trotters/Pacers
- 22. Warmblood
- 23. Sporthorses
- 24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

25. Old World Spanish (Spain and Portugal)26. New World Spanish (North and South America)27. American Saddlebred

- 28. Tennessee Walker/Missouri Fox Trotter
- 29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

- 30. Quarter Horse
- 31. Appaloosa
- 32. Paint
- 33. Other Pure/Mixed Stock

Stock Breed Champion/Reserve

- 34. Clydesdale/Shire
- 35. Belgian/Percheron
- 36. Other Pure/Mixed Draft

Draft Champion/Reserve

- 37. North American Pony
- 38. British/Irish Pony
- 39. Other Pure/Mixed Pony

Pony Champion/Reserve

- 40. Longears/Exotics
- 41. Feral/Semi-Feral Horse (breeds that live and
- breed in feral/semi-feral conditions)
- 42. Light Carriage Breeds
- 43. Heavy Carriage Breeds
- 44. Other Pure
- 45. Other Mixed/Grade
- 46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

Color Division

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

- 50. Gray
- 51. Roan

52. Pinto (Minimal pintos with 5% or less white may show in their base color class).

53. Appaloosa

Div. A Collectability Division

(2008 and older)

Breyer Chinas show in Division B

- 60. Breyer Traditional Vintage Discontinued- RR, LE, CE
- 61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)
- 62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
- 63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less
- 64. Breyer Classic- RR, LE, CE

65. Breyer Classic- SR, OOAK

66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015) 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer

68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)

69. Stone Design-A-Horse (DAH)- ALL sizes. 2009 "My Horse" not eligible.

70. Other Plastic (Classic CollectA, Hartland, large WIA, Copperfox, etc.)

Collectability Champion/Reserve

Div. B Collectability Division

(2008 and older)

72. Hagen-Renaker- Traditional/Classic

- 73. Hagen-Renaker- Curio
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains

76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal

Copenhagen, etc.)

77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

Collectability Champion/Reserve

Div. C Workmanship Division

(2014 and older)

78. Artist Resin- Traditional and larger

- 79. Artist Resin- Classic
- 80. Artist Resin- Curio

54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream,
Silver/Dun, Cream/Dun)
57. Fantasy/Decorator
Color Champion/Reserve 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making) **Workmanship Champion/Reserve**

Div. D Workmanship Division

(2014 and older) 82. Etching Only 83. Repaint Only 84. Repaint with reworked Mane/Tail 85. Simple Custom (< 25%) 86. Major Custom (25-75%) 87. Drastic Custom (>75%) 88. CM Glaze (including claybody customs) Workmanship Champion/Reserve

Div. G Collectability Division

(2008 and older)

65a. Brever Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK 69. Stone Design-A-Horse (DAH) 70a. Stone Pebbles- RR, SR, LE, OOAK 70b. Stone Chips- RR, SR, LE, OOAK 71a. Other Plastic-CollectA/WIA 71b. Other Plastic-Schleich/Safari 71c. Other Plastic-Other Makes (Ertl, Blue Ribbon, Mini Whinnies, etc.) 73. Hagen-Renaker- Mini/Specialty 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around 75. Brever Porcelains 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.) 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins) **Collectability Champion/Reserve Div. H Workmanship Division** (2014 and older) 80A. Artist Resin- Mini 80B. Artist Resin- Micro Mini 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making) 82. Etching Only

83. Repaint Only

84. Repaint with reworked Mane/Tail

85. Simple Custom (< 25%)

86. Major Custom (25-75%)

87. Drastic Custom (>75%)

88. CM Glaze (including claybody customs)

Workmanship Champion/Reserve

Performance Division

89. Action Western Pleasure

90. Standing Western Pleasure

91. Western Equitation (rider required)

92. Western Bareback

93. Western Riding

94. Western Arena Trail (obstacle required)

95. Western Natural Trail (natural obstacle required)

Western Pleasure Champion/Reserve

96. Reining

97. Cutting (animal to cut required)

98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)

99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)

100. Barrels (obstacle required)

101. Poles (obstacle required)

102. Speed Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)

103. Skill Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)

104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)

105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing) Western Performance Champion/Reserve

- 106. Action Huntseat Pleasure
- 107. Standing Huntseat Pleasure
- 108. English Equitation (rider required)

109. English Bareback

110. Saddleseat/Park

111. English Arena Trail (obstacle required)

112. English Natural Trail (natural obstacle required)

English Pleasure Champion/Reserve

113. Hunter Arena/Field (2 pictures allowed per horse; - judge MUST state which discipline for each placing; obstacle required)

114. Jumper (obstacle required)

115. Dressage

116. Cross Country (obstacle required)

117. Speed English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)

118. Skill English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)

119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

English Performance Champion/Reserve

121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)

122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)

123. Native American Costume (single horse entries only)

124. Arabian Costume (single horse entries only)

125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)

126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)

127. Showmanship (Handler, halter and lead required.)

128. Arena Liberty - Handlers optional.

129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.

