

**NOTICES:**

- Contests
- Other Animal Show
- Breyer releases
- Champ show news



Volume 50  
 May 2024-July 2024  
 QUARTERLY  
 NEWSLETTER

EDITORS: Marie Phillips &  
 Toni Rakestraw  
 DISTRIBUTION: Marie  
 Phillips

<https://mepsa.club/>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

**In Short (From the Editors) –**

Welcome to this issue of MEPSA Newsletter from your editors, Marie and Toni! From, Marie Phillips; I hope you find our Newsletter informative, where you can find changes that inevitably come along during the MEPSA show season, which goes from August through May, with the Championship Show in June.

On a personal note, though eye and neck issues cropped up and put a dent in my normal work schedules I managed to get this together in time. Been a bit rough, with my old car having troubles. I loved the old car, special 1999 Subaru Impreza 2.5 RS, only 688 made, and every time I took her to the garage I dreaded to hear bad news that will force me to let her go. Engine’s fine, but undercarriage is full of rust and rot. This time bad news-so rotted not safe to drive. They would not let me drive her home. Just like that—done. On the up side, hubby bought me a new 2024 Subaru Impreza RS but holy moly, it is going from the Stone Age to the Space Age! Well, enough yammerin’ from me!

Toni Rakestraw. Please submit any article ideas, questions you may have about MEPSA, showing, and so on to us here at the newsletter. Our Dear Appy column is perfect for asking questions about showing in general, breed characteristics for your models, taking photos, and so on. If you want to write an article, please do! We are always looking for interesting articles, whether it’s about your own area of showing expertise, or your own experiences showing. Thanks!

From both of us — Enjoy the Newsletter!

**The Board of Directors –**

<b>President:</b> Carolyn Bailey	<b>Website Coordinator:</b> Jennifer Cole
<b>Vice President:</b> Alyssa Bailey	<b>Technical Advisor:</b> Stephanie Michel
<b>Secretary:</b> Toni Rakestraw	<b>Championship Show Book Editor:</b> Holly Goldman-Craig

<b>Treasurer:</b> Jennifer Cole	<b>Championship Show Coordinator:</b> Alice Aldridge
<b>Donations Coordinator:</b> Alice Aldridge	
<b>Novice Show Coordinator:</b> Marie Phillips	
<b>Judge Coordinator:</b> Rhonda Carpenter Chisholm	

**NO seats contested thus our BoD continues on for the season!**



**DEAR  
APPY**

**Dear Appy:**

**I just got my photos back from a show. I didn't do very well and there are post-it notes on the back of my pictures. The judge said some of my photos were entered in the wrong classes and they were not judged. They told me to double check my numbers for the next show. Why didn't the judge just move them to the right classes?**

**-Mystified**

**Dear Mystified,**

**The judge has many entrants' photos to judge. If they had to stop and look up each class for each photo, the show would never get done. It is your responsibility to have the proper class numbers. Also, keep in mind that some years, the class lists change. When that happens you have to correct the numbers on your photo backs. That is why MEPSA advises their members to double check each and every photo being sent to a show. That way, you will have the best chance to qualify your models!**

**-Appy**

## **CONTESTS**

### **MEPSA**

#### **Unrealistic/Fantasy Contest**

**Deadline: September 1st, 2024**

MEPSA is holding an Unrealistic/Fantasy Contest as a MEPSA benefit. The winner will be decided by popular vote and everyone is encouraged to enter. This is a great way to get your work shown to a large audience, win a great prize, and help MEPSA.

### Contest Rules:

1. Anything goes in this contest as long as the final model does not look like a regular horse. The customized model can have wings, horn, any color, etc. The final product is up to the artist's discretion.
2. This contest will have two categories: Traditional/Classic and Mini. You can enter one category or can enter both categories if you have two entries.
3. Model must have been customized by the entrant. Your identity, as the artist, should be kept under wraps until the voting is over. Please don't tell anyone which entry is yours. Guessing is part of the fun!
4. All finished entries need to be sent to MEPSA, Alice Aldridge (address below)
5. All entries become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. There is no other fee to enter.
6. The contest will be publicized on Facebook in model horse groups. Please help spread the word!
7. Deadline for customizing your item and entering is September 1st, 2024. Voting will take place in September.

Prizes: Stay tuned for an announcement about the awesome prizes. There will be a prize for the Traditional/Classic category and another prize for the Mini category.



Donations Coordinator/Championship Show Coordinator

Alice Aldridge

PO Box 1334, Petal MS 39465

aaldridge1334@gmail.com



**MEPSA Writing Contest**

**Deadline - May 1st**

*Prize: TBA*

**Winner TBA next newsletter!**

## **REMAKE CONTESTS!**

### **MEPSA**

#### **Justin Morgan Makeover Challenge Winner!**

Congratulations to our winner of the 2024 Makeover Challenge!!!! Jeanine Robbins is the winner of the \$100 Blicks Gift Card. Jeanine's customization of the Justin Morgan body is absolutely beautiful!!! Thanks to everyone for voting!

Thank you, Jeanine, for your beautiful entry and for your support of MEPSA!

#### **Here is the Winner!**



## **Blind Bag Contest**

**May 1, 2024**

**Rules:** Choose which scale model you would like to enter. A blind bag model of that size will be sent to you to complete (fix/repair/strip/prep/paint). There are a limited number of models available. You will have four months to complete the model and return it to MEPSA. All models will then be voted on and the winner announced on our Facebook page, website and in our Newsletter. The prize is a traditional scale unpainted AR Seunta Trailblazer. If enough entries are received, there may be more prizes available. Categories below!

1. Traditional and Classic scale models that are either broken and/or missing pieces.
2. Stablemate and Littlebit scale broken and/or missing pieces.
3. Traditional and Classic scale models that need stripping and/or prepping but are not broken.
4. Stablemate scale not broken but needs stripping and/or prepping.

Entries must be sent AT ENTRANT'S EXPENSE to our Championship Show Coordinator and **BECOME THE PROPERTY OF MEPSA** to use how they see fit. This could mean as a piece "for offers", for outright specified sale, or as a prize for contests in the Championship show. Violation of these rules and requests may result in inability to enter future contests. Please keep it fun for all.

Donations Coordinator/Championship Show Coordinator:

Alice Aldridge PO Box 1334 Petal, MS 39465 [Aaldrige1334@gmail.com](mailto:Aaldrige1334@gmail.com)

The prize for the Blind Bag Contest is also a \$100 Gift Card from Blick Art Materials.

---

## **THE MEPSA SEASON SCHEDULE**

**(Aug 2023-June 2024)**

### **MEPSA OPEN Qualifier Show schedule**

#### **4<sup>th</sup> Quarter schedule**

#### **May 2024**

##### **May 4, 2024 – OF Plastic Regular Qualifier (Division A)**

Photo limit 100 [Class List](#)

*~SPECIAL NOTE: PHOTOS ENTERING THE MAY 11TH B/C/D SHOW CAN BE SHIPPED TO ALICE'S ADDRESS. YOU CAN SEND THEM TOGETHER WITH YOUR DIVISION A ENTRY TO SAVE ON POSTAGE.*

Mail your photos to:

Alice Aldridge

P.O. Box 1334

Petal, MS 39465

[Aladridge1334@gmail.com](mailto:Aladridge1334@gmail.com)

##### **May 11, 2024 – OF China/AR/CM Regular Qualifier (Divisions B,C,D)**

Photo limit 100 per division; 150 total [Class List](#)

Mail your photos to:

Judge will be: Cheley Carpenter

[cheley.f.carpenter@nasa.gov](mailto:cheley.f.carpenter@nasa.gov)

Please mail your photos to:

Alice Aldridge

PO Box 1334

Petal, MS 39465

##### **May 18, 2024 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 450 total

Mail your photos to:

Rhonda Chisholm

3066 Emerald Ln.

Magnolia, MS 39652

[littlepintos2016@gmail.com](mailto:littlepintos2016@gmail.com)

# MEPSA CHAMPIONSHIP SHOW!

## June 15, 2024

[Download the entry form](#) on the website

<https://mepsa.club/wp-content/uploads/2024-Champ-Show-entry-form.pdf>

**Below is information to help you prepare for the June Championship show!**

**Mini Division** – The halter sections of the Mini Division will have the same class numbers and classes as the normal Open Division. They will be combined into Division G – OF Plastic/OF China and Division H – AR/CM. The Mini Performance (Division I) will be combined OF/CM and use the modified Mini class list. Special Mini Division Instructions

The halter sections of the Mini Division will have the same class numbers and classes as the normal Open

Division. They will be combined into OF Plastic/China (Division G) and AR/CM (Division H). The Mini Division Performance will be combined OF/CM (Division I) and have the following modified classlist

(multiple entries for a single horse are permitted in all classes that have multiple entries or were combined from the original classlist (i.e., roping/cutting, hunter/jumper, costume/parade):

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. Western Pleasure               | 14. Dressage                  |
| 2. Western Bareback               | 15. English Games             |
| 3. Western Trail (arena/natural)  | 16. Other English Performance |
| 4. Roping/Cutting                 | English Performance Grand     |
| 5. Other Stock Work               | Champion/Reserve              |
| 6. Barrels/Poles                  | 17. Harness                   |
| 7. Other Western Games            | 18. Costume/Parade            |
| 8. Other Western Performance      | 19. Showmanship               |
| Western Performance Grand         | 20. Liberty                   |
| Champion/Reserve                  | 21. Other Performance         |
| 9. Huntseat Pleasure              | Other Performance Grand       |
| 10. English Bareback              | Champion/Reserve              |
| 11. Saddleseat/Park/Sidesaddle    | 131. Headstudy                |
| 12. English Trail (arena/natural) | 132. Medallion                |
| 13. Hunter/Jumper                 |                               |

**For all other Divisions:** Horses that have placed 1st-3rd (or 1st-6th in classes with 100 or more entries) in any halter class are eligible to enter all halter classes. Horses that have placed 1st-3rd in a performance class are eligible only for the specific class or classes in which they placed. The same class lists for OPEN and NOVICE are used for the Championship Show as for all of the qualifiers. There is no need to re-label your qualified horses.

