

## NOTICES:

- New Class Lists
- Contests
- Breyer releases
- New season schedule



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QUARTERLY NEWSLETTER

EDITORS: Marie Phillips &  
Toni Rakestraw  
DISTRIBUTION: Marie Phillips

<https://mepsa.club/>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

### In Short (From the Editors) –

Welcome to this issue of MEPSA Newsletter from your editors, Marie and Toni!

**From Marie Phillips:** I hope you find our Newsletter informative, where you can find changes that inevitably come along during the MEPSA show season, which goes from August through May, with the Championship Show in June. On a personal note, summer arrived with heat, heat we haven't seen much of the last few years. The neighbor's big pool makes it all bearable for this snowbird! I will be having injection treatments on my neck this month, and I hope this relieves some of the issues with swelling, pain, stiffness, lightheadedness and unsteadiness that has worsened over the last year, but plagued me for over a decade. If it works as well as I hope, I might be able to judge shows again, and get back to customizing, but not banking on it. I hope you all will consider submitting origin stories, tales of how the model horse hobby snared you. Enjoy this issue's submission. For those who are interested, the new car is amazing! Well, enough yammerin' from me

**From our MEPSA President, important news!** It is that time of year again. The Champ show entries are in and the wait begins. What should you do with all your free time? Check out our updated class lists and soon, our show schedule! We have made a number of changes for the 2024-2025 season.

First of all, we have upgraded the Mini Specialties to monthly Qualifiers!! Yes, the Minis get their own monthly halter shows. However, they will no longer be allowed in the regular Div. A/B/C/D shows. All Minis will show and qualify in the monthly Mini shows and Mini sections of the Vintage and Foal Specialties, for the Mini division in the Championship Show. We have expanded the collectability classes as well.

Second, the Mini performance will remain with the monthly Div. E/F/I qualifiers. We have expanded the Mini Performance classes. We have split Roping/Cutting, Barrels/Poles, Hunter/Jumper and added three new classes: Western Riding, Cross Country, and Scene.

Third, we have also expanded the Collectability classes in Div. A. Recent Discontinued has been split in two, Vintage Discontinued into three! Classic has been split in two, as well. Div. A/B/C have had their Mini classes removed.

There are no changes to Div. D/E/F, nor to the Gender, Breed, or Color classes.

What does all of this really mean?? It means that you will need to check each and every photo's class numbers. Many will need to be updated. Even if you don't think it has changed, it is a good time to double check that your class numbers are correct. Many judges complained of incorrect class numbers and the time it takes to deal with them, (if they are moving them or writing post it notes). If they are simply disqualifying them, they aren't going to the Championship show! Make our judges happy, check your class numbers!!

**Carolyn Bailey and the MEPSA BoD**

**From Toni Rakestraw:** I just finished judging one of the Championship Divisions, and let me tell you, there were some amazing horses! Kudos to all of you who qualified for the Championship Show! We're under a heat dome at the moment... it's supposed to end tomorrow, and it can't get here fast enough. The newsletter has some important new information in it, so please read it thoroughly!

From both of us — Enjoy the Newsletter!

**The Board of Directors –**

<b>President:</b> Carolyn Bailey	<b>Website Coordinator:</b> Jennifer Cole
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<b>Donations Coordinator:</b> Alice Aldridge	
<b>Novice Show Coordinator:</b> Marie Phillips	
<b>Judge Coordinator:</b> Rhonda Carpenter Chisholm	



**DEAR  
APPY**

**Dear Appy:**

**I am wondering whether I should use a rider doll in my performance entries or not. The entries with dolls always do better than ones without, right?**

**To Rider or Not to Rider**

**Dear To Rider or Not to Rider,**

**Having a rider doll can boost your entry, but only if it is the right doll, sitting in the proper position, holding the reins correctly. If not, then a rider can actually hurt your entry. Assuming the tack and model are equal, if the judge has an entry with a rider with poor leg position, holding the reins wrong, or looking in the wrong direction, etc. and an entry with no rider, the entry without a rider will do better. A doll does not solve other problems, either. If the tack is sloppy or the model is inappropriate for the task, a rider isn't going to help. If the two entries are equal except that one has a correct rider and the other does not have one, then the rider will get you extra credit. You need to put together the best entry you can. If you can present a proper rider, go for it; if not, leave it off.**

**—Appy**

## **PHOTO TIPS, HINTS, AND PET PEEVES**

**By Janet Cary**

Last April it was my privilege to judge the monthly BCD Qualifier show. It was my first photo show to judge in about 30 years! Prior to that I had judged quite a few, but none so large as the April BCD with over 900 photos in it! Staying organized was the key there – but that’s a subject for another article some other time.

In many ways, the quality of photos today is superior to those of 30 years ago. Most obvious is the fact that we now have digital cameras! We don’t have to develop and pay for an entire roll of film only to find out that half of them were flops, unfit for showing. In other ways, nothing has changed in 30 years – your job as a shower is to present your model horse in the best manner possible for you. Whether you own a fancy-shmancy super-expensive digital camera or are using your phone, here are a few things to keep in mind, based on what I saw at the April BCD...and also 30+ years ago.

**AIRPLANE VIEWS:** I know it can be hard, especially with Stablemates and micro-minis now, but you must get your camera down to about shoulder-level with the model. Miniaturize yourself in your mind and imagine you are in scale with your model, studying it as a judge would. The judge needs a level view to observe the horse’s conformation. If I, as a judge, cannot see some important aspect of the model, no matter how beautiful it might be, I will move on and choose a model on which I can see more. Airplane views also greatly detract from realism and make the horse instantly look like a toy.

**EXTREME ANGLES:** Some models look very dynamic when photographed from a slight angle such as quartering-to to show off a beautiful face, or quartering-away to show off that nice QH butt! But when a model is shown at too much of angle, you are obscuring the judge’s view to other important aspects of the model’s conformation such as shoulder angle, straightness of back, shape of rump, etc. If I am left to guess or assume what’s there...I will place it lower than a model I can see. I will also wonder what flaw you may be trying to disguise.

**NOT CENTERED:** It just plain looks bad to have a model not in the center of the photo. It might not affect my ability to see the model’s conformation, but in a tough class with other identical models (think OF Breyer Proud Arabian Mares), if they are all centered and presented well but yours is off to one side or the other...yours is more likely to be placed down. It’s “showmanship” on your part.

**NOT CLOSE ENOUGH:** With today’s digital cameras and phones this isn’t too much of an issue, but just bear in mind that, as with the centering issue mentioned above, presenting a model too far away to see detail is annoying to the judge as well, and you’ll be placed below someone else who got in close to their model.

**TOO DARK/ANNOYING SHADOWS (your shadow!) ON MODEL:** Obscures detail; you’ll place lower. The model’s shadow thrown against a natural background (such as on the sky) sucks the realism right out of the photo as well.

**BACKGROUND TOO BUSY:** Natural-looking backgrounds can be great, but always be aware of what’s there. Anything that detracts attention from the model must be moved out of view. If you can’t move it (bulldozers, unsuitable buildings, etc.) you MUST move your venue to a more suitable area. I recently discovered that even a backdrop of trees can be terribly distracting if it’s all mottled lights and darks against the sky; put a dappled grey or leopard appaloosa in front of that and they’ll virtually disappear, leaving the judge to wonder at detail and conformation again. (White models might do okay.)

**SAME MOLD/SAME BACKGROUND:** I know it can be difficult to come up with varied backgrounds, but if you have multiple models of the same mold, and they are all photographed in front of the very same background, the judge might.....yawn.....and their eyes.....glaze over.....as they move on to more interesting photos! Even if you only own one background, try to vary the similar models’ positions slightly, or change the lighting, or use some interesting in-scale props off to one side or other, or include a handler, or even a model cat or dog to one side.

**EXTREME POSITIONS:** Some models are in very extreme positions – rearing, bucking, lying, rolling, playing – which make judging their conformation difficult. These models can still be shown with great success, but they might not place as highly in their breed class as their moderately-posed classmates, breed classes being

dependent on seeing conformation. Just set them up so the judge can see as much of their key points as possible, and as always – detail! If the photo is well done, the model may place better in the color, collectability, or workmanship classes.

**HOOFS BURIED:** “No hoof, no horse” is the old saying. If your model’s hoofs are buried in your footing material such that the judge can’t see them, it is likely to place lower than the model whose hoofs are visible. I’m tellin’ ya – the competition is so tough that little details like this can make a difference, especially in an Appaloosa class, for instance, where I want to see if the light hoofs have any striping. It also makes a difference in workmanship classes – well-detailed hoofs may place a model higher than one with plain hoofs.

**AND PET PEEVE #1:** If your model has been customized or is an artist resin, PLEASE give credit to the artist(s)! Artists rely on your photos as a way of exhibiting their skill. If they signed the model or if you know who created it, they deserve to have their hard work acknowledged. For those who show performance, it is also courteous to recognize tack and obstacle makers. And if you have hired a professional to photograph your model(s), by all means give them photo credit! This is good showmanship.

**PET PEEVE #2:** Sloppy photo backs. Judges get eye-weary; there’s an awful lot to look at in a show with 900+ photos! Exercise good showmanship by presenting the judge with neatly done photo backs. Clearly show *all the info required by MEPSA* in a neat format, whether *neatly* hand-written or typed in a font of reasonable size. (*Your humble editor agrees with this one 100%*)

Novices and veterans alike can all fall prey to some of these issues I’ve mentioned here – myself included! Never settle for “good enough.” Always strive for the best you can do, and when you’ve done that, start looking for ways you can improve still more for your next photo shoot. As your photos improve, so will your placings.