130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

Other Performance Champion/Reserve

(Not eligible for Champ/Reserve)

131. Headstudy

132. Medallion

Mini Performance Division I

MP1. Western Pleasure

MP2. Western Bareback

MP3. Western Riding

MP4. Western Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP5. Roping (animal required)

MP6. Cutting (animal required)

MP7. Other Stock Work (animal required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP8. Barrels (obstacle required)

MP9. Poles (obstacle required)

MP10. Other Western Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP11. Other Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing) Western Performance Champion/Reserve

MP12. Huntseat Pleasure

MP13. English Bareback

MP14. Saddleseat/Park/Sidesaddle (2 entries allowed per horse - judge MUST state which discipline for each placing) MP15. English Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP16. Hunter (obstacle required)

MP17. Jumper (obstacle required)

MP18. Cross Country

MP19. Dressage

MP20. English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP21. Other English Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

English Performance Champion/Reserve

MP22. Harness

MP23. Costume/Parade (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP24. Scene

MP25. Showmanship

MP26. Liberty

MP27. Other Performance (2 entries allowed per horse - judge MUST state which discipline for each placing) **Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve) 131. Headstudy

FOAL SPECIALTY

<u>March 29, 2025</u>

Foals up to and including yearlings.

Entry Fees: 1-15- \$1.00 16-50- \$2.00 51-100- \$4.00 101-150- \$5.00 151-200- \$6.00

Halter Only

Division A- OF Plastic Traditional/Classic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.) Division B- OF China/Resin Traditional/Classic (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture Traditional/Classic (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs Traditional/Classic (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division G- OF Plastic/China Minis (Stablemate, Chips, Pebbles, Littlebit, Schleich, Safarti, CollectA, etc.) Division H- AR/CM Minis (any factory produced Mini model that has been altered in any way from its original from including custom glaze and claybody customs)

Gender Division

*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc. *Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc. *Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc. *Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.

13. Light/Sport/Spanish/Gaited Type Foal
 14. Stock Type Foal
 15. Draft/Pony/Carriage/Other Type Foal
 Gender Champion/Reserve

Breed Division

- 16. Arabian
- 17. Part-Arabian
- 18. Morgan
- 19. Other Pure/Mixed Light
- Light Breed Champion/Reserve
- 20. Thoroughbred
- 21. Trotters/Pacers
- 22. Warmblood
- 23. Sporthorses
- 24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

- 25. Old World Spanish (Spain and Portugal)26. New World Spanish (North and South
- America)
- 27. American Saddlebred
- 28. Tennessee Walker/Missouri Fox Trotter

29. Other Pure/Mixed Spanish/Gaited Spanish/Gaited Champion/Reserve 30. Quarter Horse 31. Appaloosa 32. Paint 33. Other Pure/Mixed Stock **Stock Breed Champion/Reserve** 34. Clydesdale/Shire 35. Belgian/Percheron 36. Other Pure/Mixed Draft **Draft Champion/Reserve** 37. North American Pony 38. British/Irish Pony 39. Other Pure/Mixed Pony **Pony Champion/Reserve** 40. Longears/Exotics 41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions) 42. Light Carriage Breeds 43. Heavy Carriage Breeds 44. Other Pure 45. Other Mixed/Grade

46. Fantasy/Decorator Miscellaneous Breed Champion/Reserve

Color Division

- 47. Bay/Brown
- 48. Black
- 49. Chestnut/Sorrel
- 50. Gray
- 51. Roan

52. Pinto (Minimal pintos with 5% or less white may show in their base color class).

Div. A Collectability Division -note changes!

Breyer Chinas show in Division B

- 58. Breyer Traditional Current- RR, LE, CE (as of 2024)
- 59. Breyer Traditional Recent Discontinued- RR, LE, CE (2009-2023)
- 60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2008 and older)
- 61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)
- 62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
- 63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less
- 64. Breyer Classic- RR, LE, CE
- 65. Breyer Classic- SR, OOAK

66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015) 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer

68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)

69. Stone Design-A-Horse (DAH)- ALL sizes, including 2009 "My Horse"

70. Other Plastic (Classic CollectA, Hartland, large WIA, Copperfox, etc.)

Collectability Champion/Reserve

Div. B Collectability Division

- 72. Hagen-Renaker- Traditional/Classic
- 73. Hagen-Renaker- Curio
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains

76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal

Copenhagen, etc.)