In Performance, models who qualify more than the class limit in a multiple entry class may enter all photos qualified, as long as they are of different disciplines. (i.e. English Games, Other Stock Work (team penning, working cow horse, team roping, western working, etc), multiple costume entries in Other Costume, etc.

You may use existing photos of your horse, or you may submit new photos for the Championship Show. You are not required to use the actual qualified photo of the horse.

Digital Camera Users: No photographic altering is allowed. Photos may be cropped and slight color corrections can be made for the printing process. You may not alter the horse or background in any way.

MEPSA has a master list of all the qualified horses in each division. It is the owner's responsibility to keep track of their qualified horses. You will not receive a list of your qualified horses from MEPSA. The horses you send will be checked against the master list for accuracy. The Show Coordinator will contact you if there are any discrepancies. Please be sure she has a valid email address for you, or in the event you do not have email, a telephone number where you can be reached. If you know about a discrepancy already, please either contact our [Tabulator](#) or use a [Qualifier Correction sheet](#) with your entry for the Show Coordinator.

The fee schedule and all details regarding prizes and the championship show book are listed on the entry form. Please print, fill out and send the entry form with your qualified horses to the Show Coordinator.

### **Preparing Your Entries**

Unlike the monthly shows, all qualified horses will be going to one Show Coordinator who will then re-sort them and send them on to individual judges for each division.

Entries must be received as follows:

- 1) Separated by division in individual baggies with the entrant's name, the division, and the number of photos enclosed (example: Susie Jones, Division A, 49 photos).
- 2) Halter entries must be in **alphabetical order** by horse name. Performance horses are still sorted first by class, then alphabetically.
- 3) The back of each photo should have your horse's information, your five letter name code, your name and mailing address, the show division and classes marked.
- 4) Qualified Headstudy entries will be judged in their respective divisions.

Please make sure your class numbers are correct and legible.

**Please Note:** There will be eight different judges in different locations. If you are using the same photo for a halter and a liberty class (which you shouldn't be) it will not be judged in both of those classes. You must have separate photos, even if they are identical.

### **Prizes, Donations**

MEPSA provides high quality cloth (satin) rosettes to the Grand Champion and Reserve Grand Champion horses, as well as cloth (satin) ribbons to Champions, Reserves and the remaining Top Ten. In addition, we make every effort to insure that all entrants receive at least one door prize or drawing prize. These prizes are donated by MEPSA members as

well as others in the model horse hobby. Donors receive free full color advertising in the champ show book as well as acknowledgment. [Donations](#) may be sent with entries. [Donations](#) are a vital part of the success of the Championship Show. If you would like to make a donation, here are some ideas: models (any size, original finish or custom, perfect or imperfect), companion animals, tack, props, rider dolls, customizing services, photo services...basically, anything you would enjoy receiving is probably something that others would also enjoy. Donations may be used as either prizes or fund raisers. MEPSA also accepts monetary donations, which can be made via check, money order, or through our Paypal account. These help offset the costs of mailing prizes, printing the Championship Show book and purchasing ribbons and rosettes.

If you have any questions, please [contact](#) any of the Officers listed on the [Officer](#) page, or our Championship Show Coordinator.  
Also, check out our [Gallery](#) of past Champions.

## **JULY 2024** **MEPSA OTHER ANIMAL SHOW**

### **MEPSA OTHER ANIMAL SPECIALTY JULY 20, 2024**

Judge: Alice Aldridge  
PO Box 1334, Petal, MS 39465  
aaldridge1334@gmail.com

Please mark the back of your photos just as you would your normal MEPSA entries including your 5-letter codes (1<sup>st</sup> two of your first name, and 1<sup>st</sup> three of your last name i.e. alald). This show is NOT a MEPSA qualifying show. There will be MEPSA show coupons awarded to the Champions in each division. Entry fee is \$2.00 per 50 photos, no limit. All entries may enter one class in the species' divisions, and one make class. There is a Performance division for the adventurous! Regular rules apply. Payment forms for this show include cash, MEPSA show coupons or by PayPal to mepsa22@yahoo.com. This show is for non-equines only. All equines show in the normal shows, and are not eligible for this show.



Division A- Domesticated Dogs

1. Sporting Group
2. Herding Group
3. Terrier Group
4. Hound Group
5. Toy Group
6. Working Group
7. Non-Sporting Group
8. Other Pure/Mixed Breeds

Champ/Reserve

Division B- Domesticated Cats

9. American Breeds
10. European Breeds
11. Oriental Breeds
12. Other Purebred Cats
13. Part bred Cats
14. Domestic Shorthair
15. Domestic Longhair

Champ/Reserve

Division C- Farm Animals

16. Beef Cattle
17. Other Cattle/Bovine
18. Goat/Sheep
19. Pig/Other Farm Animals

Champ/Reserve

Division D- Birds

20. Perching-Small (Chickadees, Finches, Cardinals, Sparrows, Canaries, etc.)
21. Perching-Large (Parrots, Doves, Jays, etc.)
22. Aquatic (Duck, Swan, Gull, Flamingo, Heron, Penguin, etc.)
23. Ground Dwellers (Chicken, Turkey, Sandpiper, etc.)
24. Birds of Prey (Eagles, Hawks, Owls, etc.)

25. Other Birds

Champ/Reserve

Division E- Reptiles/Amphibians/Aquatic

26. Snakes/Lizards
27. Crocodiles/Alligators
28. Turtles/Tortoises
29. Amphibians
30. Marine Mammals (Whales, Dolphins, Manatee, Otters, Walrus, etc.)
31. Saltwater Fish
32. Freshwater Fish
33. Other Reptile/Amphibian/Aquatic

Champ/Reserve

Division F- Other Animals

34. Wild Canine (Fox, Wolf, Coyote, Dingo, etc.)
35. Wild Feline-Large (Lion, Tiger, Leopard, Cheetah, etc.)
36. Wild Feline-Small (Bobcat, Lynx, African Wildcat, etc.)
37. Deer Family (Moose, Antelope, Elk, etc.)
38. Large Animal (Elephants, Rhinos, Hippos, Giraffe, Bears)
39. Small Ground Dwelling (Squirrel, Chipmunks, Rabbits, Mice, etc.)
40. Other Animals

Champ/Reserve

Division G- Dinosaurs/Mythological

41. Large Land Herbivore Dinosaur (Apatosaurus, Diplodocus, Stegosaurus, Triceratops, etc.)
42. Large Land Carnivore Dinosaur (Tyrannosaurus, Allosaurus, etc.)
43. Other Dinosaur/Prehistoric Reptile (Dimetrodon,

- Velociraptor, Compsognathus, etc.)
- 44. Flying/Aquatic Prehistoric Reptile (Archaeopteryx, Pterodactyls, Mosasaur, Plesiosaur, etc.)
- 45. Prehistoric Mammals
- 46. Mythological/Unrealistic Animals (Dragon, Griffin, Hydra, etc.)