## **CONTESTS**

### **MEPSA**

#### **Unrealistic/Fantasy Contest**

**Deadline: September 1st, 2024**

MEPSA is holding an Unrealistic/Fantasy Contest as a MEPSA benefit. The winner will be decided by popular vote and everyone is encouraged to enter. This is a great way to get your work shown to a large audience, win a great prize, and help MEPSA.

#### **Contest Rules:**

1. Anything goes in this contest as long as the final model does not look like a regular horse. The customized model can have wings, horn, any color, etc. The final product is up to the artist's discretion.
2. This contest will have two categories: Traditional/Classic and Mini. You can enter one category or can enter both categories if you have two entries.
3. Model must have been customized by the entrant. Your identity, as the artist, should be kept under wraps until the voting is over. Please don't tell anyone which entry is yours. Guessing is part of the fun!
4. All finished entries need to be sent to MEPSA, Alice Aldridge (address below)
5. All entries become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. There is no other fee to enter.
6. The contest will be publicized on Facebook in model horse groups. Please help spread the word!
7. Deadline for customizing your item and entering is September 1st, 2024. Voting will take place in September.

Prizes: Stay tuned for an announcement about the awesome prizes. There will be a prize for the Traditional/Classic category and another prize for the Mini category.



Donations Coordinator/Championship Show Coordinator  
Alice Aldridge Carpenter  
PO Box 1334, Petal MS 39465  
aaldridge1334@gmail.com



## **REMAKE CONTESTS!**

### **REMAKE Contest**

May 1, 2024

**WINNER!!!**

**Congratulations to our winner of the 2024 Makeover Challenge!!!! Jeanine Robbins is the winner of the \$100 Blicks Gift Card. Jeanine's customization of the Justin Morgan body is absolutely beautiful!!! Thanks to everyone for voting!**

**Jeanine, for your  
and for your  
MEPSA!**



**Thank you,  
beautiful entry  
support of**

# **THE MEPSA SEASON SCHEDULE**

**(Aug 2024-June 2025)**

## **MEPSA OPEN Qualifier Show schedule**

### **1<sup>st</sup> Quarter schedule**

#### **August 2024**

##### **August 3, 2024 – OF Plastic Regular Qualifier (Division A) – no minis allowed**

Photo limit 100

Mail your photos to:

Sarah Hampson

5453 Stirrup Way

Powder Springs, GA 30127

[DeucesWildStudio@gmail.com](mailto:DeucesWildStudio@gmail.com)

##### **August 10, 2024 – OF China/AR/CM Regular Qualifier (Divisions B,C,D) – no minis allowed**

Photo limit 100 per division; 150 total

Note: entry to this show can be passed on to Rhonda Chisholm for the September Division BCD show and Charlotte Martin for the October Division BCD show. If interested, please send enough entry fees for these shows.

Mail your photos to:

Julia Reightler

c/o Rhonda Chisholm

3066 Emerald Lane

Magnolia, MS 39652

[juliereightler@yahoo.com](mailto:juliereightler@yahoo.com)

##### **August 17, 2024 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 450 total

Mail your photos to:

Jamie Stine

2015 Mack Pl.

Denton, TX 76209

[TankDiveGirl@gmail.com](mailto:TankDiveGirl@gmail.com)

##### **August 24, 2024 – Mini Qualifier (Divisions G,H)**

Stablemate, Little Bit, CollectA and similar sized models generally around 4" in height and excluding Classic scale foals which are still Classic scale regardless of height

Photo limit 100 per division; 150 total

Mail your photos to:

Amanda Smith

1734 Mountain Laurel Ln

Hoover, AL 35244  
[SpottedqhHorse@yahoo.com](mailto:SpottedqhHorse@yahoo.com)

**August 31, 2024 – Classic Special (Divisions A,B,C,D,E,F)**

Photo limit 100 per division; 200 total

Mail your photos to:

Charlotte Martin  
3097 Hillery Rd  
Lake Charles, LA 70611  
[Carousel1093@aol.com](mailto:Carousel1093@aol.com)

**September 2024**

**September 7, 2024 – OF Plastic Regular Qualifier (Division A) – no minis allowed**

Photo limit 100

*NOTE: Entry to this show will be passed on to Laurel Dedes for the October Division A show. If interested, please send enough entry fees for both shows.*

Mail your photos to:

Allison Malone  
7700 Silo Mill Ct  
Manassas, VA 20112  
[TheBreyerPatch@verizon.com](mailto:TheBreyerPatch@verizon.com)

**September 14, 2024 – OF China/AR/CM Regular Qualifier (Divisions B,C,D) – no minis allowed**

Photo limit 100 per division; 150 total

*NOTE: Entry to this show will be passed on to Charlotte Martin for the October Division B/C/D show. If interested, please send enough entry fees for both shows.*

Mail your photos to:

Rhonda Chisholm  
3066 Emerald Ln  
Magnolia, MS 39652  
[LittlePintos2016@gmail.com](mailto:LittlePintos2016@gmail.com)

**September 21, 2023 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 450 total

Mail your photos to:

Corina Roberts  
6460 Homewood Ct  
Simi Valley, CA 93063  
[Redbirds\\_Visions@hotmail.com](mailto:Redbirds_Visions@hotmail.com)

**September 28, 2024 – Mini Qualifier (Divisions G,H)**

Stablemate, Little Bit, CollectA and similar sized models generally around 4"-5" in height and excluding Classic scale foals which are still Classic scale regardless of height

Photo limit 100 per division; 150 total



Mail your photos to:

**TBA-** check website for updates! <https://mepsa.club/showing-judging/upcoming-shows/>

## **October 2024**

### **October 5, 2024 – OF Plastic Regular Qualifier (Division A) – No minis allowed**

Photo limit 100

Mail your photos to:

Laurel Dedes

2387 Lindsay Rd.

Gordonsville, VA 22942

[Dserthorse@aol.com](mailto:Dserthorse@aol.com)

### **October 12, 2024 – OF China/AR/CM Regular Qualifier (Divisions B,C,D) – no minis allowed**

Photo limit 100 per division; 150 total

Mail your photos to:

Charlotte Martin

3097 Hillery Rd

Lake Charles, LA 70611

[Carousel1093@aol.com](mailto:Carousel1093@aol.com)

### **October 19, 2024 – All Performance Regular Qualifier (Divisions E,F,I)**

Photo limit 150 per division; 450 total

Mail your photos to:

**TBA-** check website for updates! <https://mepsa.club/showing-judging/upcoming-shows/>

### **October 26, 2024 – Mini Qualifier (Divisions G,H)**

Stablemate, Little Bit, CollectA and similar sized models generally around 4" in height and excluding Classic scale foals which are still Classic scale regardless of height

Photo limit 100 per division; 150 total

Mail your photos to:

**TBA-** check website for updates! <https://mepsa.club/showing-judging/upcoming-shows/>

## **MEPSA 2024-25 CLASSLISTS**

For Qualifier shows. See show dates, judges, and photo limits for each show on the MEPSA website, [mepsa.club](https://mepsa.club), for more information.

**RULES for all classlists:** Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no items added, changed, or deleted) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your name, address and 5 letter code (1<sup>st</sup> two letters of your first name, 1<sup>st</sup> three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of Current Breyers, Speed and Skill Games, and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. A mixed breed may



enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> (1<sup>st</sup>-6<sup>th</sup> in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. Full results to all entrants. Make any checks payable to the judge. Paypal fees may be sent to [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com) Show coupons are available from the Treasurer, Jennifer Cole at [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).

## **DIVISION A**

Entry Fees:        1-15- \$1.00  
                           16-50- \$2.00  
                           51-100- \$4.00

**Division A-** OF Plastic (Trad/Classic or larger) (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.) (Minis now show in Divs G/H.)

### **Gender Division**

*\*Light Type: Arabian, Morgan, light type mixes and light mules, etc.*

*\*Sport/Light Carriage Type: Thoroughbred, Warmblood, Gelderlander, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.*

*\*Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft/Heavy Carriage Type: Belgian, Clydesdale, Shire, Gypsy Vanner, Irish Cob, draft/carriage type mixes and draft/carriage mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

- 1a. Light Type Stallion
- 1b. Sport/Light Carriage Type Stallion
- 1c. Spanish/Gaited Type Stallion
- 2a. Light Type Mare
- 2b. Sport/Lt. Carriage/Spanish/Gaited Type Mare
- 3. Light Type Gelding
- 4a. Stock Type Stallion- Solid Color
- 4b. Stock Type Stallion- Patterned Color
- 5. Stock Type Mare
- 6. Stock Type Gelding
- 7. Draft Type Stallion
- 8. Draft Type Mare
- 9. Draft Type Gelding
- 10. Pony Type Stallion
- 11. Pony Type Mare
- 12. Pony Type Gelding
- 13. Light/Sport/Lt. Carriage/Spanish/Gaited Type Foal
- 14. Stock Type Foal
- 15. Draft/Pony/Heavy Carriage/Other Type Foal

### **Gender Champion/Reserve**

### **Breed Division**

- 16. Arabian

- 17. Part-Arabian
- 18. Morgan
- 19. Other Pure/Mixed Light
- Light Breed Champion/Reserve**
- 20. Thoroughbred
- 21. Trotters/Pacers
- 22. Warmblood
- 23. Sporthorses
- 24. Other Pure/Mixed Sport
- Sport Breed Champion/Reserve**
- 25. Old World Spanish (Spain and Portugal)
- 26. New World Spanish (North and South America)
- 27. American Saddlebred
- 28. Tennessee Walker/Missouri Fox Trotter
- 29. Other Pure/Mixed Spanish/Gaited
- Spanish/Gaited Champion/Reserve**
- 30. Quarter Horse
- 31. Appaloosa
- 32. Paint
- 33. Other Pure/Mixed Stock
- Stock Breed Champion/Reserve**
- 34. Clydesdale/Shire
- 35. Belgian/Percheron

36. Other Pure/Mixed Draft

**Draft Champion/Reserve**

37. North American Pony

38. British/Irish Pony

39. Other Pure/Mixed Pony

**Pony Champion/Reserve**

40. Longears/Exotics

41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)

42. Light Carriage Breeds

43. Heavy Carriage Breeds

44. Other Pure

45. Other Mixed/Grade

46. Fantasy/Decorator

**Miscellaneous Breed Champion/Reserve**

**Color Division**

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50a. Gray-Dapple

50b. Gray-Other (white gray, rose gray, flea bitten gray, bloody shoulder, etc.)