77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

Collectability Champion/Reserve

Div. C Workmanship Division

- 78. Artist Resin- Traditional and larger
- 79. Artist Resin- Classic

80. Artist Resin- Curio

81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

53. Appaloosa

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
57. Fantasy/Decorator
Color Champion/Reserve

Workmanship Champion/Reserve

Div. D Workmanship Division

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

Workmanship Champion/Reserve

Div. G Collectability Division

65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK 65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK 65e. Brever Stablemate G5- RR, LE, CE, SR, OOAK 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK 69. Stone Design-A-Horse (DAH) 70a. Stone Pebbles- RR, SR, LE, OOAK 70b. Stone Chips- RR, SR, LE, OOAK 71a. Other Plastic-CollectA/WIA 71b. Other Plastic-Schleich/Safari 71c. Other Plastic-Other Makes (Ertl, Blue Ribbon, Mini Whinnies, etc.) 73. Hagen-Renaker- Mini/Specialty 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around 75. Breyer Porcelains 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.) 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins) **Collectability Champion/Reserve**

Div. H Workmanship Division

80A. Artist Resin- Mini

80B. Artist Resin- Micro Mini

81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

Workmanship Champion/Reserve

(Not eligible for Champ/Reserve) 131. Headstudy 132. Medallion

MEPSA BREED DIRECTORY- 2024

(OR WHICH CLASS DOES MY MODEL GO IN!)

Light Breed

16. Arabian

17. Part-Arabian

ABSTANG, ANGLO-ARAB (ALL TYPES), ARALIPIZZAN, ARALOOSA, GIARAB, HISPANO-ARABÉ, MORAB, NATIONAL SHOW HORSE, PINTABIAN, PLEVEN, QUARAB, SHAGYA ARABIAN, WELARA, ETC.

18. Morgan

19. Other Pure/Mixed Light

ARENBERG-NORDKIRCHEN, BALUCHI, BARB, BOERPERD, CALABRESE, DONGOLA HORSE, HIRZAI, IOMUD, KATHWARI, MARWARI, NEZ PERCE, PERSIAN ARAB, PUROSANGUE ORIENTAL, QATGANI, SANFRATELLANO, SELALE (OROMO), TERSK, TURKOMAN, UNMOL, ETC. Light Breed Champion/Reserve

Sport Breed

20. Thoroughbred

21. Trotters/Pacers

CANADIAN PACER, DOLE TROTTER, FRENCH TROTTER, ITALIAN TROTTER, NARAGANSETT PACER, NORTH SWEDISH HORSE, NORWEGIAN COLDBLOOD TROTTER (NORSK KALDBLODSTRAVER), ORLOV TROTTER, RUSSIAN TROTTER, SHALES HORSE, STANDARDBRED, SWEDISH COLDBLOOD TROTTER (SVENSK KALLBLODSTRAVARE), ETC. 22. Warmblood (WB)

ANGLO-NORMAN, BAVARIAN WB, BELGIAN WB, BRANDENBURGER, CANADIAN WB, CZECH WB, DANISH WB, DUTCH WB, EAST BULGARIAN, FURIOSO-NORTH STAR, GERMAN WB, HANOVERIAN, HESSEN, HOLSTEIN, HUNGARIAN WB, IBERIAN WB, LATVIAN RIDING HORSE, MECKLENBURGER, OLDENBURG, RHEINLANDER (PFALZ-SAAR/ZWEIBRUCKER), SICILIANO INDIGENO, SWEDISH WB, SWISS WB, TRAKEHNER, WESTPHALIAN, WIELKOPOLSKIS, WÜRTTEMBERG (MODERN TYPE), ETC.

23. Sporthorses (SH)

AKHAL-TEKE SH, AMERICAN SH, AMERICAN WB, APPALOOSA SH, ARGENTINE POLO PONY, AUSTRIAN WB, BELGIAN SH, BRAZILLIAN SH, CANADIAN SH, CLEVELAND BAY SH, CURLY SH, FRIESIAN SH, HUNGARIAN SH, INDIAN HALF-BLOOD, IRISH SH (IRISH DRAUGHT SH/IRISH HUNTER), KINSKY HORSE, KISBER FELVER, KNABSTRUPPER (SPORT), PINTO SH, ROMANIAN SH, SALERNITANO (SALERNO), SELLA ITALIANO, SELLE FRANÇAIS, SPANISH NORMAN, STONEWALL SH, SUGARBUSH DRAFT SH, UKRAINIAN RIDING HORSE, VENTASSO, WARLANDER, ZANGERSHEIDE, ETC.