- 54. OF Resin-Other Make
- 55. OF Other Material (Wood, Metal, Glass, etc.)
- 56. CM Plastic
- 57. CM China/Other Material
- 58. Original Sculpture

Champ/Reserve

Champ/Reserve

Division H - Make

- 47. OF Plastic-Breyer
- 48. OF Plastic-Schleich
- 49. OF Plastic- CollectA/Safari
- 50. OF Plastic-Other Make
- 51. OF Cina-Hagen Renaker
- 52. OF China-Other Make
- 53. OF Resin-North Light

Division I - Performance

- 59. Dog Performance-Agility
- 60. Dog Performance-Other
- 61. Other Animal Performance
- 62. Scene

Champ/Reserve

## **MEPSA CLASSLISTS**

### **MEPSA 2023-2024 CLASS LIST DIVISION A**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:           1-15- \$1.00  
                               16-50- \$2.00  
                               51-100- \$4.00

Division A- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

### **Gender Division**

*\*Light Type: Arabian, Morgan, light type mixes and light mules, etc.*

*\*Sport/Light Carriage Type: Thoroughbred, Warmblood, Gelderlander, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.*

*\*Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft/Heavy Carriage Type: Belgian, Clydesdale, Shire, Gypsy Vanner, Irish Cob, draft/carriage type mixes and draft/carriage mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

- 1a. Light Type Stallion
- 1b. Sport/Light Carriage Type Stallion
- 1c. Spanish/Gaited Type Stallion
- 2a. Light Type Mare
- 2b. Sport/Lt. Carriage/Spanish/Gaited Type Mare
3. Light Type Gelding
- 4a. Stock Type Stallion- Solid Color
- 4b. Stock Type Stallion- Patterned Color
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Lt. Carriage/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Heavy Carriage/Other Type Foal

### **Gender Champion/Reserve**

### **Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light
- Light Breed Champion/Reserve**
20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses

24. Other Pure/Mixed Sport
- Sport Breed Champion/Reserve**
25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited
- Spanish/Gaited Champion/Reserve**
30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock
- Stock Breed Champion/Reserve**
34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft
- Draft Champion/Reserve**
37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony
- Pony Champion/Reserve**
40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator
- Miscellaneous Breed Champion/Reserve**

## **Color Division**

- 47. Bay/Brown
- 48. Black
- 49. Chestnut/Sorrel
- 50a. Gray-Dapple
- 50b. Gray-Other (white gray, rose gray, flea bitten gray, bloody shoulder, etc.)
- 51. Roan
- 52a. Pinto- Tobiano/Tovero
- 52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class).
- 53a. Appaloosa- Blanket
- 53b. Appaloosa- Other Pattern (Leopard, Semi-Leopard, Frost, Varnish, Snowflake, etc.)
- 54. Dun (Bay Dun, Red Dun, Grullo)
- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
- 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)
- 57. Fantasy/Decorator

### **Color Champion/Reserve**

## **Div. A Collectability Division**

**\*\*Breyer Chinas show in Division B\*\***

- 58. Breyer Traditional Current- RR, LE, CE, Chase pieces (as of 2023)
- 59. Breyer Traditional Recent Discontinued- RR, LE, CE, Chase pieces (2008-2022)
- 60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2007 and older)
- 61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Tour Stops, West Coast Jamboree, Signing Parties, Special Events, etc.)
- 62. Breyer Traditional SR Other models (Breyer Clubs, Customer Appreciation models, Treasure Hunt Prize models, Christmas specials, Store SRs, etc.)
- 63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less
- 64. Breyer Classic- RR, LE, CE, SR, OOAK
- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK
- 65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK
- 65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
- 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
- 66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g., 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct, Living Horse series, Mid-Year releases and annual open editions e.g. 2013-2015)
- 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
- 68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, Loyalty club, vendor/store SR such as Ginger Horse, SLT, TSC, event SR, e-horse, Warehouse finds, etc.)
- 69. Stone Design-A-Horse (DAH)- ALL sizes, includes 2009 "My Horse"
- 70. Stone Pebbles/Chips- SR, RR, LE, OOAK
- 71. Other Plastic (CollectA, Hartland, Ertl, Safari, Blue Ribbon, Schleich, Mini Whinnies, etc.)

### **Collectability Champion/Reserve**

- 131. Headstudy (Not eligible for Champ/Reserve)

## **MEPSA 2023-2024 CLASS LIST DIVISION B/C/D**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:           1-15- \$1.00  
                              16-50- \$2.00  
                              51-100- \$4.00  
                              101-150- \$5.00

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

### **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

- |                        |  |
|------------------------|--|
| 1. Light Type Stallion | 10. Pony Type Stallion                   |
| 2. Light Type Mare     | 11. Pony Type Mare                       |
| 3. Light Type Gelding  | 12. Pony Type Gelding                    |
| 4. Stock Type Stallion | 13. Light/Sport/Spanish/Gaited Type Foal |
| 5. Stock Type Mare     | 14. Stock Type Foal                      |
| 6. Stock Type Gelding  | 15. Draft/Pony/Carriage/Other Type Foal  |
| 7. Draft Type Stallion | <b>Gender Champion/Reserve</b>           |
| 8. Draft Type Mare     |  |
| 9. Draft Type Gelding  |  |

### **Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

**Light Breed Champion/Reserve**

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

**Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

**Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

**Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

**Draft Champion/Reserve**

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

**Pony Champion/Reserve**

40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

**Miscellaneous Breed Champion/Reserve**

**Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan

52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)
57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. B Collectability Division**

72. Hagen-Renaker- Traditional/Classic
73. Hagen-Renaker- Curio/Mini/Specialty
74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
75. Lakeshores/Breyer Porcelains
76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

78. Artist Resin- Traditional and larger
79. Artist Resin- Classic
- 80A. Artist Resin- Mini/Curio
- 80B. Artist Resin- Micro Mini
81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

82. Etching Only
83. Repaint Only
84. Repaint with reworked Mane/Tail
85. Simple Custom (< 25%)
86. Major Custom (25-75%)
87. Drastic Custom (>75%)
88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

(Not eligible for Champ/Reserve)

131. Headstudy

**MEPSA 2023-2024 CLASS LIST DIVISION E/F/I**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:	1-15- \$1.00	151-200- \$6.00
	16-50- \$2.00	201-250- \$7.00
	51-100- \$4.00	251-300- \$8.00
	101-150- \$5.00	

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

Division I- OF, China, AR, and CM Minis

**Performance Division**

- 89. Action Western Pleasure
- 90. Standing Western Pleasure
- 91. Western Equitation (rider required)
- 92. Western Bareback
- 93. Western Riding
- 94. Western Arena Trail (obstacle required)
- 95. Western Natural Trail (natural obstacle required)

**Western Pleasure Champion/Reserve**

- 96. Reining
- 97. Cutting (animal to cut required)
- 98. All Roping (2 entries per horse allowed; animal to rope required – judge MUST state which discipline for each placing)
- 99. All Other Stock Work (3 entries per horse allowed; animal required - judge MUST state which discipline for each placing)

- 100. Barrels (obstacle required)
- 101. Poles (obstacle required)
- 102. Speed Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)
- 104. Other Arena Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 105. Other Western Performance (2 entries allowed per horse- judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

- 106. Action Huntseat Pleasure
- 107. Standing Huntseat Pleasure
- 108. English Equitation (rider required)
- 109. English Bareback
- 110. Saddleseat/Park
- 111. English Arena Trail (obstacle required)
- 112. English Natural Trail (natural obstacle required)

**English Pleasure Champion/Reserve**

- 113. Hunter Arena/Field (2 entries allowed per horse; obstacle required; - judge MUST state which discipline for each placing)
- 114. Jumper (obstacle required)
- 115. Dressage
- 116. Cross Country
- 117. Speed English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 119. Other Arena English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)

**English Performance Champion/Reserve**

- 121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)
- 122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)
- 123. Native American Costume (single horse entries only)
- 124. Arabian Costume (single horse entries only)
- 125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)



126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)
127. Showmanship (Handler, halter and lead required.)
128. Arena Liberty - Handlers optional.
129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

### **Other Performance Champion/Reserve**

#### **Mini Performance Division I**

- MP1. Western Pleasure
- MP2. Western Bareback
- MP3. Western Trail (arena/natural) (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP4. Roping/Cutting (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP5. Other Stock Work (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP6. Barrels/Poles (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP7. Other Western Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP8. Other Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

### **Western Performance Champion/Reserve**

- MP9. Huntseat Pleasure
- MP10. English Bareback
- MP11. Saddleseat/Park/Sidesaddle (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP12. English Trail (arena/natural) (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP13. Hunter/Jumper (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP14. Dressage
- MP15. English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP16. Other English Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

### **English Performance Champion/Reserve**

- MP17. Harness

MP18. Costume/Parade (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP19. Showmanship

MP20. Liberty

MP21. Other Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

### **Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve)

131. Headstudy

## **MEPSA 2023-2024 CLASS LIST DIVISION MINI G/H**

This class list is effective with the August 5<sup>th</sup>, 2024 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:           1-15- \$1.00  
                              16-50- \$2.00  
                              51-100- \$4.00  
                              101-150- \$5.00  
                              151-200- \$6.00

Division G- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.) and

OF China (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division H- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures) and Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

### **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

#### **Gender Champion/Reserve**

#### **Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

#### **Light Breed Champion/Reserve**

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

#### **Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

#### **Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

#### **Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron

36. Other Pure/Mixed Draft

#### **Draft Champion/Reserve**

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

#### **Pony Champion/Reserve**

40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

#### **Miscellaneous Breed Champion/Reserve**

#### **Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
57. Fantasy/Decorator

#### **Color Champion/Reserve**

#### **Div. G Collectability Division**

**\*\*Breyer Chinas show in Division B\*\***

- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OAK
- 65c. Breyer Stablemate G3- RR, LE, CE, SR, OAK
- 65d. Breyer Stablemate G4- RR, LE, CE, SR, OAK

- 65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
- 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
- 69. Stone Design-A-Horse (DAH)
- 70. Stone Pebbles/Chips- SR, RR, LE, OOAK
- 71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Schleich, Mini Whinnies, etc.)
- 73. Hagen-Renaker- Curio/Mini/Specialty
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. H Workmanship Division**

- 80A. Artist Resin- Mini/Curio
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

(Not eligible for Champ/Reserve)

- 131. Headstudy
- 132. Medallion

**MEPSA 2023-2024 CLASS LIST SPECIALTY**

This class list is effective with the August 5<sup>th</sup>, 2023 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](http://mepsa.club), for more information.