51. Roan

52a. Pinto- Tobiano/Tovero

52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class).

53a. Appaloosa- Blanket

53b. Appaloosa- Other Pattern (Leopard, Semi- Leopard, Frost, Varnish, Snowflake, etc.)

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. A Collectability Division - Please note changes!!!**

\*\*Breyer Chinas show in Division B\*\*

58. Breyer Traditional Current- RR, LE, CE, Chase pieces (as of 2024)

59a. Breyer Traditional Recent Discontinued- RR, LE, CE, Chase pieces (2017-2023)

59b. Breyer Traditional Recent Discontinued- RR, LE, CE, Chase pieces (2009-2016)

60a. Breyer Traditional Vintage Discontinued- RR, LE, CE (1950-1970)

60b. Breyer Traditional Vintage Discontinued- RR, LE, CE (1971-1990)

60c. Breyer Traditional Vintage Discontinued- RR, LE, CE (1991-2008)

61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Tour Stops, West Coast Jamboree, Signing Parties, Special Events, etc.)

62. Breyer Traditional SR Other models (Breyer Clubs, Customer Appreciation models, Treasure Hunt Prize models, Christmas specials, Store SRs, etc.)

63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less

64. Breyer Classic- RR, LE, CE

65. Breyer Classic- SR/OOAK

66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g., 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct, Living Horse series, Mid-Year releases and annual open editions e.g. 2013-2015)

67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer

68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, Loyalty club, vendor/store SR such as Ginger Horse, SLT, TSC, event SR, e-horse, Warehouse finds, etc.)

69. Stone Design-A-Horse (DAH)- includes 2009 "My Horse"

70. Other Plastic (CollectA, Hartland, Copperfox, WIA, etc.)

**Collectability Champion/Reserve**

131. Headstudy (Not eligible for Champ/Reserve)

## **DIVISIONS B/C/D** **(Halter)**

(No Minis allowed. They show in Div H)

### **Entry Fees:**

1-15- \$1.00

16-50- \$2.00

51-100- \$4.00

101-150- \$5.00

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

### **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
  2. Light Type Mare
  3. Light Type Gelding
  4. Stock Type Stallion
  5. Stock Type Mare
  6. Stock Type Gelding
  7. Draft Type Stallion
  8. Draft Type Mare
  9. Draft Type Gelding
  10. Pony Type Stallion
  11. Pony Type Mare
  12. Pony Type Gelding
  13. Light/Sport/Spanish/Gaited Type Foal
  14. Stock Type Foal
  15. Draft/Pony/Carriage/Other Type Foal
- Gender Champion/Reserve**

### **Breed Division**

16. Arabian

17. Part-Arabian

18. Morgan

19. Other Pure/Mixed Light  
**Light Breed Champion/Reserve**
20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport  
**Sport Breed Champion/Reserve**
25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited  
**Spanish/Gaited Champion/Reserve**
30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock  
**Stock Breed Champion/Reserve**
34. Clydesdale/Shire
35. Belgian/Percheron

36. Other Pure/Mixed Draft

**Draft Champion/Reserve**

37. North American Pony

38. British/Irish Pony

39. Other Pure/Mixed Pony

**Pony Champion/Reserve**

40. Longears/Exotics

41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)

42. Light Carriage Breeds

43. Heavy Carriage Breeds

44. Other Pure

45. Other Mixed/Grade

46. Fantasy/Decorator

**Miscellaneous Breed Champion/Reserve**

**Color Division**

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50. Gray

51. Roan

52. Pinto (Minimal pintos with 5% or less white may show in their base color class).

53. Appaloosa

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. B Collectability Division**

72. Hagen-Renaker- Traditional/Classic

73. Hagen-Renaker- Curio

74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around

75. Lakeshores/Breyer Porcelains

76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)

77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division -Note changes!**

78. Artist Resin- Traditional and larger

79. Artist Resin- Classic

80. Artist Resin- Custom (some modification, including mane/tail changes)

81. Artist Resin- Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

82. Etching Only

83. Repaint Only

84. Repaint with reworked Mane/Tail

85. Simple Custom (< 25%)

86. Major Custom (25-75%)

87. Drastic Custom (>75%)

88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

(Not eligible for Champ/Reserve)

131. Headstudy

132. Medallion

**DIVISIONS E/F/I**

**(Performance)**

Entry Fees:	1-15- \$1.00	151-200- \$6.00
	16-50- \$2.00	201-250- \$7.00
	51-100- \$4.00	251-300- \$8.00
	101-150- \$5.00	

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

Division I- Mini OF, China, AR, and CM

**Performance Division**

89. Action Western Pleasure

90. Standing Western Pleasure

91. Western Equitation (rider required)

- 92. Western Bareback
- 93. Western Riding
- 94. Western Arena Trail (obstacle required)
- 95. Western Natural Trail (natural obstacle required)

**Western Pleasure Champion/Reserve**

- 96. Reining
- 97. Cutting (animal to cut required)
- 98. All Roping (2 entries per horse allowed; animal to rope required – judge MUST state which discipline for each placing)
- 99. All Other Stock Work (3 entries per horse allowed; animal required - judge MUST state which discipline for each placing)
- 100. Barrels (obstacle required)
- 101. Poles (obstacle required)
- 102. Speed Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 entries per horse allowed - judge MUST state which discipline for each placing)
- 104. Other Arena Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 105. Other Western Performance (2 entries allowed per horse- judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

- 106. Action Huntseat Pleasure
- 107. Standing Huntseat Pleasure
- 108. English Equitation (rider required)
- 109. English Bareback
- 110. Saddleseat/Park
- 111. English Arena Trail (obstacle required)
- 112. English Natural Trail (natural obstacle required)

**English Pleasure Champion/Reserve**

- 113. Hunter Arena/Field (2 entries allowed per horse; obstacle required; - judge MUST state which discipline for each placing)
- 114. Jumper (obstacle required)
- 115. Dressage
- 116. Cross Country
- 117. Speed English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 119. Other Arena English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Events (2 entries allowed per horse - judge MUST state which discipline for each placing)

**English Performance Champion/Reserve**

- 121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)
- 122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)
- 123. Native American Costume (single horse entries only)
- 124. Arabian Costume (single horse entries only)
- 125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)
- 126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)
- 127. Showmanship (Handler, halter and lead required.)
- 128. Arena Liberty - Handlers optional.
- 129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
- 130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

**Other Performance Champion/Reserve**

### **Mini Performance Division I**

MP1. Western Pleasure

MP2. Western Bareback

MP3. Western Riding

MP4. Western Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP5. Roping (animal required)

MP6. Cutting (animal required)

MP7. Other Stock Work (animal required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP8. Barrels (obstacle required)

MP9. Poles (obstacle required)

MP10. Other Western Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP11. Other Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

### **Western Performance Champion/Reserve**

MP12. Huntseat Pleasure

MP13. English Bareback

MP14. Saddleseat/Park/Sidesaddle (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP15. English Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)

MP16. Hunter (obstacle required)

MP17. Jumper (obstacle required)

MP18. Cross Country

MP19. Dressage

MP20. English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP21. Other English Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

### **English Performance Champion/Reserve**

MP22. Harness

MP23. Costume/Parade (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP24. Scene

MP25. Showmanship

MP26. Liberty

MP27. Other Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

### **Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve)

131. Headstudy

## **DIVISIONS G/H** **(Mini Halter)**

Entry Fees:      1-15- \$1.00  
                         16-50- \$2.00  
                         51-100- \$4.00  
                         101-150- \$5.00  
                         151-200- \$6.00

**Division G**- OF Plastic (Breyer-LB,SM Mini Whinny etc. Peter Stone-Pebbles, Chips, etc. Small CollectA, Small Hartland, Schleich, Safari, Papo etc.) and Mini OF China (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

**Division H**- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures) and Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

## **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

### **Gender Champion/Reserve**

## **Breed Division**

16. Arabian
  17. Part-Arabian
  18. Morgan
  19. Other Pure/Mixed Light
- ### **Light Breed Champion/Reserve**
20. Thoroughbred
  21. Trotters/Pacers
  22. Warmblood
  23. Sporthorses
  24. Other Pure/Mixed Sport

### **Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

### **Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint

33. Other Pure/Mixed Stock  
**Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft  
**Draft Champion/Reserve**

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony  
**Pony Champion/Reserve**