24. Other Pure/Mixed Sport

AKHAL-TEKE, ANGLO KABARDA, ANGLO-KARACHAY, AZERBAIJAN HORSE, BUDYONNY, EINSIEDLER, FINN HORSE, FLEUVE, FOUTANKÉ, FREIBERGER (FRANCHES-MONTAGNES), HEGU HORSE, KABARDA, KALMYK, KARABAIR, KARABAKH HORSE, KARACABEY HORSE, KARACHAY HORSE, KARBARDIN, KUSTANAIR, LOKAI, MALOPOLSKI, NOOITGEDACHTER, NOVOKIRGHIZ, RUSSIAN DON, STRELETSKY, ETC. Sport Breed Champion/Reserve

Spanish/Gaited Breed

25. Old World Spanish (breeds developed in Spain or Portugal)

ALTER-REAL, ANDALUSIAN (PRE), BASQUE MOUNTAIN HORSE, BURGUETE, JACA, LOSINO, LUSITANO, MALLORQUIN, MENORQUIN, MONCHINO, NAVARRE, SPANISH BARB, ETC. **26. New World Spanish (breeds developed in North or South America)**

AZTECA, CAMARILLO WHITE HORSE, CAMPEIRO, CAMPOLINA, CAROLINA MARSH TACKY, CARTHUSIAN, CHILEAN HORSE, CHILOTE, CHOCTAW HORSE, COSTA RICAN SADDLE HORSE, CRIOLLO (ALL TYPES), FLORIDA CRACKER HORSE, MANGALARGA, MANGALARGA MARCHADOR, PANTANEIRO, PASO FINO, PERUVIAN PASO, SANTA CRUZ ISLAND HORSE, SPANISH JENNET-MODERN, SPANISH MUSTANG, VENEZUELAN SPANISH, WILBUR-CRUCE MISSION HORSE, ETC.

27. American Saddlebred

28. Tennessee Walker/Missouri Fox Trotter

29. Other Pure/Mixed Spanish/Gaited

AEGIDIENBERGER, IBERIAN HORSE, ICELANDIC, KENTUCKY MOUNTAIN SADDLE HORSE, MC CURDY PLANTATION HORSE, MOUNTAIN PLEASURE HORSE, NORTH AMERICAN SINGLE-FOOTED HORSE, RACKING HORSE, ROCKY MOUNTAIN HORSE, SPOTTED SADDLE HORSE, TENNUVIAN, TIGER HORSE, VIRGINIA HIGHLANDER, WALKALOOSA, ETC., Spanish/Gaited Champion/Reserve

Stock Breed

30. Quarter Horse

APPENDIX QUARTER HORSE, FOUNDATION QUARTER HORSE, QUARTER HORSE

31. Appaloosa

APPALOOSA, APPALOOSA CROSS WITH ARABIAN, QUARTER HORSE OR

THOROUGHBRED

32. Paint

PAINT, PAINT CROSS WITH QUARTER HORSE OR THOROUGHBRED

33. Other Pure/Mixed Stock

AUSTRALIAN STOCK HORSE, AUSTRALIAN WALER, BLAZER HORSE, CAVALLO ROMANO DELLA MAREMMA LAZIALE, COLORADO RANGER, MAREMMANO, TOLFETANO, ETC. Stock Breed Champion/Reserve

Draft Breed

34. Clydesdale/Shire

35. Belgian/Percheron

AMERICAN BELGIAN DRAFT, BELGIAN HEAVY DRAFT, BRABANT

36. Other Pure/Mixed Draft

ABTENAVER, AMERICAN CRÈME DRAFT, ANDRAVIDA, ARDENNES, AUSTRALIAN DRAUGHT HORSE, AUVERGNE HORSE, AUXIOS, AVELIGNESE, BLACK FOREST HORSE, BOULONNAIS, BRETON (TRAIT), BURMESE HORSE, COMTOIS, CROATIAN COLDBLOOD, DOLE GUDBRANDSDAL, DRUM HORSE, DUTCH HEAVY DRAFT, ESTONIA DRAFT, FINNISH DRAFT HORSE, HEIHE, HISPANO-BRETÓN, ITALIAN HEAVY DRAFT, JUTLAND, LITHUANIAN HEAVY DRAUGHT, MEDIMURJE HORSE (HUNGARIAN COLDBLOOD), MURAKOZI, NORIKER (PINZGAUER-NORIKER), NORTH AMERICAN SPOTTED DRAFT (NASD), POSAVAC, RHINELAND HEAVY DRAFT (RHENISH GERMAN COLDBLOOD), RUSSIAN HEAVY DRAFT, SCHLESWIG COLDBLOOD, SOKOLSKY HORSE, SOUTH GERMAN COLDBLOOD, SOVIET HEAVY DRAFT, SUFFOLK PUNCH, SUGARBUSH HARLEQUIN DRAFT, SWEDISH ARDENNES, TRAIT DU NORD, VLADIMIR HEAVY DRAFT, ETC.