**RULES:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

Entry Fees:

- 1-15- \$1.00
- 16-50- \$2.00
- 51-100- \$4.00
- 101-150- \$5.00
- 151-200- \$6.00

Division A- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

### **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

### **Gender Champion/Reserve**

### **Breed Division**

16. Arabian
  17. Part-Arabian
  18. Morgan
  19. Other Pure/Mixed Light
- ### **Light Breed Champion/Reserve**
20. Thoroughbred
  21. Trotters/Pacers
  22. Warmblood
  23. Sporthorses
  24. Other Pure/Mixed Sport
- ### **Sport Breed Champion/Reserve**
25. Old World Spanish (Spain and Portugal)
  26. New World Spanish (North and South America)

27. American Saddlebred
  28. Tennessee Walker/Missouri Fox Trotter
  29. Other Pure/Mixed Spanish/Gaited
- ### **Spanish/Gaited Champion/Reserve**
30. Quarter Horse
  31. Appaloosa
  32. Paint
  33. Other Pure/Mixed Stock
- ### **Stock Breed Champion/Reserve**
34. Clydesdale/Shire
  35. Belgian/Percheron
  36. Other Pure/Mixed Draft
- ### **Draft Champion/Reserve**
37. North American Pony
  38. British/Irish Pony
  39. Other Pure/Mixed Pony
- ### **Pony Champion/Reserve**
40. Longears/Exotics
  41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
  42. Light Carriage Breeds
  43. Heavy Carriage Breeds
  44. Other Pure
  45. Other Mixed/Grade
  46. Fantasy/Decorator
- ### **Miscellaneous Breed Champion/Reserve**

### **Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel

- 50. Gray
- 51. Roan
- 52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
- 53. Appaloosa
- 54. Dun (Bay Dun, Red Dun, Grullo)
- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
- 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
- 57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. A Collectability Division**

**\*\*Breyer Chinas show in Division B\*\***

- 58. Breyer Traditional Current- RR, LE, CE (as of 2023)
- 59. Breyer Traditional Recent Discontinued- RR, LE, CE (2008-2022)
- 60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2007 and older)
- 61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)
- 62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
- 63. Breyer Traditional Connoisseur/Premier/OOAK/Test/event models in runs of 350 or less
- 64. Breyer Classic- RR, LE, CE, SR, OOAK
- 65. Breyer Littlebit/Stablemate- RR, LE, CE, SR, OOAK
- 66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
- 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
- 68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
- 69. Stone Design-A-Horse (DAH)- ALL sizes, including 2009 "My Horse"
- 70. Stone Pebbles/Chips- SR, RR, LE, OOAK

- 71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Schleich, Mini Whinnies, etc.)

**Collectability Champion/Reserve**

**Div. B Collectability Division**

- 72. Hagen-Renaker- Traditional/Classic
- 73. Hagen-Renaker- Curio/Mini/Specialty
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

- 78. Artist Resin- Traditional and larger
- 79. Artist Resin- Classic
- 80A. Artist Resin- Mini/Curio
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

**Performance Division**

- 89. Action Western Pleasure
- 90. Standing Western Pleasure
- 91. Western Equitation (rider required)
- 92. Western Bareback
- 93. Western Riding
- 94. Western Arena Trail (obstacle required)
- 95. Western Natural Trail (natural obstacle required)

## **Western Pleasure Champion/Reserve**

- 96. Reining
- 97. Cutting (animal to cut required)
- 98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)
- 99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)
- 100. Barrels (obstacle required)
- 101. Poles (obstacle required)
- 102. Speed Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
- 104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

## **Western Performance Champion/Reserve**

- 106. Action Huntseat Pleasure
- 107. Standing Huntseat Pleasure
- 108. English Equitation (rider required)
- 109. English Bareback
- 110. Saddleseat/Park
- 111. English Arena Trail (obstacle required)
- 112. English Natural Trail (natural obstacle required)

## **English Pleasure Champion/Reserve**

- 113. Hunter Arena/Field (2 pictures allowed per horse; - judge MUST state which discipline for each placing; obstacle required)
- 114. Jumper (obstacle required)
- 115. Dressage
- 116. Cross Country (obstacle required)

- 117. Speed English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

## **English Performance Champion/Reserve**

- 121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)
- 122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)
- 123. Native American Costume (single horse entries only)
- 124. Arabian Costume (single horse entries only)
- 125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)

- 126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)
- 127. Showmanship (Handler, halter and lead required.)
- 128. Arena Liberty - Handlers optional.
- 129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
- 130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

## **Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve)

- 131. Headstudy
- 132. Medallion

# **MEPSA BREED DIRECTORY- 2024**

(OR WHICH CLASS DOES MY MODEL GO IN!)

## **Light Breed**

### **16. Arabian**

### **17. Part-Arabian**

ABSTANG, ANGLO-ARAB (ALL TYPES), ARALIPIZZAN, ARALOOSA, GIARAB, HISPANO-ARABÉ, MORAB, NATIONAL SHOW HORSE, PINTABIAN, PLEVEN, QUARAB, SHAGYA ARABIAN, WELARA, ETC.

### **18. Morgan**

### **19. Other Pure/Mixed Light**

ARENBERG-NORDKIRCHEN, BALUCHI, BARB, BOERPERD, CALABRESE, DONGOLA HORSE, HIRZAI, IOMUD, KATHWARI, MARWARI, NEZ PERCE, PERSIAN ARAB, PUROSANGUE ORIENTAL, QATGANI, SANFRATELLANO, SELALE (OROMO), TERSK, TURKOMAN, UNMOL, ETC.

## **Sport Breed**

### **20. Thoroughbred**

### **21. Trotters/Pacers**

CANADIAN PACER, DOLE TROTTER, FRENCH TROTTER, ITALIAN TROTTER, NARAGANSETT PACER, NORTH SWEDISH HORSE, NORWEGIAN COLDBLOOD TROTTER (NORSK KALDBLODSTRAVER), ORLOV TROTTER, RUSSIAN TROTTER, SHALES HORSE, STANDARD BRED, SWEDISH COLDBLOOD TROTTER (SVENSK KALLBLODSTRAVARE), ETC.

### **22. Warmblood (WB)**

ANGLO-NORMAN, BAVARIAN WB, BELGIAN WB, BRANDENBURGER, CANADIAN WB, CZECH WB, DANISH WB, DUTCH WB, EAST BULGARIAN, FURIOSO-NORTH STAR, GERMAN WB, HANOVERIAN, HESSEN, HOLSTEIN, HUNGARIAN WB, IBERIAN WB, LATVIAN RIDING HORSE, MECKLENBURGER, OLDENBURG, RHEINLANDER (PFALZ-SAAR/ZWEIBRUCKER), SICILIANO INDIGENO, SWEDISH WB, SWISS WB, TRAKEHNER, WESTPHALIAN, WIELKOPOLSKIS, WÜRTTEMBERG (MODERN TYPE), ETC.

### **23. Sporthorses (SH)**

AKHAL-TEKE SH, AMERICAN SH, AMERICAN WB, APPALOOSA SH, ARGENTINE POLO PONY, AUSTRIAN WB, BELGIAN SH, BRAZILLIAN SH, CANADIAN SH, CLEVELAND BAY SH, CURLY SH, FRIESIAN SH, HUNGARIAN SH, INDIAN HALF-BLOOD, IRISH SH (IRISH DRAUGHT SH/IRISH HUNTER), KINSKY HORSE, KISBER FELVER, KNABSTRUPPER (SPORT), PINTO SH, ROMANIAN SH, SALERNITANO (SALERNO), SELLA ITALIANO, SELLE FRANÇAIS, SPANISH NORMAN, STONEWALL SH, SUGARBUSH DRAFT SH, UKRAINIAN RIDING HORSE, VENTASSO, WARLANDER, ZANGERSHEIDE, ETC.

### **24. Other Pure/Mixed Sport**

AKHAL-TEKE, ANGLO KABARDA, ANGLO-KARACHAY, AZERBAIJAN HORSE, BUDYONNY, EINSIEDLER, FINN HORSE, FLEUVE, FOUTANKÉ, FREIBERGER (FRANCHES-MONTAGNES), HEGU HORSE, KABARDA, KALMYK, KARABAIR, KARABAKH HORSE, KARACABEY HORSE, KARACHAY HORSE, KARBARDIN, KUSTANAIR, LOKAI, MALOPOLSKI, NOOITGEDACHTER, NOVOKIRGHIZ, RUSSIAN DON, STRELETSKY, ETC.

## **Spanish/Gaited Breed**

### **25. Old World Spanish (breeds developed in Spain or Portugal)**

ALTER-REAL, ANDALUSIAN (PRE), BASQUE MOUNTAIN HORSE, BURGUETE, JACA, LOSINO, LUSITANO, MALLORQUIN, MENORQUIN, MONCHINO, NAVARRE, SPANISH BARB, ETC.