40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator  
**Miscellaneous Breed Champion/Reserve**

## **Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
57. Fantasy/Decorator

### **Color Champion/Reserve**

## **Div. G Collectability Division -note changes!!**

- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK
- 65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK
- 65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
- 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
69. Stone Design-A-Horse (DAH)
- 70a. Stone Pebbles- RR, SR, LE, OOAK



- 70b. Stone Chips- RR, SR, LE, OOAK
  - 71a. Other Plastic-CollectA/WIA
  - 71b. Other Plastic-Schleich/Safari
  - 71c. Other Plastic-Other Makes (Ertl, Blue Ribbon, Mini Whinnies, etc.)
  - 73. Hagen-Renaker- Mini/Specialty
  - 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
  - 75. Breyer Porcelains
  - 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
  - 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)
- Collectability Champion/Reserve**

**Div. H Workmanship Division**

- 80A. Artist Resin- Mini
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

(Not eligible for Champ/Reserve)

- 131. Headstudy
- 132. Medallion

**SPECIALTY SHOWS**  
**CLASSIC**

(Classic size models only) **August 31, 2024**

- Entry Fees:      1-15- \$1.00
- 16-50- \$2.00
- 51-100- \$4.00
- 101-150- \$5.00
- 151-200- \$6.00

Division A- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

**Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

#### **Gender Champion/Reserve**

#### **Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

#### **Light Breed Champion/Reserve**

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

#### **Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

#### **Spanish/Gaited Champion/Reserve**

30. Quarter Horse
31. Appaloosa
32. Paint

33. Other Pure/Mixed Stock  
**Stock Breed Champion/Reserve**

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

#### **Draft Champion/Reserve**

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

#### **Pony Champion/Reserve**

40. Longears/Exotics
41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

#### **Miscellaneous Breed Champion/Reserve**

#### **Color Division**

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
57. Fantasy/Decorator

#### **Color Champion/Reserve**

#### **Div. A Collectability Division -Note changes!!!**

**\*\*Breyer Chinas show in Division B\*\***

- 64. Breyer Classic- RR, LE, CE
- 65. Breyer Classic- SR, OOAK
- 70. Other Plastic (CollectA, Hartland, etc.)

**Collectability Champion/Reserve**

**Div. B Collectability Division**

- 72. Hagen-Renaker- Classic
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

- 79. Artist Resin- Classic
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

**Performance Division**

- 89. Action Western Pleasure
- 90. Standing Western Pleasure
- 91. Western Equitation (rider required)
- 92. Western Bareback
- 93. Western Riding
- 94. Western Arena Trail (obstacle required)
- 95. Western Natural Trail (natural obstacle required)

**Western Pleasure Champion/Reserve**

- 96. Reining
- 97. Cutting (animal to cut required)
- 98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)
- 99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)
- 100. Barrels (obstacle required)
- 101. Poles (obstacle required)
- 102. Speed Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)

104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)

105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

106. Action Huntseat Pleasure

107. Standing Huntseat Pleasure

108. English Equitation (rider required)

109. English Bareback

110. Saddleseat/Park

111. English Arena Trail (obstacle required)

112. English Natural Trail (natural obstacle required)

**English Pleasure Champion/Reserve**

113. Hunter Arena/Field (2 pictures allowed per horse; - judge MUST state which discipline for each placing; obstacle required)

114. Jumper (obstacle required)

115. Dressage

116. Cross Country (obstacle required)

117. Speed English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)

118. Skill English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)

119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

**English Performance Champion/Reserve**

121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)

122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)

123. Native American Costume (single horse entries only)

124. Arabian Costume (single horse entries only)

125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)

126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)

127. Showmanship (Handler, halter and lead required.)

128. Arena Liberty - Handlers optional.

129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.

130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

**Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve)

131. Headstudy

132. Medallion

**FOAL SPECIALTY**

**March 29, 2025**

**Foals up to and including yearlings.**

Entry Fees:      1-15- \$1.00  
                         16-50- \$2.00  
                         51-100- \$4.00  
                         101-150- \$5.00  
                         151-200- \$6.00

## Halter Only

Division A- OF Plastic Traditional/Classic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin Traditional/Classic (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture Traditional/Classic (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs Traditional/Classic (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division G- OF Plastic/China Minis (Stablemate, Chips, Pebbles, Littlebit, Schleich, Safarti, CollectA, etc.)

Division H- AR/CM Minis (any factory produced Mini model that has been altered in any way from its original from including custom glaze and claybody customs)

## **Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

13. Light/Sport/Spanish/Gaited Type Foal

14. Stock Type Foal

15. Draft/Pony/Carriage/Other Type Foal

### **Gender Champion/Reserve**

### **Breed Division**

16. Arabian

17. Part-Arabian

18. Morgan

19. Other Pure/Mixed Light

### **Light Breed Champion/Reserve**

20. Thoroughbred

21. Trotters/Pacers

22. Warmblood

23. Sporthorses

24. Other Pure/Mixed Sport

### **Sport Breed Champion/Reserve**

25. Old World Spanish (Spain and Portugal)

26. New World Spanish (North and South America)

27. American Saddlebred

28. Tennessee Walker/Missouri Fox Trotter

29. Other Pure/Mixed Spanish/Gaited

### **Spanish/Gaited Champion/Reserve**

30. Quarter Horse

31. Appaloosa

32. Paint

33. Other Pure/Mixed Stock

### **Stock Breed Champion/Reserve**

34. Clydesdale/Shire

35. Belgian/Percheron

36. Other Pure/Mixed Draft

### **Draft Champion/Reserve**

**Div. A Collectability Division -note changes!**

37. North American Pony

38. British/Irish Pony

39. Other Pure/Mixed Pony

### **Pony Champion/Reserve**

40. Longears/Exotics

41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)

42. Light Carriage Breeds

43. Heavy Carriage Breeds

44. Other Pure

45. Other Mixed/Grade

46. Fantasy/Decorator

### **Miscellaneous Breed Champion/Reserve**

### **Color Division**

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50. Gray

51. Roan

52. Pinto (Minimal pintos with 5% or less white may show in their base color class).

53. Appaloosa

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)

57. Fantasy/Decorator

### **Color Champion/Reserve**

**\*\*Breyer Chinas show in Division B\*\***

58. Breyer Traditional Current- RR, LE, CE (as of 2023)
59. Breyer Traditional Recent Discontinued- RR, LE, CE (2008-2022)
60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2007 and older)
61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)
62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less
64. Breyer Classic- RR, LE, CE
65. Breyer Classic- SR, OOAK
66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
69. Stone Design-A-Horse (DAH)- ALL sizes, including 2009 "My Horse"
70. Other Plastic (Classic CollectA, Hartland, large WIA, Copperfox, etc.)

**Collectability Champion/Reserve**

**Div. B Collectability Division**

72. Hagen-Renaker- Traditional/Classic
73. Hagen-Renaker- Curio
74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
75. Lakeshores/Breyer Porcelains
76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

78. Artist Resin- Traditional and larger
79. Artist Resin- Classic
80. Artist Resin- Curio
81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

82. Etching Only
83. Repaint Only
84. Repaint with reworked Mane/Tail
85. Simple Custom (< 25%)
86. Major Custom (25-75%)
87. Drastic Custom (>75%)
88. CM Glaze (including claybody customs)

## **Workmanship Champion/Reserve**

### **Div. G Collectability Division**

- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK
- 65d. Breyer Stablemate G4- RR, LE, CE, SR, OOAK
- 65e. Breyer Stablemate G5- RR, LE, CE, SR, OOAK
- 65f. Breyer Stablemate G6/M1- RR, LE, CE, SR, OOAK
- 69. Stone Design-A-Horse (DAH)
- 70a. Stone Pebbles- RR, SR, LE, OOAK
- 70b. Stone Chips- RR, SR, LE, OOAK
- 71a. Other Plastic-CollectA/WIA
- 71b. Other Plastic-Schleich/Safari
- 71c. Other Plastic-Other Makes (Ertl, Blue Ribbon, Mini Whinnies, etc.)
- 73. Hagen-Renaker- Mini/Specialty
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Breyer Porcelains
- 76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

### **Collectability Champion/Reserve**

### **Div. H Workmanship Division**

- 80A. Artist Resin- Mini
- 80B. Artist Resin- Micro Mini
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

### **Workmanship Champion/Reserve**

(Not eligible for Champ/Reserve)

- 131. Headstudy
- 132. Medallion

## **VINTAGE SPECIALTY**

**November 30, 2024**

(Vintage models only! OFs 2008 and older, and AR/CMs 2014 and older.)



Entry Fees:

1-15- \$1.00	151-200- \$6.00
16-50- \$2.00	201-250- \$7.00
51-100- \$4.00	251-300- \$8.00
101-150- \$5.00	

Halter

Division A- OF Plastic Traditional/Classic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin Traditional/Classic (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture Traditional/Classic (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs Traditional/Classic (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division G- OF Plastic/China Minis (Stablemate, Chips, Pebbles, Littlebit, Schleich, Safari, CollectA, etc.)