Draft Breed Champion/Reserve

Pony Breed

37. North American Pony

AMERICAN SHETLAND (CLASSIC/FOUNDATION/MODERN), AMERICAN SHOW PONY, AMERICAN WALKING PONY, ASSATEAGUE, CANADIAN RUSTIC PONY, CHINCOTEAGUE, LAC LA CROIX INDIAN PONY, NEWFOUNDLAND PONY, PONY OF THE AMERICAS, QUARTER PONY (INCLUDING PINTO), ETC.

38. British/Irish Ponies

BRITISH RIDING PONY, BRITISH SHETLAND, BRITISH SPOTTED PONY, CONNEMARA, DALES, DARTMOOR PONY, ERISKAY PONY, EXMOOR, FELL, HACKNEY PONY, HIGHLAND PONY, KERRY BOG PONY, LUNDY PONY, NEW FOREST PONY, WELSH PONY (SEC. A/B/C), ETC. **39. Other Pure/Mixed Pony**

ASTURCÓN, AUSTRALIAN RIDING PONY, BALI PONY, BATAK (DELI) PONY, BRONSON FOREST PONY, COFFIN BAY PONY, CZECHOSLOVAKIAN SMALL RIDING PONY, DEUTSCHES CLASSIC PONY, DÜLMEN PONY, ESPERIA PONY, FOROE PONY, GARRANO, GAYOE, GERMAN RIDING PONY, GOTLAND PONY, GUIZHOU PONY, GYPSY VANNER PONY, HOKKAIDO PONY (DOSANKO), HUCUL, JAVA PONY, KNABSTRUPPER PONY, LANDAIS PONY, LIJIANG PONY, MANIPURI PONY, MIYAKO PONY, NARYM PONY, NOMA PONY, PADANG, PENEIA PONY, PETISO ARGENTINO, PINDOS PONY, PONEY FRANÇAIS DE SELLE (FRENCH SADDLE PONY), PONY DU LOGONE (MOUSSEYE PONEY), POTTOK, PRIOB (OB) PONY, SANDALWOOD PONY, SKYROS PONY, SPITI HORSE, SPORT PONIES (ALL TYPES), SUMBA (SUMBAWA), TIBETAN PONY, TIMOR PONY, TOKARA PONY, WESTERN SUDAN PONY, ZANISKARI HORSE, ETC.

Pony Champion/Reserve

Miscellaneous Breed

40. Longears/Exotics

BURRO, DONKEY, HINNY, KIANG, MULE, ONAGER, PRZEWALSKI, QUAGGA, TARPAN, WILD ASS, ZEBRA, ZEBRASS, ZEDONK, ZONKEY, ZONY, ZORSE, ETC.

41. Feral/Semi-Feral Horses (breeds that live and breed in feral or semi-feral conditions)

ABACO BARB, ALBERTA MOUNTAIN HORSE, ASTURIAN, BAISE (GUANGXI) HORSE, BANKER HORSE, BRUMBY, CARMARGUE, CAYUSE, CERBAT MUSTANG, CUMBERLAND ISLAND HORSE, DANUBE DELTA HORSE, DELFT ISLAND, GALICIAN, HECK HORSE, KAIMANAWA HORSE, KIGER MUSTANG, KONIK, KUNDUDO HORSE, LAVRADEIROS, MARISMEÑO, MISAKI HORSE, MONGOLIAN HORSE (ALL TYPES), MURGESE, MUSTANG, NAMIB DESERT HORSE, NOKOTA HORSE, PENTRO HORSE, PRYOR MOUNTAIN MUSTANG, RETUERTA, SABLE ISLAND HORSE, SARCIDANO HORSE, SORRAIA, SULPHUR MUSTANG, YAKUTAIN HORSE (ALL TYPES), ETC.

42. Light Carriage Breeds

ALT OLDENBERGER, ALT WÜRTTEMBERGER, BYELORUSSIAN HARNESS HORSE, CASTILLONNAIS, CLEVELAND BAY, DANUBIAN, DUTCH HARNESS HORSE, FREDRICKSBORG, FRIESIAN, GELDERLANDER, GRONINGEN, HACKNEY HORSE, HAFLINGER, IRISH DRAUGHT, KLADRUBERS, KNABSTRUPPER (BAROQUE), LATVIAN HARNESS HORSE, NONIUS, OSTFRIESIAN, ROTTALER, SILESIAN HORSE, VLAAMPERD, WELSH COB SEC. D, ETC.