### **26. New World Spanish (breeds developed in North or South America)**

AZTECA, CAMARILLO WHITE HORSE, CAMPEIRO, CAMPOLINA, CAROLINA MARSH TACKY, CARTHUSIAN, CHILEAN HORSE, CHILOTE, CHOCTAW HORSE, COSTA RICAN SADDLE HORSE, CRIOLLO (ALL TYPES), FLORIDA CRACKER HORSE, MANGALARGA, MANGALARGA



MARCHADOR, PANTANEIRO, PASO FINO, PERUVIAN PASO, SANTA CRUZ ISLAND HORSE, SPANISH JENNET-MODERN, SPANISH MUSTANG, VENEZUELAN SPANISH, WILBUR-CRUCÉ MISSION HORSE, ETC.

**27. American Saddlebred**

**28. Tennessee Walker/Missouri Fox Trotter**

**29. Other Pure/Mixed Spanish/Gaited**

ÆGIDIENBERGER, IBERIAN HORSE, ICELANDIC, KENTUCKY MOUNTAIN SADDLE HORSE, MC CURDY PLANTATION HORSE, MOUNTAIN PLEASURE HORSE, NORTH AMERICAN SINGLE-FOOTED HORSE, RACKING HORSE, ROCKY MOUNTAIN HORSE, SPOTTED SADDLE HORSE, TENNUVIAN, TIGER HORSE, VIRGINIA HIGHLANDER, WALKALOOSA, ETC.,

**Stock Breed**

**30. Quarter Horse**

APPENDIX QUARTER HORSE, FOUNDATION QUARTER HORSE, QUARTER HORSE

**31. Appaloosa**

APPALOOSA, APPALOOSA CROSS With ARABIAN, QUARTER HORSE OR THOROUGHBRED

**32. Paint**

PAINT, PAINT CROSS WITH QUARTER HORSE OR THOROUGHBRED

**33. Other Pure/Mixed Stock**

AUSTRALIAN STOCK HORSE, AUSTRALIAN WALER, BLAZER HORSE, CAVALLO ROMANO DELLA MAREMMA LAZIALE, COLORADO RANGER, MAREMMANO, TOLFETANO, ETC.

**Draft Breed**

**34. Clydesdale/Shire**

**35. Belgian/Percheron**

AMERICAN BELGIAN DRAFT, BELGIAN HEAVY DRAFT, BRABANT

**36. Other Pure/Mixed Draft**

ABTENAVER, AMERICAN CRÈME DRAFT, ANDRAVIDA, ARDENNES, AUSTRALIAN DRAUGHT HORSE, AUVERGNE HORSE, AUXIOS, AVELIGNESE, BLACK FOREST HORSE, BOULONNAIS, BRETON (TRAIT), BURMESE HORSE, COMTOIS, CROATIAN COLDBLOOD, DOLE GUDBRANDSDAL, DRUM HORSE, DUTCH HEAVY DRAFT, ESTONIA DRAFT, FINNISH DRAFT HORSE, HEIHE, HISPANO-BRETÓN, ITALIAN HEAVY DRAFT, JUTLAND, LITHUANIAN HEAVY DRAUGHT, MEDIMURJE HORSE (HUNGARIAN COLDBLOOD), MURAKOZI, NORIKER (PINZGAUER-NORIKER), NORTH AMERICAN SPOTTED DRAFT (NASD), POSAVAC, RHINELAND HEAVY DRAFT (RHENISH GERMAN COLDBLOOD), RUSSIAN HEAVY DRAFT, SCHLESWIG COLDBLOOD, SOKOLSKY HORSE, SOUTH GERMAN COLDBLOOD, SOVIET HEAVY DRAFT, SUFFOLK PUNCH, SUGARBUSH HARLEQUIN DRAFT, SWEDISH ARDENNES, TRAIT DU NORD, VLADIMIR HEAVY DRAFT, ETC.

**Pony Breed**

**37. North American Pony**

AMERICAN SHETLAND (CLASSIC/FOUNDATION/MODERN), AMERICAN SHOW PONY, AMERICAN WALKING PONY, ASSATEAGUE, CANADIAN RUSTIC PONY, CHINCOTEAGUE, LAC LA CROIX INDIAN PONY, NEWFOUNDLAND PONY, PONY OF THE AMERICAS, QUARTER PONY (INCLUDING PINTO), ETC.

**38. British/Irish Ponies**

BRITISH RIDING PONY, BRITISH SHETLAND, BRITISH SPOTTED PONY, CONNEMARA, DALES, DARTMOOR PONY, ERISKAY PONY, EXMOOR, FELL, HACKNEY PONY, HIGHLAND PONY, KERRY BOG PONY, LUNDY PONY, NEW FOREST PONY, WELSH PONY (SEC. A/B/C), ETC.

**39. Other Pure/Mixed Pony**

ASTURCÓN, AUSTRALIAN RIDING PONY, BALI PONY, BATAK (DELI) PONY, BRONSON FOREST PONY, COFFIN BAY PONY, CZECHOSLOVAKIAN SMALL RIDING PONY, DEUTSCHES CLASSIC PONY, DÜLMEN PONY, ESPERIA PONY, FOROE PONY, GARRANO, GAYOE, GERMAN

RIDING PONY, GOTLAND PONY, GUIZHOU PONY, GYPSY VANNER PONY, HOKKAIDO PONY (DOSANKO), HUCUL, JAVA PONY, KNABSTRUPPER PONY, LANDAIS PONY, LIJIANG PONY, MANIPURI PONY, MIYAKO PONY, NARYM PONY, NOMA PONY, PADANG, PENEIA PONY, PETISO ARGENTINO, PINDOS PONY, PONEY FRANÇAIS DE SELLE (FRENCH SADDLE PONY), PONY DU LOGONE (MOUSSEYE PONEY), POTTOK, PRIOB (OB) PONY, SANDALWOOD PONY, SKYROS PONY, SPITI HORSE, SPORT PONIES (ALL TYPES), SUMBA (SUMBAWA), TIBETAN PONY, TIMOR PONY, TOKARA PONY, WESTERN SUDAN PONY, ZANISKARI HORSE, ETC.

### **Miscellaneous Breed**

#### **40. Longears/Exotics**

BURRO, DONKEY, HINNY, KIANG, MULE, ONAGER, PRZEWALSKI, QUAGGA, TARPAN, WILD ASS, ZEBRA, ZEBRASS, ZEDONK, ZONKEY, ZONY, ZORSE, ETC.

#### **41. Feral/Semi-Feral Horses (breeds that live and breed in feral or semi-feral conditions)**

ABACO BARB, ALBERTA MOUNTAIN HORSE, ASTURIAN, BAISE (GUANGXI) HORSE, BANKER HORSE, BRUMBY, CARMARGUE, CAYUSE, CERBAT MUSTANG, CUMBERLAND ISLAND HORSE, DANUBE DELTA HORSE, DELFT ISLAND, GALICIAN, HECK HORSE, KAIMANAWA HORSE, KIGER MUSTANG, KONIK, KUNDUDO HORSE, LAVRADEIROS, MARISMEÑO, MISAKI HORSE, MONGOLIAN HORSE (ALL TYPES), MURGESE, MUSTANG, NAMIB DESERT HORSE, NOKOTA HORSE, PENTRO HORSE, PRYOR MOUNTAIN MUSTANG, RETUERTA, SABLE ISLAND HORSE, SARCIDANO HORSE, SORRAIA, SULPHUR MUSTANG, YAKUTAIN HORSE (All types), etc.

#### **42. Light Carriage Breeds**

ALT OLDENBERGER, ALT WÜRTTEMBERGER, BYELORUSSIAN HARNESS HORSE, CASTILLONNAIS, CLEVELAND BAY, DANUBIAN, DUTCH HARNESS HORSE, FREDRICKSBORG, FRIESIAN, GELDERLANDER, GRONINGEN, HACKNEY HORSE, HAFLINGER, IRISH DRAUGHT, KLADRUBERS, KNABSTRUPPER (BAROQUE), LATVIAN HARNESS HORSE, NONIUS, OSTFRIESIAN, ROTTALER, SILESIAN HORSE, VLAAMPERD, WELSH COB SEC. D, ETC.

#### **43. Heavy Carriage Breeds**

GYPSY VANNER/GYPSY COB/IRISH COB/IRISH TINKER/TINKER, NORMAN COB, NORTH SWEDISH HORSE, POITEVIN HORSE, POSTIER (LIGHT BRETON), TORI, ETC.

#### **44. Other Pure**

ALBANIAN HORSE, ALTAI, AMERICAN CURLY HORSE, ANADOLU, BALIKUN HORSE, BARDIGIANO, BASHKIR HORSE, BHUTIA HORSE, BOSNIAN MOUNTAIN HORSE, BOSUTO PONY, CANADIAN HORSE, CASPIAN, CATRIA, CORISICAN, ESPERIA PONY, ESTONIAN HORSE, FALABELLA, NORWEGIAN FJORD, GALICEÑO, GIARA, GUOXIA, GYPSY VANNER (MINIATURE), JEJU HORSE, KAZAKH, KIZO HORSE, LIPIZZAN, LLANERO, M'BAYAR, MERENS, MESSARA, MINIATURE HORSE, MONTERUFOLINO, MOYLE, M'PAR, NANGCHEN HORSE, NORDLANDSHEST/LYNGSHEST, RIWOCHÉ, SHAN PONY (PEGU), TAISHU, TAWLEED, VYATKA, VZUNYAYLA, YILI, YONAGUNI, XILINGOL HORSE, ŽEMAITUKAS, ETC.