Division H- AR/CM Minis (any factory produced Mini model that has been altered in any way from its original form including custom glaze and claybody customs)

Performance

Division E- Original Finish Plastic/China Performance

Division F- Artist Resin/Custom Performance

Division I- OF/CM Mini Performance

**Gender Division**

*\*Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

*\*Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

*\*Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

*\*Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

**Gender Division**

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

**Gender Champion/Reserve**

**Breed Division**

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light
- Light Breed Champion/Reserve**
20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport
- Sport Breed Champion/Reserve**
25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited
- Spanish/Gaited Champion/Reserve**
30. Quarter Horse

- 31. Appaloosa
- 32. Paint
- 33. Other Pure/Mixed Stock
- Stock Breed Champion/Reserve**
- 34. Clydesdale/Shire
- 35. Belgian/Percheron
- 36. Other Pure/Mixed Draft
- Draft Champion/Reserve**
- 37. North American Pony
- 38. British/Irish Pony
- 39. Other Pure/Mixed Pony
- Pony Champion/Reserve**
- 40. Longears/Exotics
- 41. Feral/Semi-Feral Horse (breeds that live and breed in feral/semi-feral conditions)
- 42. Light Carriage Breeds
- 43. Heavy Carriage Breeds
- 44. Other Pure
- 45. Other Mixed/Grade
- 46. Fantasy/Decorator
- Miscellaneous Breed Champion/Reserve**

**Color Division**

- 47. Bay/Brown
- 48. Black
- 49. Chestnut/Sorrel
- 50. Gray
- 51. Roan
- 52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
- 53. Appaloosa
- 54. Dun (Bay Dun, Red Dun, Grullo)
- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
- 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)
- 57. Fantasy/Decorator

**Color Champion/Reserve**

**Div. A Collectability Division**

**(2008 and older)**

**\*\*Breyer Chinas show in Division B\*\***

- 60. Breyer Traditional Vintage Discontinued- RR, LE, CE
- 61. Breyer Traditional SR Event models in runs greater than 350 (Breyerfest, Breyer West, Special Events, etc.)
- 62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
- 63. Breyer Traditional Connoisseur/ Premier/OOAK/Test/event models in runs of 350 or less
- 64. Breyer Classic- RR, LE, CE
- 65. Breyer Classic- SR, OOAK
- 66. Stone Traditional Regular Run- including large, limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
- 67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
- 68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
- 69. Stone Design-A-Horse (DAH)- ALL sizes. 2009 "My Horse" not eligible.
- 70. Other Plastic (Classic CollectA, Hartland, large WIA, Copperfox, etc.)

**Collectability Champion/Reserve**

**Div. B Collectability Division**

**(2008 and older)**

- 72. Hagen-Renaker- Traditional/Classic
- 73. Hagen-Renaker- Curio
- 74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around
- 75. Lakeshores/Breyer Porcelains

76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)

77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. C Workmanship Division**

**(2014 and older)**

78. Artist Resin- Traditional and larger

79. Artist Resin- Classic

80. Artist Resin- Curio

81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

**Workmanship Champion/Reserve**

**Div. D Workmanship Division**

**(2014 and older)**

82. Etching Only

83. Repaint Only

84. Repaint with reworked Mane/Tail

85. Simple Custom (< 25%)

86. Major Custom (25-75%)

87. Drastic Custom (>75%)

88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

**Div. G Collectability Division**

**(2008 and older)**

65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK

65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK

65c. Breyer Stablemate G3- RR, LE, CE, SR, OOAK

69. Stone Design-A-Horse (DAH)

70a. Stone Pebbles- RR, SR, LE, OOAK

70b. Stone Chips- RR, SR, LE, OOAK

71a. Other Plastic-CollectA/WIA

71b. Other Plastic-Schleich/Safari

71c. Other Plastic-Other Makes (Ertl, Blue Ribbon, Mini Whinnies, etc.)

73. Hagen-Renaker- Mini/Specialty

74. Chinas-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around

75. Breyer Porcelains

76. Other Chinas- Other makes (Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)

77. Factory Resin (Border Fine Arts, Black Horse Ranch, North Light, Corlette, Starlite, Sandicast, Breyer cold-cast pieces & Hartland resins)

**Collectability Champion/Reserve**

**Div. H Workmanship Division**

**(2014 and older)**

80A. Artist Resin- Mini

80B. Artist Resin- Micro Mini

81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)
82. Etching Only
83. Repaint Only
84. Repaint with reworked Mane/Tail
85. Simple Custom (< 25%)
86. Major Custom (25-75%)
87. Drastic Custom (>75%)
88. CM Glaze (including claybody customs)

**Workmanship Champion/Reserve**

**Performance Division**

89. Action Western Pleasure
90. Standing Western Pleasure
91. Western Equitation (rider required)
92. Western Bareback
93. Western Riding
94. Western Arena Trail (obstacle required)
95. Western Natural Trail (natural obstacle required)

**Western Pleasure Champion/Reserve**

96. Reining
97. Cutting (animal to cut required)
98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)
99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)
100. Barrels (obstacle required)
101. Poles (obstacle required)
102. Speed Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
103. Skill Western Games (2 pictures per horse allowed- judge MUST state which discipline for each placing)
104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)
105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

106. Action Huntseat Pleasure
107. Standing Huntseat Pleasure
108. English Equitation (rider required)
109. English Bareback
110. Saddleseat/Park
111. English Arena Trail (obstacle required)
112. English Natural Trail (natural obstacle required)

**English Pleasure Champion/Reserve**

113. Hunter Arena/Field (2 pictures allowed per horse; - judge MUST state which discipline for each placing; obstacle required)
114. Jumper (obstacle required)
115. Dressage
116. Cross Country (obstacle required)

- 117. Speed English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

**English Performance Champion/Reserve**

- 121. Harness (2 entries allowed per horse; - judge MUST state which discipline for each placing)
- 122. Sidesaddle (English or Western, 2 entries allowed per horse – judge MUST state which discipline for each placing)
- 123. Native American Costume (single horse entries only)
- 124. Arabian Costume (single horse entries only)
- 125. Other Costume/Parade (single horse entries only, 3 entries allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)
- 126. Scene (For any Scene or Diorama, 3 entries allowed per horse; - judge MUST state name of scene/diorama in results)
- 127. Showmanship (Handler, halter and lead required.)
- 128. Arena Liberty - Handlers optional.
- 129. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
- 130. Other Performance (3 entries allowed per horse; - judge MUST state which discipline for each placing)

**Other Performance Champion/Reserve**

(Not eligible for Champ/Reserve)

- 131. Headstudy
- 132. Medallion

**Mini Performance Division I**

- MP1. Western Pleasure
- MP2. Western Bareback
- MP3. Western Riding
- MP4. Western Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP5. Roping (animal required)
- MP6. Cutting (animal required)
- MP7. Other Stock Work (animal required 2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP8. Barrels (obstacle required)
- MP9. Poles (obstacle required)
- MP10. Other Western Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP11. Other Western Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

**Western Performance Champion/Reserve**

- MP12. Huntseat Pleasure
- MP13. English Bareback
- MP14. Saddleseat/Park/Sidesaddle (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP15. English Trail (arena/natural) (obstacle required 2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP16. Hunter (obstacle required)
- MP17. Jumper (obstacle required)
- MP18. Cross Country
- MP19. Dressage
- MP20. English Games (2 entries allowed per horse - judge MUST state which discipline for each placing)
- MP21. Other English Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

## English Performance Champion/Reserve

MP22. Harness

MP23. Costume/Parade (2 entries allowed per horse - judge MUST state which discipline for each placing)

MP24. Scene

MP25. Showmanship

MP26. Liberty

MP27. Other Performance (2 entries allowed per horse - judge MUST state which discipline for each placing)

## Other Performance Champion/Reserve

(Not eligible for Champ/Reserve)

131. Headstudy

# **MEPSA BREED DIRECTORY- 2024**

(OR WHICH CLASS DOES MY MODEL GO IN!)

## **Light Breed**

### **16. Arabian**

### **17. Part-Arabian**

ABSTANG, ANGLO-ARAB (ALL TYPES), ARALIPIZZAN, ARALOOSA, GIARAB, HISPANO-ARABÉ, MORAB, NATIONAL SHOW HORSE, PINTABIAN, PLEVEN, QUARAB, SHAGYA ARABIAN, WELARA, ETC.

### **18. Morgan**

### **19. Other Pure/Mixed Light**

ARENBERG-NORDKIRCHEN, BALUCHI, BARB, BOERPERD, CALABRESE, DONGOLA HORSE, HIRZAI, IOMUD, KATHWARI, MARWARI, NEZ PERCE, PERSIAN ARAB, PUROSANGUE ORIENTAL, QATGANI, SANFRATELLANO, SELALE (OROMO), TERSK, TURKOMAN, UNMOL, ETC.  
Light Breed Champion/Reserve

## **Sport Breed**

20. Thoroughbred

### **21. Trotters/Pacers**

CANADIAN PACER, DOLE TROTTER, FRENCH TROTTER, ITALIAN TROTTER, NARAGANSETT PACER, NORTH SWEDISH HORSE, NORWEGIAN COLDBLOOD TROTTER (NORSK KALDBLODSTRAVER), ORLOV TROTTER, RUSSIAN TROTTER, SHALES HORSE, STANDARD BRED, SWEDISH COLDBLOOD TROTTER (SVENSK KALLBLODSTRAVARE), ETC.

### **22. Warmblood (WB)**

ANGLO-NORMAN, BAVARIAN WB, BELGIAN WB, BRANDENBURGER, CANADIAN WB, CZECH WB, DANISH WB, DUTCH WB, EAST BULGARIAN, FURIOSO-NORTH STAR, GERMAN WB, HANOVERIAN, HESSEN, HOLSTEIN, HUNGARIAN WB, IBERIAN WB, LATVIAN RIDING HORSE, MECKLENBURGER, OLDENBURG, RHEINLANDER (PFALZ-SAAR/ZWEIBRUCKER), SICILIANO INDIGENO, SWEDISH WB, SWISS WB, TRAKEHNER, WESTPHALIAN, WIELKOPOLSKIS, WÜRTTEMBERG (MODERN TYPE), ETC.