43. Heavy Carriage Breeds

GYPSY VANNER/GYPSY COB/IRISH COB/IRISH TINKER/TINKER, NORMAN COB, NORTH SWEDISH HORSE, POITEVIN HORSE, POSTIER (LIGHT BRETON), TORI, ETC. **44. Other Pure**

ALBANIAN HORSE, ALTAI, AMERICAN CURLY HORSE, ANADOLU, BALIKUN HORSE, BARDIGIANO, BASHKIR HORSE, BHUTIA HORSE, BOSNIAN MOUNTAIN HORSE, BOSUTO PONY, CANADIAN HORSE, CASPIAN, CATRIA, CORISICAN, ESPERIA PONY, ESTONIAN HORSE, FALABELLA, NORWEGIAN FJORD, GALICEÑO, GIARA, GUOXIA, GYPSY VANNER (MINIATURE), JEJU HORSE, KAZAKH, KIZO HORSE, LIPIZZAN, LLANERO, M'BAYAR, MERENS, MESSARA, MINIATURE HORSE, MONTERUFOLINO, MOYLE, M'PAR, NANGCHEN HORSE, NORDLANDSHEST/LYNGSHEST, RIWOCHE, SHAN PONY (PEGU), TAISHU, TAWLEED, VYATKA, VZUNYAYLA, YILI, YONAGUNI, XILINGOL HORSE, ŽEMAITUKAS, ETC. **45.** Other Mixed/Crede

45. Other Mixed/Grade

AMERICAN INDIAN HORSE, FRIEWALKER (FRIESIAN/TWH), GEORGIAN GRANDE (ASB/APPROVED DRAFT), HALLA HORSE (JEJU/TB), HENSON (FJORD/RIDING HORSE), MORIESIAN (MORGAN/FRIESIAN), ETC.

46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

NOVICE SHOWS

The MEPSA Novice Photo Show Series provides newcomers with an opportunity to learn how to improve their photo show entries by using direct feedback. Entrants will be given individual private critiques on EVERY photo they enter, thus allowing them to see exactly what they can improve on. Photos will also be judged against one another (just like a regular photo show) and full results will be given to all entrants.

Some rules to remember:

Showers CANNOT enter Novice shows and OPEN shows at the same time. There is a maximum of 2 years allowed in Novice for showers over 16. Age 16 and under, no maximum. Graduating from Novice may occur prior to the maximum allowed time, if the majority of judges recommend moving up to Open. A shower may elect to stay in Novice for the maximum two years. It is recommended that a shower take advantage of the Novice shows and enter as many as possible during the two year time limit.

The Novice Division is designed to help you improve your photography, but the judge can also help you with other details, such as breed assignment, labeling your photo back, etc.

Novice showers may move up to the Open division, which also includes all Specialty shows, at any time. However, if they choose to do this before season's end, they CANNOT enter any further Novice shows and must forfeit all qualifications in the Novice Division for that Season's Novice Division Championship show. Once moved to Open, they cannot show in the Novice Division. All photography must be done by the entrant, no professional photography allowed. All Original Finish Plastic or China (OF), Custom (CM) and Artist Resin (AR) horses welcome.

FEES AND RULES: \$2.00 per show. PLEASE make check/MO out to the judge, not MEPSA!

Entrants may not enter more than 15 photos per show. All photos will be individually critiqued by the photo show judge and entrants will be given constructive criticism on how to improve their entries. Horses that place 1st, 2nd or 3rd in any halter class in this series are eligible for the MEPSA Novice Halter Championship division and, in Performance, any horse placing 1st, 2nd or 3rd are eligible for the Championship Novice Performance division in the class they place in only!! The show format runs alternately, 2 halter, one Performance. (Halter-Aug, Sept, Perf-Oct, Halter-Nov, Dec, Perf-Jan, etc.)

STANDARD PHOTO SIZES ONLY – Show photos should be of uniform size. 4×6 photos are preferred, but 4×5.25 and 3×5 are also allowed. Any other size may be disqualified by the judge.

Entrants may enter one photo per horse in Halter. Enter each horse's photo in one gender class and one breed class. Example: An Arabian Stallion photo would be entered in classes 1, 5, while a Clydesdale gelding would be entered in 3, 8. You do not need separate photos for both sections. Do not send additional photos of other views. Pick the best side, and use that photo.

In Performance, it is one photo per horse per class in classes 13, 14, 18, 19. The remainder may have multiple photos of the horse as long as they are of different disciplines, i.e. Roping and Cutting in Western Stock Class or Arabian and Native American in Costumes. Duplicate photos will be DQ'd.

Sample Photo Backs:



IMPORTANT: NEVER write or put sticky notes on the front of your photos! All information must be on the BACK of your photos! Never on the Front!!