#### **45. Other Mixed/Grade**

AMERICAN INDIAN HORSE, FRIEWALKER (FRIESIAN/TWH), GEORGIAN GRANDE (ASB/APPROVED DRAFT), HALLA HORSE (JEJU/TB), HENSON (FJORD/RIDING HORSE), MORIESIAN (MORGAN/FRIESIAN), ETC.

#### **46. Fantasy/Decorator**

## ***NOVICE SHOWS***

**The MEPSA Novice Photo Show Series** provides newcomers with an opportunity to learn how to improve their photo show entries by using direct feedback. Entrants will be given individual private critiques on EVERY photo they enter, thus allowing them to see exactly what they can improve on. Photos will also be judged against one another (just like a regular photo show) and full results will be given to all entrants.

### **Some rules to remember:**

Showers CANNOT enter Novice shows and OPEN shows at the same time. There is a maximum of 2 years allowed in Novice for showers over 16. Age 16 and under, no maximum. Graduating from Novice may occur prior to the maximum allowed time, if the majority of judges recommend moving up to Open. A shower may elect to stay in Novice for the maximum two years. It is recommended that a shower take advantage of the Novice shows and enter as many as possible during the two year time limit.

The Novice Division is designed to help you improve your photography, but the judge can also help you with other details, such as breed assignment, labeling your photo back, etc.

Novice showers may move up to the Open division, which also includes all Specialty shows, at any time. However, if they choose to do this before season's end, they CANNOT enter any further Novice shows and must forfeit all qualifications in the Novice Division for that Season's Novice Division Championship show. Once moved to Open, they cannot show in the Novice Division. All photography must be done by the entrant, no professional photography allowed. All Original Finish Plastic or China (OF), Custom (CM) and Artist Resin (AR) horses welcome.

**FEES AND RULES:** \$2.00 per show. PLEASE make check/MO out to the judge, not MEPSA!

Entrants may not enter more than 15 photos per show. All photos will be individually critiqued by the photo show judge and entrants will be given constructive criticism on how to improve their entries. Horses that place 1st, 2nd or 3rd in any halter class in this series are eligible for the MEPSA Novice Halter Championship division and, in Performance, any horse placing 1st, 2nd or 3rd are eligible for the Championship Novice Performance division in the class they place in only!! The show format runs alternately, 2 halter, one Performance. (Halter-Aug, Sept, Perf-Oct, Halter-Nov, Dec, Perf-Jan, etc.)

**STANDARD PHOTO SIZES ONLY** – Show photos should be of uniform size. 4×6 photos are preferred, but 4×5.25 and 3×5 are also allowed. Any other size may be disqualified by the judge.

**Entrants may enter one photo per horse in Halter.** Enter each horse's photo in one gender class and one breed class. Example: An Arabian Stallion photo would be entered in classes 1, 5, while a Clydesdale gelding would be entered in 3, 8. You do not need separate photos for both sections. Do not send additional photos of other views. Pick the best side, and use that photo.

In Performance, it is one photo per horse per class in classes 13, 14, 18, 19. The remainder may have multiple photos of the horse as long as they are of different disciplines, i.e. Roping and Cutting in Western Stock Class or Arabian and Native American in Costumes. Duplicate photos will be DQ'd.

## Sample Photo Backs:



## HOW TO ENTER:

**IMPORTANT: NEVER write or put sticky notes on the front of your photos!**  
**All information must be on the BACK of your photos! Never on the Front!!**

The information needed on your photo back:

Horse's name, breed, gender, color and make/mold information should be printed or written in ink on a label. Do not write directly on photo backs as it will smear and often transfers to other photos in humid conditions.

DON'T use a Sharpie or any marker type pen as they can bleed right through the photo.

Class or classes entered – In Halter, this will be two classes, one for gender and one for breed type. In Performance, this will be only one class, and it helps to explain what your horse is doing. (Use pencil on a blank label. Some use scotch tape, but I dislike it as the pencil fades over time and the tape itself can leave sticky spots. Pencil is used so you can erase and remark the class numbers).

Your full name, your street address, city, state, zip code, email address and your five letter entrant ID code (1st two letters of 1st name and first three letters of last name-example: Marie Phillips-maphi). An address label is perfect and preferred for this information, but you may write it in pen on a blank label. Be sure it's readable! Bigger is better.)

Showers should put their photos in a ziplock bag to keep them clean, dry and together. It is not mandatory to do this, but it is good practice to keep your photos safe and should the envelope be damaged, they will get back to the shower.

## WHAT TO SEND:

Don't forget your entry fee, to make sure your name and address is on EVERY photo back, that your classes are marked on every photo back, and that you have enclosed that very important SASE! What is an SASE? It's an envelope you have addressed to yourself, with that show's judge's address as the return, which is LARGE enough to fit all your photos, critiques, and results if needed, and is PRE-STAMPED with enough postage to mail home your entries, critique and results. You may request email results, but often the critiques are sent with the pix. This is very important, because otherwise, the judge cannot return your photos to you! **You need to put at least the same amount of stamps on the return envelope as it takes to send your package to the judge.**

A lot of veteran showers will put an extra stamp in their photo bag with their name written on the back of the stamp in ink (just in case). Some even use Priority mail both ways to make it easier for all involved.

Shows will run the third Saturday of every month.

**PLEASE NOTE changes in Halter/Perf show scheduling!**

**HALTER SERIES** (runs in August, September, November, Dec, February, March, May -Championship Show)

**PERFORMANCE SERIES** (runs in November, January, April – Championship Show)

**HALTER SERIES** (runs in August, September, November, Dec, February, March, May -Championship Show)

**Halter – Gender**

1. Stallion
2. Mare
3. Gelding
4. Foal

**Halter – Breed**

5. Arabians/Morgans (pure & part-bred)

6. Sport Horse (TB, WB, STB, pure & part-bred)
7. Stock (pure & part-bred)
8. Draft (pure & part-bred)
9. Pony (pure & part-bred)
10. Gaited/Spanish (pure & part-bred)
11. Other Breed (pure & part-bred)
12. Mules/Donkeys/Other Exotic

**HALTER GRAND CHAMPION  
HALTER RESERVE GRAND CHAMPION**

**PERFORMANCE SERIES** (runs in November, January, April – Championship Show)

**Performance – Western**

13. Western Pleasure
14. Western Trail (obstacle required)
15. Western Games (barrel, pole or prop required)
16. Western Stock Class (cow/cows required)
17. Other Western (must state what event)

**Performance – English/Other**

18. Huntseat Pleasure

19. Dressage (show marker)
20. Hunter/Jumper (jump or obstacle required)
21. Harness
22. Costume
23. Other English (must state what event)
24. Other Miscellaneous Performance (must state what event)

**PERFORMANCE GRAND CHAMPION  
PERFORMANCE RESERVE GRAND CHAMPION**

**4<sup>th</sup> Quarter Schedule below!**

**MAY 19, 2024 - Halter**

**Julia Reightler**

**Send to:**

**Rhonda Chisholm,**

**3066 Emerald Ln,**

**Magnolia, MS 39652.**

**[juliereightler@yahoo.com](mailto:juliereightler@yahoo.com)**

**Novice Breed Directory**

**5.Arabians//Morgans** – Arabians, Shagya-Arab, Anglo-Arab, Wellara, Morab, any other part Arabian, Morgan, part Morgan.

**6 Sport Horse (TB, WB, STB, etc)**- Thoroughbred, Standardbred, Trakenher, Anglp-Norman, Hanovarian, Dutch WB, other Warmbloods, Akhal-Teke, Appaloosa Sportorse, American Sporthorse,

**7.Stock – (Pure and part)** QH, Appaloosa, Paint, Australian StockHorse, Colorado Rangerbred, Canadian Cutter Horse, and mixed stock.

**8.Draft (Pure and mixed)** American Cream Draft, Ardennes, Clydesdale, Shire, Percheron, Belgians , Black Forest draft, Spotted Draft, Suffolk Punch, Drum Horse,

**9. Pony (Pure and mixed)** Shetlands, Fell Pony, Welsh Pony Section A,B & C, POA, Quarter Pony, Conamera, Exmoor, Daetmoor,

**10. Gaited/Spanish (Pure and mixed)** ASB, TWH, MFT, Icelandic, ocky Mountain Horse, Andalusioan/PRE, Pasos, Spanish Mustang, Azteca, Criollo, Florida Cracker Horse, Alter-real, Lustiano, Walkaloosa,

**11.Other Breed (Pure and part)** Barb, Marwari, Nez Perce, Turkoman, Fjord, Friesian, Cleveland Bay, Mustangs, Nakota, Gelderlander, Gypsy Vanner, Minniature horse, Baskir Curly, American Indian Horse, Georgian Grand,

**12.Mules/Donkeys/Other Exotic (Pure and part)** Asiatic Wild Horse, Burro, Hinny, Burro, Przewalski, Quagga, Onager, Zorse, Decorator, Fantasy

### **BECOME A MEPSA DONOR!**

#### **Track your 2022-23 donations using the Donor record:**

Please consider becoming a MEPSA donor!!