### **23. Sporthorses (SH)**

AKHAL-TEKE SH, AMERICAN SH, AMERICAN WB, APPALOOSA SH, ARGENTINE POLO PONY, AUSTRIAN WB, BELGIAN SH, BRAZILLIAN SH, CANADIAN SH, CLEVELAND BAY SH, CURLY SH, FRIESIAN SH, HUNGARIAN SH, INDIAN HALF-BLOOD, IRISH SH (IRISH DRAUGHT SH/IRISH HUNTER), KINSKY HORSE, KISBER FELVER, KNABSTRUPPER (SPORT), PINTO SH, ROMANIAN SH, SALERNITANO (SALERNO), SELLA ITALIANO, SELLE FRANÇAIS, SPANISH

NORMAN, STONEWALL SH, SUGARBUSH DRAFT SH, UKRAINIAN RIDING HORSE, VENTASSO, WARLANDER, ZANGERSHEIDE, ETC.

**24. Other Pure/Mixed Sport**

AKHAL-TEKE, ANGLO KABARDA, ANGLO-KARACHAY, AZERBAIJAN HORSE, BUDYONNY, EINSIEDLER, FINN HORSE, FLEUVE, FOUTANKÉ, FREIBERGER (FRANCHES-MONTAGNES), HEGU HORSE, KABARDA, KALMYK, KARABAIR, KARABAKH HORSE, KARACABEY HORSE, KARACHAY HORSE, KARBARDIN, KUSTANAIR, LOKAI, MALOPOLSKI, NOOITGEDACHTER, NOVOKIRGHIZ, RUSSIAN DON, STRELETSKY, ETC.

Sport Breed Champion/Reserve

**Spanish/Gaited Breed**

**25. Old World Spanish (breeds developed in Spain or Portugal)**

ALTER-REAL, ANDALUSIAN (PRE), BASQUE MOUNTAIN HORSE, BURGUETE, JACA, LOSINO, LUSITANO, MALLORQUIN, MENORQUIN, MONCHINO, NAVARRE, SPANISH BARB, ETC.

**26. New World Spanish (breeds developed in North or South America)**

AZTECA, CAMARILLO WHITE HORSE, CAMPEIRO, CAMPOLINA, CAROLINA MARSH TACKY, CARTHUSIAN, CHILEAN HORSE, CHILOTE, CHOCTAW HORSE, COSTA RICAN SADDLE HORSE, CRIOLLO (ALL TYPES), FLORIDA CRACKER HORSE, MANGALARGA, MANGALARGA MARCHADOR, PANTANEIRO, PASO FINO, PERUVIAN PASO, SANTA CRUZ ISLAND HORSE, SPANISH JENNET-MODERN, SPANISH MUSTANG, VENEZUELAN SPANISH, WILBUR-CRUCÉ MISSION HORSE, ETC.

**27. American Saddlebred**

**28. Tennessee Walker/Missouri Fox Trotter**

**29. Other Pure/Mixed Spanish/Gaited**

ÆGIDIENBERGER, IBERIAN HORSE, ICELANDIC, KENTUCKY MOUNTAIN SADDLE HORSE, MC CURDY PLANTATION HORSE, MOUNTAIN PLEASURE HORSE, NORTH AMERICAN SINGLE-FOOTED HORSE, RACKING HORSE, ROCKY MOUNTAIN HORSE, SPOTTED SADDLE HORSE, TENNUVIAN, TIGER HORSE, VIRGINIA HIGHLANDER, WALKALOOSA, ETC.,

Spanish/Gaited Champion/Reserve

**Stock Breed**

**30. Quarter Horse**

APPENDIX QUARTER HORSE, FOUNDATION QUARTER HORSE, QUARTER HORSE

**31. Appaloosa**

APPALOOSA, APPALOOSA CROSS WITH ARABIAN, QUARTER HORSE OR THOROUGHBRED

**32. Paint**

PAINT, PAINT CROSS WITH QUARTER HORSE OR THOROUGHBRED

**33. Other Pure/Mixed Stock**

AUSTRALIAN STOCK HORSE, AUSTRALIAN WALER, BLAZER HORSE, CAVALLO ROMANO DELLA MAREMMA LAZIALE, COLORADO RANGER, MAREMMANO, TOLFETANO, ETC.

Stock Breed Champion/Reserve

**Draft Breed**

**34. Clydesdale/Shire**

**35. Belgian/Percheron**

AMERICAN BELGIAN DRAFT, BELGIAN HEAVY DRAFT, BRABANT

**36. Other Pure/Mixed Draft**

ABTENAVER, AMERICAN CRÈME DRAFT, ANDRAVIDA, ARDENNES, AUSTRALIAN DRAUGHT HORSE, AUVERGNE HORSE, AUXIOS, AVELIGNESE, BLACK FOREST HORSE, BOULONNAIS, BRETON (TRAIT), BURMESE HORSE, COMTOIS, CROATIAN COLDBLOOD, DOLE GUDBRANDSDAL, DRUM HORSE, DUTCH HEAVY DRAFT, ESTONIA DRAFT, FINNISH DRAFT HORSE, HEIHE, HISPANO-BRETÓN, ITALIAN HEAVY DRAFT, JUTLAND, LITHUANIAN HEAVY



DRAUGHT, MEDIMURJE HORSE (HUNGARIAN COLDBLOOD), MURAKOZI, NORIKER (PINZGAUER-NORIKER), NORTH AMERICAN SPOTTED DRAFT (NASD), POSAVAC, RHINELAND HEAVY DRAFT (RHENISH GERMAN COLDBLOOD), RUSSIAN HEAVY DRAFT, SCHLESWIG COLDBLOOD, SOKOLSKY HORSE, SOUTH GERMAN COLDBLOOD, SOVIET HEAVY DRAFT, SUFFOLK PUNCH, SUGARBUSH HARLEQUIN DRAFT, SWEDISH ARDENNES, TRAIT DU NORD, VLADIMIR HEAVY DRAFT, ETC.

Draft Breed Champion/Reserve

### **Pony Breed**

#### **37. North American Pony**

AMERICAN SHETLAND (CLASSIC/FOUNDATION/MODERN), AMERICAN SHOW PONY, AMERICAN WALKING PONY, ASSATEAGUE, CANADIAN RUSTIC PONY, CHINCOTEAGUE, LAC LA CROIX INDIAN PONY, NEWFOUNDLAND PONY, PONY OF THE AMERICAS, QUARTER PONY (INCLUDING PINTO), ETC.

#### **38. British/Irish Ponies**

BRITISH RIDING PONY, BRITISH SHETLAND, BRITISH SPOTTED PONY, CONNEMARA, DALES, DARTMOOR PONY, ERISKAY PONY, EXMOOR, FELL, HACKNEY PONY, HIGHLAND PONY, KERRY BOG PONY, LUNDY PONY, NEW FOREST PONY, WELSH PONY (SEC. A/B/C), ETC.

#### **39. Other Pure/Mixed Pony**

ASTURCÓN, AUSTRALIAN RIDING PONY, BALI PONY, BATAK (DELI) PONY, BRONSON FOREST PONY, COFFIN BAY PONY, CZECHOSLOVAKIAN SMALL RIDING PONY, DEUTSCHES CLASSIC PONY, DÜLMEN PONY, ESPERIA PONY, FOROE PONY, GARRANO, GAYOE, GERMAN RIDING PONY, GOTLAND PONY, GUIZHOU PONY, GYPSY VANNER PONY, HOKKAIDO PONY (DOSANKO), HUCUL, JAVA PONY, KNABSTRUPPER PONY, LANDAIS PONY, LIJIANG PONY, MANIPURI PONY, MIYAKO PONY, NARYM PONY, NOMA PONY, PADANG, PENEIA PONY, PETISO ARGENTINO, PINDOS PONY, PONEY FRANÇAIS DE SELLE (FRENCH SADDLE PONY), PONY DU LOGONE (MOUSSEYE PONEY), POTTOK, PRIOB (OB) PONY, SANDALWOOD PONY, SKYROS PONY, SPITI HORSE, SPORT PONIES (ALL TYPES), SUMBA (SUMBAWA), TIBETAN PONY, TIMOR PONY, TOKARA PONY, WESTERN SUDAN PONY, ZANISKARI HORSE, ETC.

Pony Champion/Reserve

### **Miscellaneous Breed**

#### **40. Longears/Exotics**

BURRO, DONKEY, HINNY, KIANG, MULE, ONAGER, PRZEWALSKI, QUAGGA, TARPAN, WILD ASS, ZEBRA, ZEBRASS, ZEDONK, ZONKEY, ZONY, ZORSE, ETC.

