

NOTICES:

- **Judge change!**
- BOD changes
- MEPSA contests
- **New website:**
<http://mepsa.club>



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QUARTERLY NEWSLETTER

EDITOR: Elizabeth Jones
DISTRIBUTION: Marie Phillips

<http://mepsa1.tripod.com>
mepsa.club

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members. Guest Editor: Elizabeth Jones. Contact Marie to sign up for email or snail mail!
RIAP57@aol.com

IMPORTANT ANNOUNCEMENT:

CHANGE OF JUDGE: Jan 29 Draft-Pony-Other Specialty

Leitha McCullough
15 Pine Hill Road Ext
Richton, MS 39476
leitharhea@att.net

Special Note re this show:

Please no checks – use show coupons, Paypal or Cash only. Please use the MEPSA entry form (see last page) if you already sent your photos to the original judge: Don't worry; they will be forwarded.

NEWS

In Short (From the Editor) –

Happy New Year! The MEPSA Board of Directors has done some reorganizing to cover all of our positions/tasks. We welcome Holly Goldman-Craig to the MEPSA BOD as our new champ book coordinator. Alyssa Bailey is our new Vice President. Laurel Dedes has rejoined the board as Judge Coordinator. We do not have a dedicated Donations Coordinator, which has put us a bit behind this year in fund raising. We have only two fund-raising contests planned. The Writing contest deadline in Feb 15, 2022, and the remake a PAS contest ends March 1, 2022. “Donations” (fund-raising) is being handled by a committee, with Laurel Dedes taking lead and Elena Lemm and Liz Jones also involved. Unless otherwise stated, donations should go to Elena Lemm. See this newsletter for more information on this year’s fund-raising goals and contests.

MEPSA needs your help

We need a volunteer for the Tab team, to keep records on qualifying horses. The BOD seeks other volunteers to serve on sub-committees to help keep all of our programs going. Without volunteers, we might need to drop programs such as HOTY and/or performance awards. If you want to get involved, contact Alyssa Bailey at mepsa3@att.net.

Donating to MEPSA earns you free ad space in our Championship Show book. The size of your ad depends on the value of your donation:

\$0-\$24 = 1/8 page ad

\$25-\$49 = 1/4 page ad

\$50-\$99 = 1/2 page ad

\$100-\$149 = full page ad

\$150+ = full page ad plus a free Championship Show book

Contest News

Annual Writing Contest

Deadline: February 15, 2021. Features we like to have in the MEPSA Championship Show Results Book:

Choose a subject related to model horses, in which you are knowledgeable. Here are some examples that would be topics of interest:

- Performance-the tack, rules, setting, etc. illustrated with photos of real horses/tack and/or model horses.
- Customizing – how to ... (paint, resculpt, do hooves, braid a mane, etc.)
- How to make tack – a halter, bridle, saddle, costume ...
- How to make props
- Breeds (e.g. “Tiger Horse”, “exotics”) – with real horse illustrations. If you breed, keep or train horses, speak from your experience and illustrate with your horses! What model horses best represent your breed? Why?
- Photography – share your special tips on model horse photography with our readers!
- Model horse manufacturers: a history of Hagen Renacker or Breyer or artist resins ...
- Fiction/poetry – We are willing to accept these submissions. Of course they should be horse related. We will not be printing more than one “creative work” in the Champ book. Others may appear here in the newsletter.
- Other similar subjects of interest to photo model horse showers. To see an example MEPSA Championship book, go to Lulu.com, search for MEPSA, and look at a preview.

We need both longer and shorter articles. 1000-3000 words is the length to shoot for.

Text should be formatted in Microsoft Word (.doc) or .rtf or .txt.

Name your text file using your last name (e.g. jones.doc).

Do not embed images in your article. Send the illustrations for your article as separate .jpg files (no larger than 2mb each), named using your last name and the figure number (e.g. “jonesfig1.jpg”). Illustrations must be original or used by explicit permission from the source. Provide a source for each illustration as they will be listed in the figure captions (e.g. photo by Corina Roberts). Illustrations are an essential part of almost any article.