You receive ad space in the book based on how much you donated. The champ show coordinator needs to know the value of your donation(s). Form available at <https://mepsa.club/forms-for-download/>. Please record each donation and the value. You can also record judge's fees you donated back. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system. Submit your donation record at the end of the season (or with your championship entry). All donors receive ad space in the Championship book. Donations valued at \$25 or less gets you a quarter page ad; \$50 gets you half a page and \$100 – get a full page, Become a patron level sponsor by donating \$150 or more and get your champ show book (a \$35 value) for free!

#### **Donations and Sponsorships**

Please complete this form for your generous donation or sponsorship.

All donations earn an ad in our Championship Show Results Book.

Please contact our Book Coordinator Holly Goldman-Craig ([visions@nycap.rr.com](mailto:visions@nycap.rr.com)) to reserve your ad.

Name \_\_\_\_\_

Email address \_\_\_\_\_

Item(s) being donated (please include a value for each item)

---

---

---

---

---

---

---



---



---



---



---



---

Class(es) you wish to sponsor and prize (\$5.00, priority stamp, mint SM)

---



---



---



---



---



---



---



---



---

All donations and sponsorships should be sent to:  
 Alice Aldridge PO Box 1334 Petal, MS 39465 [Aaldrige1334@gmail.com](mailto:Aaldrige1334@gmail.com)

### **WHAT IS YOUR ORIGIN STORY?**

**Now for a tale of origins in the hobby from one of our members! We hope you enjoyed the last submission in Volume 47! We have an entry this month, from Janet Cary! Thank you! Enjoy!**

I was Janet Batts when it all began. I’m sure most of you can identify: I was born horse-crazy. I don’t know where it came from – I was born in suburban Detroit MI, neither of my parents were into horses; I did have a grandma who admitted she was fond of them but I never pegged her as horse-crazy. I can remember watching TV shows on our black & white set – *My Friend Flicka*, *Mr. Ed*, and *Bonanza* in particular (I was in love with Little Joe and his pinto!). When I was about 5 years old Santa brought me the most glorious Christmas present ever – a buttermilk buckskin bouncy horse and turquoise & white cowgirl outfit, complete with hat, guns, and boots! That bouncy horse and I had SO MANY adventures together, and I still have it! I can remember when I thought my horse should be male, so I performed my first customization: I carefully cut a boy-part out of orange construction paper and taped it to his underside. Mom quickly made me take it off.

Around the same time, I started receiving Marx “Best of the West” horses, with Jane, Johnny, Josie, Jamie, Janice, and Jay. I had Flame, several Thunderbolts in various colors, Poncho Pony in both colors, Comanche (with the moving legs), the “moving neck horse”, and culminating with the ranch, which was made of cardboard but a careful girl like me treated it well and it lasted for many years. I can remember pretending

that Jay West was Ken McLoughlin and the bay Thunderbolt was Flicka; so I took white tempera paint and gave her markings like Flicka – my second customization! Somewhere along the line the Breyer black pinto Western Pony was added into the mix, ridden by Josie West.

Every summer, my family would make the journey from Detroit to Hawley MN to visit my grandparents. How I loved that little town, nestled in farming territory, away from the crowded city! How I loved visiting relatives on their farms! One family in particular raised Quarter Horses and had a pony they let me ride. It was in Hawley MN that I discovered Hartland horses. My aunt had two horse/rider sets and my grandma had one large Champ horse. I also discovered that Hawley's Coast to Coast and Thyssel hardware stores had lightweight plastic horses and other farm animals – Hartlands -- unpainted but molded in a variety of basic animal colors, in open bins from which you could pick and choose. If I was a good girl, my mom would give me some loose change and I could walk downtown and choose some critters out of those bins. I ended up with quite a few over the years! But it always bothered me that they were unpainted...so out came the tempera paints again. They received black eyes, white markings, and a few them got painted entirely.

Back at home my best friends, horse-crazy sisters, lived in the house behind me. Oh we had glorious hours together playing with our Johnny West sets! I don't recall how it all happened, but somewhere along the line we discovered Breyer Horses. It was probably they who received the first ones, the glossy alabaster Five Gaiter for Michelle and the glossy grey appaloosa semi-rearing Mustang for Lisa. One day Mom and I were shopping at Eastland Mall in Harper Woods MI and walked by Circus World toys and there in a glass case was a glorious display of BREYERS! "Oh Mom, look!" There, above them all, standing glorious and proud was a perfect replica of Man O' War! I had just read the book by Walter Farley. "It's MAN O' WAR! Mom, could you get him for me? Pleasepleaseplease? *IT'S THE ONLY ONE I'LL EVER WANT!*" Priced at \$8.99, it was a pretty steep price for a toy horse and my parents were not well-to-do. But that horse came home with me that day and I was the happiest horse-crazy girl on earth.

Of course, Man O' War was NOT the "only one I ever wanted." Christmases and birthdays brought me Lady Phase, the alabaster Proud Arabian Family, Stud Spider.... And since I was getting older I was now given some responsibilities around the house and received an allowance for doing them. I remember saving up my money and buying the buckskin Quarter Horse Gelding, the sorrel Belgian, the bay Family Arabian Stallion, the very affordable Stablemates. Back then, Traditional Breyers came in a white box with a picture of the model on the box, and a Breyer Collector's Manual in each one. Michelle, Lisa, and I would pore over these booklets, marking which ones we had, drooling over which ones we wanted, and making our Christmas and birthday wish lists. I think it was through one of these booklets that I sent away to Breyer for a copy of their new publication, *Just About Horses*, which is where we learned that there was such a thing as MODEL HORSE SHOWING via photographs!

Instamatic cameras in hand, we started taking photos of our Breyers out in the lawn. It didn't take long to discover that it is difficult to take closeup photos with an instamatic camera, especially when you looked through the viewfinder but the actual lens taking the photo was an inch or so to the left. And even more disappointing was discovering the lousy photos after you shelled out your hard-earned allowance to pay for development of the film cartridge at Kmart.

In my teens now, my dad finally trusted me to use to his 35mm camera. I never did understand his little handheld light meter, and all the adjustments that needed to be made on the camera depending on what that little meter told us, but somehow or other I managed to get some acceptable photos of my Breyers. The world of PHOTO SHOWING opened up to me! I believe it was via a list of model horse publications and clubs printed in *Just About Horses* that I connected with some home-published magazines such as *Model Horse Shower's Journal*, *Model Horse Collector's Digest*, *Hobby Horse News* and others that advertised photo shows. I learned was a SASE was. I learned how to properly label photo backs. And I learned that I had a lot to learn before I could start getting any good placings at photo shows!

I also learned that people bought and sold model horses through those magazines, and I learned about Bentley Sales Company! As my responsibilities at home increased, my allowance increased and I began earning extra money by babysitting. Babysitting was awful, but it allowed me to purchase more Breyers. And of course Mom & Dad continued to come through for me at birthdays and Christmas. Through the model horse



magazines I also learned that people customized their Breyers by repositioning them (which was called “remaking”), repainting them, and even adding mohair manes and tails. I was intrigued! I had sort of been doing this for a very long time – I just didn’t realize it was a “thing” and I never would have dared to do it to a lovely Breyer. Unpainted Hartlands were one thing; beautiful-right-from-the-box Breyers were another! If I remember correctly, my first commissioned customs were a garage sale Western Pony painted to buckskin by Sue Rowe, and a SM TB Mare painted dark bay and haired by Sue Sudekum.

But it wasn’t long before I jumped in myself. A stretch Morgan was one of my first victims, receiving no gesso base – I just slapped a few coats of acrylic burnt sienna on him and gave him a flaxen mane & tail. A black Shetland Pony followed soon after with a faux fur mane and tail. And then came...STABLEMATES! They could be purchased cheaply, repositioned easily, and painted quickly, being so small. There was something so appealing about them; so detailed for being so tiny. Oh goodness, I customized a host of them in my high school and young adult years! I gradually got better at it (using gesso now, LOL), even applying mohair manes & tails, or embroidery thread braids. And then...when I graduated from community college my parents gave me a wonderful Canon AE1-P camera that could take CLOSEUPS of the Stablemates! Another new world was opened to me.

About that same time I learned about live showing via Pam Young who reached out to me. When Pam held her very first Motor City All Halter Live Show, I was right there with Michelle and Lisa, who were of course learning all this model horse stuff right along with me. I didn’t do very well at my first live show – I think I got one single placing – but I did meet Laura Hornick (Behning) and immediately fell in love with her work, purchasing a gorgeous bay Lady Phase custom named Valuable Asset.

Soon I got my first full-time job and the world of model horse showing opened even wider – because as we all know in this hobby, money = better models, better tack, better photography equipment, and therefore better placings! I added more Laura Hornick Behning models. My skill with customizing Stablemates got a little better; soon I was able to sell my minis at live shows. I still customized some larger scales too, although repositioning those proved too great a challenge for me.