#### **41. Feral/Semi-Feral Horses (breeds that live and breed in feral or semi-feral conditions)**

ABACO BARB, ALBERTA MOUNTAIN HORSE, ASTURIAN, BAISE (GUANGXI) HORSE, BANKER HORSE, BRUMBY, CARMARGUE, CAYUSE, CERBAT MUSTANG, CUMBERLAND ISLAND HORSE, DANUBE DELTA HORSE, DELFT ISLAND, GALICIAN, HECK HORSE, KAIMANAWA HORSE, KIGER MUSTANG, KONIK, KUNDUDO HORSE, LAVRADEIROS, MARISMEÑO, MISAKI HORSE, MONGOLIAN HORSE (ALL TYPES), MURGESE, MUSTANG, NAMIB DESERT HORSE, NOKOTA HORSE, PENTRO HORSE, PRYOR MOUNTAIN MUSTANG, RETUERTA, SABLE ISLAND HORSE, SARCIDANO HORSE, SORRAIA, SULPHUR MUSTANG, YAKUTAIN HORSE (ALL TYPES), ETC.

#### **42. Light Carriage Breeds**

ALT OLDENBERGER, ALT WÜRTTEMBERGER, BYELORUSSIAN HARNESS HORSE, CASTILLONNAIS, CLEVELAND BAY, DANUBIAN, DUTCH HARNESS HORSE, FREDRICKSBORG, FRIESIAN, GELDERLANDER, GRONINGEN, HACKNEY HORSE, HAFLINGER, IRISH DRAUGHT, KLADRUBERS, KNABSTRUPPER (BAROQUE), LATVIAN HARNESS HORSE, NONIUS, OSTFRIESIAN, ROTTALER, SILESIAN HORSE, VLAAMPERD, WELSH COB SEC. D, ETC.

#### **43. Heavy Carriage Breeds**

GYPSY VANNER/GYPSY COB/IRISH COB/IRISH TINKER/TINKER, NORMAN COB, NORTH SWEDISH HORSE, POITEVIN HORSE, POSTIER (LIGHT BRETON), TORI, ETC.

**44. Other Pure**

ALBANIAN HORSE, ALTAI, AMERICAN CURLY HORSE, ANADOLU, BALIKUN HORSE, BARDIGIANO, BASHKIR HORSE, BHUTIA HORSE, BOSNIAN MOUNTAIN HORSE, BOSUTO PONY, CANADIAN HORSE, CASPIAN, CATRIA, CORISICAN, ESPERIA PONY, ESTONIAN HORSE, FALABELLA, NORWEGIAN FJORD, GALICEÑO, GIARA, GUOXIA, GYPSY VANNER (MINIATURE), JEJU HORSE, KAZAKH, KIZO HORSE, LIPIZZAN, LLANERO, M'BAYAR, MERENS, MESSARA, MINIATURE HORSE, MONTERUFOLINO, MOYLE, M'PAR, NANGCHEN HORSE, NORDLANDSHEST/LYNGSHEST, RIWOCHÉ, SHAN PONY (PEGU), TAISHU, TAWLEED, VYATKA, VZUNYAYLA, YILI, YONAGUNI, XILINGOL HORSE, ŽEMAITUKAS, ETC.

**45. Other Mixed/Grade**

AMERICAN INDIAN HORSE, FRIEWALKER (FRIESIAN/TWH), GEORGIAN GRANDE (ASB/APPROVED DRAFT), HALLA HORSE (JEJU/TB), HENSON (FJORD/RIDING HORSE), MORIESIAN (MORGAN/FRIESIAN), ETC.

**46. Fantasy/Decorator**

Miscellaneous Breed Champion/Reserve

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**NOVICE SHOWS**

**The MEPSA Novice Photo Show Series** provides newcomers with an opportunity to learn how to improve their photo show entries by using direct feedback. Entrants will be given individual private critiques on EVERY photo they enter, thus allowing them to see exactly what they can improve on. Photos will also be judged against one another (just like a regular photo show) and full results will be given to all entrants.

**Some rules to remember:**

Showers CANNOT enter Novice shows and OPEN shows at the same time. There is a maximum of 2 years allowed in Novice for showers over 16. Age 16 and under, no maximum. Graduating from Novice may occur prior to the maximum allowed time, if the majority of judges recommend moving up to Open. A shower may elect to stay in Novice for the maximum two years. It is recommended that a shower take advantage of the Novice shows and enter as many as possible during the two year time limit.

The Novice Division is designed to help you improve your photography, but the judge can also help you with other details, such as breed assignment, labeling your photo back, etc.

Novice showers may move up to the Open division, which also includes all Specialty shows, at any time. However, if they choose to do this before season's end, they CANNOT enter any further Novice shows and must forfeit all qualifications in the Novice Division for that Season's Novice Division Championship show. Once moved to Open, they cannot show in the Novice Division. All photography must be done by the entrant, no professional photography allowed. All Original Finish Plastic or China (OF), Custom (CM) and Artist Resin (AR) horses welcome.

**FEES AND RULES:** \$2.00 per show. PLEASE make check/MO out to the judge, not MEPSA!

Entrants may not enter more than 15 photos per show. All photos will be individually critiqued by the photo show judge and entrants will be given constructive criticism on how to improve their entries. Horses that place 1st, 2nd or 3rd in any halter class in this series are eligible for the MEPSA Novice Halter Championship division and, in Performance, any horse placing 1st, 2nd or 3rd are eligible for the Championship Novice Performance division in the class they place in only!! The show format runs alternately, 2 halter, one Performance. (Halter-Aug, Sept, Perf-Oct, Halter-Nov, Dec, Perf-Jan, etc.)

**STANDARD PHOTO SIZES ONLY** – Show photos should be of uniform size. 4×6 photos are preferred, but 4×5.25 and 3×5 are also allowed. Any other size may be disqualified by the judge.

**Entrants may enter one photo per horse in Halter.** Enter each horse's photo in one gender class and one breed class. Example: An Arabian Stallion photo would be entered in classes 1, 5, while a Clydesdale gelding would be entered in 3, 8. You do not need separate photos for both sections. Do not send additional photos of other views. Pick the best side, and use that photo.

In Performance, it is one photo per horse per class in classes 13, 14, 18, 19. The remainder may have multiple photos of the horse as long as they are of different disciplines, i.e. Roping and Cutting in Western Stock Class or Arabian and Native American in Costumes. Duplicate photos will be DQ'd.

### Sample Photo Backs:



**IMPORTANT: NEVER write or put sticky notes on the front of your photos!**  
**All information must be on the BACK of your photos! Never on the Front!!**

### HOW TO ENTER:

#### The information needed on your photo back:

Horse's name, breed, gender, color and make/mold information should be printed or written in ink on a label. Do not write directly on photo backs as it will smear and often transfers to other photos in humid conditions. DON'T use a Sharpie or any marker type pen as they can bleed right through the photo.

**Class or classes entered** – In Halter, this will be two classes, one for gender and one for breed type. In Performance, this will be only one class, and it helps to explain what your horse is doing. (Use pencil on a blank label. Some use scotch tape, but I dislike it as the pencil fades over time and the tape itself can leave sticky spots. Pencil is used so you can erase and remark the class numbers).

Your full name, your street address, city, state, zip code, email address and your five letter entrant ID code (1st two letters of 1st name and first three letters of last name-example: Marie Phillips-maphi). An address label is perfect and preferred for this information, but you may write it in pen on a blank label. Be sure it's readable! Bigger is better.)

Showers should put their photos in a ziplock bag to keep them clean, dry and together. It is not mandatory to do this, but it is good practice to keep your photos safe and should the envelope be damaged, they will get back to the shower.

### WHAT TO SEND:

Don't forget your entry fee, and make sure your name and address is on EVERY photo back, be sure your classes are marked on every photo back, and that you have enclosed that very important SASE! What is an SASE? It's an envelope you have addressed to yourself, with that show's judge's address as the return, which is LARGE enough to fit all your photos, critiques, and results if needed, and is PRE-STAMPED with enough

postage to mail home your entries, critique and results. You may request email results, but often the critiques are sent with the pix. This is very important, because otherwise, the judge cannot return your photos to you! **You need to put at least the same amount of stamps on the return envelope as it takes to send your package to the judge.** A lot of veteran showers will put an extra stamp in their photo bag with their name written on the back of the stamp in ink (just in case). Some even use Priority mail both ways to make it easier for all involved.

Shows will run the third Saturday of every month.

**PLEASE NOTE changes in Halter/Perf show scheduling!**

**HALTER SERIES** (runs in August, September, November, Dec, February, March, May -Championship Show)  
**PERFORMANCE SERIES** (runs in November, January, April – Championship Show)

**HALTER SERIES** (runs in August, September, November, Dec, February, March, May -Championship Show)

**Halter – Gender**

1. Stallion
2. Mare
3. Gelding
4. Foal

**Halter – Breed**

5. Arabians/Morgans (pure & part-bred)

6. Sport Horse (TB, WB, STB, pure & part-bred)
7. Stock (pure & part-bred)
8. Draft (pure & part-bred)
9. Pony (pure & part-bred)
10. Gaited/Spanish (pure & part-bred)
11. Other Breed (pure & part-bred)
12. Mules/Donkeys/Other Exotic

**HALTER GRAND CHAMPION**  
**HALTER RESERVE GRAND CHAMPION**

**PERFORMANCE SERIES** (runs in November, January, April – Championship Show)

**Performance – Western**

13. Western Pleasure
14. Western Trail (obstacle required)
15. Western Games (barrel, pole or prop required)
16. Western Stock Class (cow/cows required)
17. Other Western (must state what event)

**Performance – English/Other**

18. Huntseat Pleasure

19. Dressage (show marker)
20. Hunter/Jumper (jump or obstacle required)
21. Harness
22. Costume
23. Other English (must state what event)
24. Other Miscellaneous Performance (must state what event)

**PERFORMANCE GRAND CHAMPION**  
**PERFORMANCE RESERVE GRAND CHAMPION**

**1<sup>st</sup> Quarter Schedule below!**

**AUGUST 17, 2024-Halter**

**Rhonda Chisholm**  
**3066 Emerald Ln.**  
**Magnolia, MS 39652**  
**[Littlepintos2016@gmail.com](mailto:Littlepintos2016@gmail.com)**

**SEPTEMBER 21, 2024 -Halter**

**Traci Durrell-Khalife**  
**1666 SW Country Club Pl**  
**Corvallis OR 97333-1561**

**[khalife@proaxis.com](mailto:khalife@proaxis.com)**

**OCTOBER 19, 2024-Performance**

**Traci Durrell-Khalife**  
**1666 SW Country Club Pl**  
**Corvallis OR 97333-1561**  
**[khalife@proaxis.com](mailto:khalife@proaxis.com)**

## **MEPSA NOVICE BREED DIRECTORY**

(Or in what class does my model belong?)