You may include a short byline describing yourself/credentials/place in the hobby.

Contest submissions will be judged anonymously and the winner will receive a prize – Past prizes have included Peter Stone models, NIB Breyers, and custom models.

Send your completed article to Elizabeth Jones at ubersu4u@yahoo.com.

Our makeover challenge invites all artists to work on the same body. In the past that has included, the Stone Western pleasure horse, Breyer Adios, PAM, and Big Ben. This season our victim is the Proud Arabian Stallion! I can’t wait to see what we all do with that one! You provide the model and ship the finished custom to MEPSA. The March 1 deadline was chosen to allow your remake to double as your NaMoPaiMo model as well. “National Model Painting Month” is a social event in which people share their customizing experience! You can find it on Facebook. Because of this, we are allowing you to share in progress photos the winner will be the

highest-selling horse at auction or best-offer sale. We will also hold a poll as a tie-breaker. This contest is generally our biggest fund-raiser of the year and allows us to purchase models or gift certificates as awards at the Annual Championship show. **Time is short** so 1-2-3-4-5 customize your Proud Arabian Stallion: plan, (re)position, prep, prime and paint. Take pictures, Send it to Elena Lemm(see below). If you are a LSQ artist in need of a body, Laurel Dedes should have a few. Here's the skinny ...

And – the next Remake Contest!!

Deadline: March 1, 2022

Prize: unfinished Stablemate scale Platinum Daylily artist resin model

Make over a Traditional scale Breyer Proud Arabian Stallion any way you want, with some customization when compared to the original mold. It can be minimum, like a mane and tail or head position change, or a drastic custom – it's up to you! A few bodies may be available to live show proven artists, please inquire. Otherwise, artists must provide their own body. Get the body soon, so you have plenty of time to work!

High price earner will be named **WINNER** when the models are sold to benefit MEPSA. Models are offered for sale on MH\$P, advertised on the MEPSA Facebook page, and elsewhere online. **This is a big fundraiser for MEPSA to help us continue to put on a great Championship show. Please help out if you can.**

– You may share your in progress photos.

- Artist provides the model to be customized. The model must fit the criteria (in this case, Breyer Proud Arabian Stallion) of the contest it was meant to be entered into. Each entrant may enter one model.
- Artist may use any technique, any materials, and customize the model and/or item any way they choose. The model customizing contests are open to any equid – not only horses, but donkeys, zebras, fantasy equines, etc.
- All finished models and/or items must have a clear digital or scanned photo of each side, sent in to MEPSA-Elena Lemm at ejlemm12 @ gmail.com. MEPSA can do the photographs for you if needed, when we get the model or item.
- ALL entered models and/or items become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. Artist must send the finished model to MEPSA upon completion at their own expense. There is no other fee to enter.
- The contest will be publicized on the Internet and in model horse groups. Please help spread the word! We will adhere to the deadlines mentioned should we receive enough entries for that contest. MEPSA reserves the right to extend the deadlines should there not be enough entries. Voting will take place within a month after the latest expressed deadline.

The contest entries will then be auctioned off to raise funds for the MEPSA championship show. A **winner** will be determined by highest sale price of finished model. Models will be listed at a base price and offers will be taken for one week. This winner will receive a Platinum Daylily SM scale artist resin model, unfinished.

In the case of a tie, the popular vote will be used as a tie breaker to determine the overall winner. If you have any questions, please contact one of the Donations Coordinators, Laurel Dedes, dserthorse @ aol.com or Elena Lemm, ejlemm12 @ gmail.com.

Send your entries to:

Elena Lemm

37103 Robin George Tr

Magnolia, TX 77354

FUND-RAISING GOALS

We hope to spend more on Gift Certificates and less on shipping this season! So we welcome your cash donation. You can send a check to the club treasurer, Carolyn Bailey.

Carolyn Bailey, MEPSA Treasurer
4N742 Honey Hill Cir.
Wayne, IL 60184

Or PayPal a donation to mepssa3@att.net using the “friends” option.