Pam and I traveled to a lot of live shows back then, both within Michigan and the Midwest, and out east. I can’t say I ever “made it big” -- not many Champs and never a Grand -- but we sure had a lot of fun and we made a lot of friends.

But things change. Eventually I sold off a number of models, earning enough money to purchase a REAL HORSE, dear old Sundance Lady, whom I enjoyed for a glorious 3 years until just before I got married. Then I made the tough decision to sell her, figuring I would lack time for her now, and as it turned out, we’d lack finances as well, so it really was a wise but sad decision. But I was still into collecting and showing Breyers. I was Janet Cary now. When our little daughters came along in the ‘90s I was still active in the hobby, even starting a photo showing club exclusively for minis – the Mini Model Horse Association – and generating a regular newsletter for it. I organized a few small live shows at my church, just for minis. I sold photography services. I was still customizing minis, now including some beautiful resins by Lesli Kathman and Donna Chaney/Animal Artistry. But as our daughters grew into toddlers then preschoolers, my time for the hobby had to become less and less as time for the family was needed more and more. In the late 1990s I decided it was time for me to bow out of the hobby.

I sold most of my collection except for my core group of pals from childhood and one custom Stablemate Draft Horse who was my first real successful show model (made by me, that is). I sold off all my nice tack. I packed away all my acrylic paints. And sadly, I became estranged from my model horse friends.

Life happened: we moved, we fostered an infant for a year, we got a greyhound, we got a pop-up camper. Model horses were no longer an everyday importance. The few I had became even fewer as I gave some away to my niece. By this time I was down to just Lady Phase, Stud Spider, the glossy palomino Family Arabians, Bright Zip, and the Appaloosa Performance Horse. I also kept all my original late ‘70s Stablemates and my set of seven Reigsecker’s Draft Horse Stablemates from 1984. Then more life happened: the foster baby got permanently placed, and we tried a business which failed so we couldn’t support the greyhound and had to give him up. Times were tough; we were forced to move to another state where my husband found a job.

We settled in the Buffalo NY area, attempting to recover from financial disaster. I was trying to think of ways I could earn money at home while still caring for our two girls. My thoughts naturally turned to the only thing I was any good at – customizing Stablemates. By then new molds had been introduced -- the Stablemates we now refer to as “G2.” So in the early 2000s I started painting a few minis again, thankful that I still had my nice camera and backgrounds! I sold the customs on eBay, since I was otherwise disconnected from the model horse hobby. At this point, I didn’t even have a place to display the few OF Breyers I still had, so they stayed packed away in boxes. Time was still very limited, however. I really didn’t do a whole lot of customs to sell, but the few I did provided a little extra spending money once in a while.

In the 2010s I decided that I really *really* missed seeing my Breyers, so I finagled a way to get a bookshelf in the living room so I could display them. They all fit on one shelf. My daughters were way old enough by this time to leave them alone, so I didn’t worry about that. But boy...now I sure missed the models I had given away to my niece! Why oh why had I done that?! The alabaster Proud Arabian Family, the glossy dappled grey Running Foal I had repaired the leg on (done very well, if I do say so myself), the Clydesdale Mare and Foal with their green blankets, the sandy bay Appaloosa Yearling, the alabaster Fighting Stallion I’d gotten as a souvenir in North Carolina, the “bubble butt” Belgian I bought in Pelican Rapids MN, and especially my glossy dappled grey Old Timer I bought in Florida.

And then a miracle happened. Out of the blue, my sister-in-law contacted me, asking me if I wanted those horses back, since my niece had now grown up and was no longer interested in them. I couldn’t say yes fast enough! The next time we visited in Michigan, there was a lovely box of old friends waiting for me, and still in good condition; Old Timer even still had his hat! When I returned to Buffalo I couldn’t get those things back on my shelf fast enough! Now I required *two* shelves on the bookcase.

Reacquiring those models kindled something in me; a wave of nostalgia washed over me; I embarked on a mission to regain all the vintage models I used to have, those from the ‘70s and early ‘80s. We were in a little bit better place financially, and the girls were teens now so didn’t need much direct care. Through careful and thorough scouring on eBay I was able to pick up a whole lot of very affordable Breyers, much to my delight. I also started painting Stablemates more regularly again, to earn money with which to buy more OF Breyers. The mailman was bringing me a box almost every week. It wasn’t long before the entire bookcase was filled! And happily by this time I had reconnected with my childhood friends Michelle and Lisa, and also my friend Kathy Blumreich and eventually Pam Young too.

But you know how the collecting bug bites hard. Soon I needed a second bookcase. By then it was 2016; my oldest daughter was getting married; my sights were set on her bedroom. Wouldn’t it be glorious to fill her room with bookcases, then work on filling those? The wedding couldn’t come fast enough!

And then another miracle happened. In addition to my husband’s full-time job, he also was awarded the job as caretaker at our church in the tiny town of Marilla NY, in farm country. That position required moving into the house behind the church so he could keep an eye on things, unlock the church as needed, and do the snow removal. That house was a glorious 5-bedroom split-level, the lower level of which included a glorious study with SIX built-in bookcases! *O bliss, o rapture!!!* And super-cheap rent to boot!

Eight years later at age 61, here I am, living almost-in-the-country at last, typing this on the laptop in my Horse Room which has built-in bookcases, free-standing bookcases, and a curio cabinet. The collection stands at just over 800 with room for more. I have a dedicated workbench in another room for creating custom models to sell on eBay (still mostly Stablemates), I have two dedicated tabletops for taking indoor photos (digital now, LOL)...*and I get to participate in MEPSA!*

**Editor’s note:** Glad to have you back in the Hobby, Janet, and your story is oh so familiar!

**What’s your origin story?**

Submit yours for inclusion in future newsletters!

**Submit to MEPSA Newsletter at [RIAP57@aol.com](mailto:RIAP57@aol.com)**

## A FEW BREYER 2024 RELEASES!

**Rearing Mustang  
Brandell - Elements Series**



**Standing Thoroughbred Teak  
- Elements Series**



**Brabant ~ Terran  
Elements Series**



**Amazigh Stallion ~ Cossaco  
Champion Lusitano**



**Rhennish Drafter - Legend**



**Ideal Series  
Pony of the Americas**



New for 2024!

**ATLANTA, on the The Standardbred Mare, (Constantia) Breyer mold # 816**



Link to qualifier entry form: <https://mepsa.club/forms-for-download/>  
<https://mepsa.club/wp-content/uploads/2021/03/MEPSA-Entry-Form-2-up-page-2022.pdf>

**Printed Version on page**

# MEPSA PHOTO SHOW ENTRY FORM



Show	
Your Full Name	
Your Email Address	

Form of Payment (Check One)	Cash	Check	PayPal <sup>1</sup>	MEPSA Coupon(s) <sup>2</sup>	Judge's Certificate <sup>2</sup>
	Serial Number(s)				

Results Delivery	
Email	
Snail Mail <sup>4</sup>	

Number of Photos	
Division A	
Division B	
Division C	
Division D	
Division E	
Division F	
Division G	
Division H	
Division I	
Novice (Halter/Perf)	
<b>Total Photos</b>	
<b>Entry Fees Due<sup>3</sup></b>	\$

Special Instructions

**footnotes**

- 1 Please use the Family and Friends option, and send payment to: [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).
- 2 Enter the serial number of MEPSA Coupons and Judge's Certificates in the Serial Number area.
- 3 **Open Halter/Performance Fees:**  
 1-15: \$1.00, 16-50: \$2.00, 51-100: \$4.00, 101-150: \$5.00, 151-200: \$6.00  
**Open Performance only:**  
 201-250: \$7.00, 251-300: \$8.00  
**Novice Halter/Performance Fee:** 1-15: \$2 (15 maximum photos per entrant per show)
- 4 Include a properly-addressed return envelope with proper postage.

# MEPSA PHOTO SHOW ENTRY FORM



Show	
Your Full Name	
Your Email Address	

Form of Payment (Check One)	Cash	Check	PayPal <sup>1</sup>	MEPSA Coupon(s) <sup>2</sup>	Judge's Certificate <sup>2</sup>
	Serial Number(s)				

Results Delivery	
Email	
Snail Mail <sup>4</sup>	

Number of Photos	
Division A	
Division B	
Division C	
Division D	
Division E	
Division F	
Division G	
Division H	
Division I	
Novice (Halter/Perf)	
<b>Total Photos</b>	
<b>Entry Fees Due<sup>3</sup></b>	\$

Special Instructions

**footnotes**

- 1 Please use the Family and Friends option, and send payment to: [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).
- 2 Enter the serial number of MEPSA Coupons and Judge's Certificates in the Serial Number area.
- 3 **Open Halter/Performance Fees:**  
 1-15: \$1.00, 16-50: \$2.00, 51-100: \$4.00, 101-150: \$5.00, 151-200: \$6.00  
**Open Performance only:**  
 201-250: \$7.00, 251-300: \$8.00  
**Novice Halter/Performance Fee:** 1-15: \$2 (15 maximum photos per entrant per show)
- 4 Include a properly-addressed return envelope with proper postage.