**5.Arabians//Morgans** – Arabians, Shagya-Arab, Anglo-Arab, Wellara, Morab, any other part Arabian, Morgan, part Morgan.

**6 Sport Horse (TB, WB, STB, etc)**- Thoroughbred, Standardbred, Trakenher, Anglo-Norman, Hanovarian, Dutch WB, other Warmbloods, Akhal-Teke, Appaloosa Sportorse, American Sporthorse, etc.

**7.Stock – (Pure and part)** QH, Appaloosa, Paint, Australian StockHorse, Colorado Rangerbred, Canadian Cutter Horse, and mixed stock.

**8.Draft (Pure and mixed)** American Cream Draft, Ardennes, Clydesdale, Shire, Percheron, Belgians , Black Forest draft, Spotted Draft, Suffolk Punch, Drum Horse, etc.

**9. Pony (Pure and mixed)** Shetlands, Fell Pony, Welsh Pony Section A,B & C, POA, Quarter Pony, Conamera, Exmoor, Daetmoor, etc.

**10. Gaited/Spanish (Pure and mixed)** ASB, TWH, MFT, Icelandic, ocky Mountain Horse, Andalusioan/PRE, Pasos, Spanish Mustang, Azteca, Criollo, Florida Cracker Horse, Alter-real, Lustiano, Walkaloosa, etc.

**11.Other Breed (Pure and part)** Barb, Marwari, Nez Perce, Turkoman, Fjord, Friesian, Cleveland Bay, Mustangs, Nakota, Gelderlander, Gypsy Vanner, Minniature horse, Baskir Curly, American Indian Horse, Georgian Grand, etc.

**12.Mules/Donkeys/Other Exotic (Pure and part)** Asiatic Wild Horse, Burro, Hinny, Burro, Przewalski, Quagga, Onager, Zorse, Decorator, Fantasy etc.

## **BECOME A MEPSA DONOR!**

Donations

**Track your 2024-25 donations using the Donor record:**

Please consider becoming a MEPSA donor!!

You receive ad space in the book based on how much you donated. The champ show coordinator needs to know the value of your donation(s). Form available at <https://mepsa.club/forms-for-download/>. Please record each donation and the value. You can also record judge's fees you donated back. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system.

Submit your donation record at the end of the season (or with your championship entry). All donors receive ad space in the Championship book. Donations valued at \$25 or less gets you a quarter page ad; \$50 gets you half a page and \$100 – get a full page, Become a patron level sponsor by donating \$150 or more and get your champ show book (a \$35 value) for free!

Donations and Sponsorships

Please complete this form for your generous donation or sponsorship.

All donations earn an ad in our Championship Show Results Book.

Coordinator/Championship Show Coordinator:

Alice Aldridge Carpenter PO Box 1334 Petal, MS 39465 [Aaldridge1334@gmail.com](mailto:Aaldridge1334@gmail.com)

Name \_\_\_\_\_

Email address \_\_\_\_\_

Item(s) being donated (please include a value for each item)  
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Class(es) you wish to sponsor and prize (\$5.00, priority stamp, mint SM)  
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All donations and sponsorships should be sent to:  
Alice Aldridge Carpenter PO Box 1334 Petal, MS 39465 [Aaldridge1334@gmail.com](mailto:Aaldridge1334@gmail.com)

**WHAT IS YOUR ORIGIN STORY?**  
35

Now for a tale of origins in the hobby from one of our members, Carolyn Bailey, our President! We hope you enjoyed the last submission in Volume 50!

### Carolyn Bailey's Origin Story

I began life as an ordinary kid with a few obligatory Breyer models, the original Foundation Stallion, the bay appy Indian Pony, San Domingo, and the black stretch Morgan. For a long time that was all I had, outside of my love of the real thing. There was a short time when I had my own Chincoteague pony and took riding lessons. My parents were also into horses, but it was the Thoroughbred racing type. They lived in Kentucky or Florida, and we only got to see them a couple of times a year. I got married, moved away, and had kids. My life had moved on. I spent most of my time breeding show dogs and was President, Secretary, and Show Chairman during my time at the Great Lakes Poodle Club of Chicago, Inc.

Years later, my mother moved in with us and she brought this new hobby with her. My cousin had started her going to live model shows. We started collecting, showing, learned about photo shows, customizing, etc. It was a whole new world! Both of my children joined us, and we all had a great time. My mother passed away, my son outgrew it, but my daughter and I still share the passion of the model horse hobby.

When my daughter was 11, she wanted to learn to ride. Before we knew it, we all joined her taking lessons at a local hunter/jumper barn. The barn also was involved with the local Fox Hunt. It didn't take my husband long to fall for the adrenaline rush of fox hunting. Now we live in the Fox Hunt community, have three horses and work with the Hunt's hounds. My husband is a whipper-in, which means it is his job to keep the hounds safe while they are hunting. I lead the Car Caravan, a group of people in cars that follow the Hunt and watch the show.

I have been in the hobby for almost 30 years. I enjoy doing Performance, have done some minor customizing, have shown and judged in NAN qualifying shows, shown and judged photo shows. My collection includes mostly OF models, with a few Chinas, Resins and Customs to round out the mix. I have all sizes, including a large Stablemate collection. I was Vice-President of the Great Lakes Congress, Inc., the only 501c3 non-profit dedicated to education in the model horse hobby. I started showing with MEPSA in 1998. I was the Championship Show Coordinator for 5 years, then Treasurer for a number of years. Finally, when Liz Jones stepped down as our long time President, I stepped into her very large shoes.

I enjoy this hobby and hope to be involved with it for a long time to come.

**What's your origin story?**

Submit yours for inclusion in future newsletters!

Submit to MEPSA Newsletter at [RIAP57@aol.com](mailto:RIAP57@aol.com)



## A FEW BREYER 2024 Mid-Year RELEASES!

Breyer Model #B-TR-10120  
Totilas ~ Salvino



Breyer Loping Quarter Horse ~ Guy McLean's Quietway Spinabby



Link to qualifier entry form: <https://mepsa.club/forms-for-download/>  
<https://mepsa.club/wp-content/uploads/2021/03/MEPSA-Entry-Form-2-up-page-2022.pdf>

Printed Version on page

# MEPSA PHOTO SHOW ENTRY FORM



<b>Show</b>	
<b>Your Full Name</b>	
<b>Your Email Address</b>	

<b>Form of Payment (Check One)</b>	Cash	Check	PayPal <sup>1</sup>	MEPSA Coupon(s) <sup>2</sup>	Judge's Certificate <sup>2</sup>
Serial Number(s)					

<b>Results Delivery</b>	
Email	
Snail Mail <sup>4</sup>	

Number of Photos	
Division A	
Division B	
Division C	
Division D	
Division E	
Division F	
Division G	
Division H	
Division I	
Novice (Halter/Perf)	
<b>Total Photos</b>	
<b>Entry Fees Due<sup>3</sup></b>	\$

Special Instructions

**footnotes**  
 1 Please use the Family and Friends option, and send payment to: [mepsa22@yahoo.com](mailto:mepsa22@yahoo.com).  
 2 Enter the serial number of MEPSA Coupons and Judge's Certificates in the Serial Number area.  
 3 **Open Halter/Performance Fees:**  
 1-15: \$1.00, 16-50: \$2.00, 51-100: \$4.00, 101-150: \$5.00 , 151-200: \$6.00  
**Open Performance only:**  
 201-250: \$7.00, 251-300: \$8.00  
**Novice Halter/Performance Fee:** 1-15: \$2 (15 maximum photos per entrant per show)  
 4 Include a properly-addressed return envelope with proper postage.

# MEPSA PHOTO SHOW ENTRY FORM



<b>Show</b>	
<b>Your Full Name</b>	
<b>Your Email Address</b>	

<b>Form of Payment (Check One)</b>	Cash	Check	PayPal <sup>1</sup>	MEPSA Coupon(s) <sup>2</sup>	Judge's Certificate <sup>2</sup>
Serial Number(s)					

<b>Results Delivery</b>	
Email	
Snail Mail <sup>4</sup>	

Number of Photos	
Division A	
Division B	
Division C	
Division D	
Division E	
Division F	
Division G	
Division H	
Division I	
Novice (Halter/Perf)	
<b>Total Photos</b>	
<b>Entry Fees Due<sup>3</sup></b>	\$

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**Open Performance only:**  
 201-250: \$7.00, 251-300: \$8.00  
**Novice Halter/Performance Fee:** 1-15: \$2 (15 maximum photos per entrant per show)  
 4 Include a properly-addressed return envelope with proper postage.