“BUT WHAT IF I DON’T HAVE CASH?” 😞

We will still accept donated items! Preferably small, light weight items that will fit in a champ show box. Such as companion animals, tack, props, and rider dolls, as well as certificates for services. 😊

Larger models (original finish or custom) and heavier donations, such as artist resins or large props, may be sold to raise funds.

Due to the lack of a full-time dedicated Donations Coordinator, there are no other fund-raising contests planned this show season. Why not meet up with me on the MEPSA Facebook page for some prize-making social time! Our champ boxes this year will have fewer models and more gift certificates, but wouldn’t it be fun to have some smaller treasures in our boxes?

MEPSA polls!

MEPSA is interested in your opinions. Here’s a question: Should MEPSA judge’s disqualify halter entries that do not conform to breed standards or incorrect performance entries? Some worry that incorrect entries might qualify for the Annual Championship show, while others feel that any incorrect entries that qualify will fade when showing against more correct entries. There are other considerations, too. Such as are all judges knowledgeable across the board to DQ in an appropriate way. Though the question has not been addressed yet in an actual poll, we would be pleased to receive your opinion, which you can email to mepssa3@att.net or snail mail to any board member.

Feature article – Photography Tips:

TAKING AWAY THAT GLARE

By Marie J. S. Phillips

Taking pictures of a glossy model can be tricky, but not impossible. Often, a slight change in position of the model can reduce glare dramatically. It is important to position the model so you achieve a good sideview without glare and extra shine. When I photo a model that is very glossy, like Chinas, or Breyer’s Autumn Shimmer, with a 35mm camera, I use a polarizing lens. These are relatively cheap and deepen the colors and reduce glare on most models. They also deepen skies and other colors in other photography as well. However, now since I have gone digital, and have not used a 35mm in years, my Canon EOS Rebel SLR handles glare very well without a polarizing lens. I do however use one and it helps even further, but you will have to adjust exposure or the pix may come out too dark.

Altering the angle of the camera and sunlight can eliminate much glare. I take all my model photos in direct sunlight, as I feel it gives a realistic feel to the pictures. My indirect sunlight and indoor lighting photographing attempts have been dismal failures.

With the digital camera, I use either the macro setting (close-up) or the no flash setting. My camera does a good job all by itself. Below are two pix of two high gloss models. Sometimes you may have to take several variants to get the right mix, but the beauty of the digital is that you waste no film, and waste no paper trying to get the right shot. Once you do, you download it to the computer and print out on high quality photo paper. Poor paper quality can turn a great shot into a mediocre one.

In the below set, #1 is my personal choice because though he is very glossy, the gloss is nearly nonexistent! #2 has a few touches of glare, and the lower sun angle that winter afternoon may be responsible. However, #2 is still a good photo of a very glossy model! Note however the difference in the angle of the shadow on each model. I have noticed personally that glossy models photo better in direct sunlight that is either morning or afternoon, not high noon or too near sunrise or sunset. The angle of sun striking the model is most important, along with a good quality camera. In indirect light, the glossies pick up every reflection, clouds, cars, trees, sky, so I prefer the strong light of the sun.

#1 Royal Doulton (Beswick) glossy Appaloosa

(#2 Breyer Autumn Shimmer Sundial Warlord)



Another glare problem can be one's backdrop if it is an enlarged photograph with a glossy or semi glossy finish. Both of my new backdrops are glossy. The trick with these is to tip the backdrop towards you a bit, using wire looped through a clip to stop it from falling over.

In the below photos, both model and backdrop are very shiny. The CM is glossy like the Beswick appy she resembles at customer request! (I now own this model) The field photo I actually took while riding in Topsmead Park aboard George, and had Staples blow it up. The other is from a day at Smith Pont Beach and replaces my former beach backdrop from the same source! I mounted both on 20" x 30" boards. Backdrops seat in the slot in my footing board which is also pictured below.