HOW TO ENTER:

The information needed on your photo back:

Horse's name, breed, gender, color and make/mold information should be printed or written in ink on a label. Do not write directly on photo backs as it will smear and often transfers to other photos in humid conditions. DON'T use a Sharpie or any marker type pen as they can bleed right through the photo.

Class or classes entered – In Halter, this will be two classes, one for gender and one for breed type. In Performance, this will be only one class, and it helps to explain what your horse is doing. (Use pencil on a blank label. Some use scotch tape, but I dislike it as the pencil fades over time and the tape itself can leave sticky spots. Pencil is used so you can erase and remark the class numbers).

Your full name, your street address, city, state, zip code, email address and your five letter entrant ID code (1st two letters of 1st name and first three letters of last name-example: Marie Phillips-maphi). An address label is perfect and preferred for this information, but you may write it in pen on a blank label. Be sure it's readable! Bigger is better.)

Showers should put their photos in a ziplock bag to keep them clean, dry and together. It is not mandatory to do this, but it is good practice to keep your photos safe and should the envelope be damaged, they will get back to the shower.

WHAT TO SEND:

Don't forget your entry fee, and make sure your name and address is on EVERY photo back, be sure your classes are marked on every photo back, and that you have enclosed that very important SASE! What is an SASE? It's an envelope you have addressed to yourself, with that show's judge's address as the return, which is LARGE enough to fit all your photos, critiques, and results if needed, and is PRE-STAMPED with enough postage to mail home your entries, critique and results. You may request email results, but often the critiques are sent with the pix. This is very important, because otherwise, the judge cannot return your photos to you! **You need to put at least the same amount of stamps on the return envelope as it takes to send your package to the judge.** A lot of veteran showers will put an extra stamp in their photo bag with their name written on the back of the stamp in ink (just in case). Some even use Priority mail both ways to make it easier for all involved.

Shows will run the third Saturday of every month.

HALTER SERIES (runs in August, September, November, Dec, February, March, May -Championship Show) PERFORMANCE SERIES (runs in November, January, April – Championship Show)

HALTER SERIES (runs in August, September, November, Dec, February, March, May -Championship Show)

- Halter Gender 1. Stallion
- 2. Mare
- 3. Gelding
- 4. Foal

Halter – Breed

5. Arabians/Morgans (pure & part-bred)

6. Sport Horse (TB, WB, STB, pure & part-bred)
7. Stock (pure & part-bred)
8. Draft (pure & part-bred)
9. Pony (pure & part-bred
10. Gaited/Spanish (pure & part-bred)
11. Other Breed (pure & part-bred)
12. Mules/Donkeys/Other Exotic

HALTER GRAND CHAMPION HALTER RESERVE GRAND CHAMPION

PERFORMANCE SERIES (runs in November, January, April – Championship Show)

Performance – Western

- 13. Western Pleasure
- 14. Western Trail (obstacle required)
- 15. Western Games (barrel, pole or prop required)
- 16. Western Stock Class (cow/cows required)
- 17. Other Western (must state what event)

Performance – English/Other

18. Huntseat Pleasure

- 19. Dressage (show marker)
- 20. Hunter/Jumper (jump or obstacle required)
- 21. Harness
- 22. Costume
- 23. Other English (must state what event)
- 24. Other Miscellaneous Performance (must state what event)

PERFORMANCE GRAND CHAMPION PERFORMANCE RESERVE GRAND CHAMPION

2st Quarter Schedule below!

NOVEMBER 16, 2024 -Halter

Janet Cary 11654 Shannon Dr Marilla, NY 14102 stamplady63@gmail.com

DECEMBER 21, 2024-Halter

Rhonda Chisholm 3066 Emerald Ln. Magnolia, MS 39652 Littlepintos2016@gmail.com JANUARY 18, 2025 - Performance Rhonda Chisholm 3066 Emerald Ln. Magnolia, MS 39652 Littlepintos2016@gmail.com

MEPSA NOVICE BREED DIRECTORY

(Or in what class does my model belong?)

5.Arabians//Morgans – Arabians, Shagya-Arab, Anglo-Arab, Wellara, Morab, any other part Arabian, Morgan, part Morgan.

<u>6 Sport Horse (TB, WB, STB, etc)-</u> Thorughbred, Standardbred, Trakenher, Anglo-Norman, Hanovarian, Dutch WB, other Warmbloods, Akhal-Teke, Appaloosa Sportorse, American Sporthorse, etc.

<u>7.Stock – (Pure and part)</u> QH, Appaloosa, Paint, Australian StockHorse, Colorado Rangerbred, Canadian Cutter Horse, and mixed stock.

<u>8.Draft (Pure and mixed)</u> American Cream Draft, Ardennes, Clydesdale, Shire, Percheron, Belgians , Black Forest draft, Spotted Draft, Suffolk Punch, Drum Horse, etc.

<u>9. Pony (Pure and mixed)</u> Shetlands, Fell Pony, Welsh Pony Section A,B & C, POA, Quarter Pony, Conamera, Exmoor, Daetmoor, etc.

10. Gaited/Spanish (Pure and mixed) ASB, TWH, MFT, Icelandic, ocky Mountain Horse, Andalusian/PRE, Pasos, Spanish Mustang, Azteca, Criollo, Florida Cracker Horse, Alter-real, Lustiano, Walkaloosa, etc.

<u>11.Other Breed (Pure and part)</u> Barb, Marwari, Nez Perce, Turkoman, Fjord, Friesian, Cleveland Bay, Mustangs, Nakota, Gelderlander, Gypsy Vanner, Minniature horse, Baskir Curly, American Indian Horse, Georgian Grand, etc.

<u>12.Mules/Donkeys/Other Exotic (Pure and part)</u> Asiatc Wild Horse, Burro, Hinny, Burro, Przewalski, Quagga, Onager, Zorse, Decorator, Fantasy etc.

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Please complete this form for your generous donation or sponsorship. All donations earn an ad in our Championship Show Results Book. Coordinator/Championship Show Coordinator: Alice Aldridge Carpenter PO Box 1334 Petal, MS 39465 <u>Aaldridge1334@gmail.com</u>

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WHAT IS YOUR ORIGIN STORY?

Now for a tale of origins in the hobby from one of our members. We hope you enjoyed the last submission in Volume 51! Here is a story from our own Toni Rakestraw!

I don't exactly remember getting my first Breyer... my best memory of that first horse was after I'd broken its leg. :P I was 3 or 4 when my grandparents got me a Breyer Family Arabian foal in gray appaloosa. Yes, I was

already horse crazy. In fact, my parents let me pick out a Shetland pony at the tender age of 4... I picked her because she stepped on my foot. Obviously she picked me. I played with that appaloosa forever... it didn't matter that it was broken. The next one I remember was a Proud Arabian Mare for Christmas. I was several years older. She was bay and came with a lovely red and white halter. Oh, I loved her so much! After that, they came frequently. A palomino Family Arabian Stallion. The Jumper. The Clydesdale Mare and Foal... with green blankets! The Classic Arabian Family... oh I still love the mare in that trio!

I had an equally horse crazy friend who collected faster than me. We would make pastures for them out in the sandbox, constantly moving around the bits of wood and greenery we found to make trees and bushes.

Then I discovered The Model Horse Shower's Journal. I don't remember how. But I somehow got a subscription and learned that people PAINTED their models! So, my Quarter Horse stallion went from palomino to black and white pinto named Ra-Sun. My bay Shetland pony turned into an appaloosa. And there were shows! I took absolutely horrible pictures of my horses out in the backyard with my Instamatic camera and sent them to a show or two. I even held a show. OMG. I judged my first show at the tender age of 11! I didn't have money for prizes, so I made very childish ribbons out of construction paper. I hope the people who sent me their photos understood.

As I grew older, and we moved several times, my horses ended up spending more time in a giant box than out. And when my parents moved to Alaska while I was in high school, they disappeared altogether. Don't know where they went, but after marrying, having kids, and moving to Oregon, two of them showed up in my parents' shop. It was a big building in the backyard where all the junk ended up. They'd been nibbled on a bit by some curious mice, but I was so happy to have them! A few years after that, I found the amazing works of art that were being made by customizing model horses. I dreamed of doing that someday, but didn't know where to start. Then a few years ago, I decided to jump in. I started getting bodies and played with earth pigments. Then I added acrylics. And this year I'm taking classes in oils. I have a long way to go, but I'm happy with what I've achieved so far. I went to my first live show in 2019 at BreyerWest. I did the novice class because I'd never done it before, and actually got Reserve Grand Champion. I was flummoxed. My tiny little stablemate I'd painted had won me a giant Traditional model. In early 2020, right before the pandemic, I judged my first live show. I got to do the Minis. My back hurt at the end of the day, let me tell you! I don't find a lot of live shows near me anymore, but I'm happy judging for MEPSA. Maybe one day I'll take some pictures and show, too!

What's your origin story? Submit yours for inclusion in future newsletters! Submit to MEPSA Newsletter at RIAP57@aol.com

Link to qualifier entry form: <u>https://mepsa.club/forms-for-download/</u> https://mepsa.club/wp-content/uploads/2021/03/MEPSA-Entry-Form-2-up-page-2022.pdf

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MEPSA PHOTO SHOW ENTRY FORM

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