This may not work with every model at every shoot. With nones that refuse to lose their glare, I try again with the sun at a different angle in the sky or even wait until the season change and thus the lighting. I move the board, and the horse (keeping mostly side view of the model) until through the camera lens I see minimal glare. Then I snap many slight angles and exposures. Download and weed out the over and under exposed as well as any that show too much shine.

TS Color Me Gorgeous -finished with a high gloss coat to resemble her sire, Sundial Warlord. Note the telltale sign of gloss on her hock. Her appy coloring also helped a great deal here. Both backdrops are very shiny as well, but, are tipped forward a tad to change the angle of sunlight that illuminates them.



The 3rd photo is the set up with old Smith Point beach backdrop-that is as glossy as the new ones. Shadow is from an American Flag that must be taken down during session! Behind the set-up is the cover that keeps it protected when not in use.(I now photo on the back deck and don't need to harass the flag)

Note also the higher horizon in 3rd photo compared to the new ones. A lower horizon changes the perspective

and lends more realism to the shots. Fun thing about all this is always looking for that perfect shot for a backdrop! The two new ones kicked the 3rd out of usage a decade ago and so far, are still my top picks for backdrops. So have fun experimenting and always keep that eye alert for that perfect place to photo for a background.

Third Quarter qualifier judges, 2021-2022 (see the July issue for class lists and rules)

February 2022

February 5, 2022 – OF Plastic Regular Qualifier (Division A)

Photo limit 100

Mail your photos to:

Elena Lemm

37103 Robin George Trl

Magnolia, TX 77354

Ejlemm12@gmail.com

February 12, 2022 – OF China/AR/CM Regular Qualifier (Division B,C,D)

Photo limit 100 per division; 150 total

Mail your photos to:

Rhonda Chisholm

3066 Emerald Ln.

Magnolia, MS 39652

Littlepintos2016@gmail.com

February 19, 2022 – All Performance Regular Qualifier (Division E,F)

Photo limit 150 per division; 300 total

Mail your photos to:

Karen Harper

700 Happy Valley Rd

Pleasanton, CA 94566

cacheymom@comcast.net

February 26, 2022 – Light/Sport/Spanish/Gaited Breed Special (All Divisions)

Photo limit 200 (max 150 halter, no more than 100 in any one division)

Mail your photos to:

Betty Hook

800 Hunters Valley Rd

Liverpool, PA 17045

eclipse@pa.net

March 2022

March 5, 2022 – OF Plastic Regular Qualifier (Division A)

Photo limit 100

Mail your photos to:
Carolyn Bailey
4N742 Honey Hill Cir
Wayne, IL 60184
foggynote@att.net

(Entry to this show will be passed on to Alyssa Bailey for the April Division A show. Please send enough entry fee for both shows, if interested.)

March 12, 2022 – OF China/AR/CM Regular Qualifier (Division B,C,D)

Photo limit 100 per division; 150 total

Mail your photos to:

Tonjia Clark
7195 Brickchurch Rd.
Cambridge, OH 43725
tonjiac Clark@yahoo.com

March 19, 2022 – All Performance Regular Qualifier (Division E,F)

Photo limit 150 per division; 300 total

Mail your photos to:

Alyssa Bailey
336 Marquette St
Park Forest, IL 60466
Alyssa.bailey090611@gmail.com

(Entry to this show will be passed on to Carolyn Bailey for the April Division E/F show. Please send enough entry fee for both shows, if interested.)

March 26, 2022 – Mini Special (All Divisions)

Stablemate, Little Bit, CollectA and similar sized models generally around 4" in height and excluding Classic scale foals which are still Classic scale regardless of height

Photo limit 200 (max 150 halter, no more than 100 in any one division)

Mail your photos to:

Lisa Wickham
115 N Jane St
Alvin, TX 77511
Scrp777@yahoo.com

April 2022

April 2, 2022 – OF Plastic Regular Qualifier (Division A)

Photo limit 100

Mail your photos to:

Alyssa Bailey
336 Marquette St
Park Forest, IL 60466
Alyssa.bailey090611@gmail.com

April 9, 2022 – OF China/AR/CM Regular Qualifier (Division B,C,D)

Photo limit 100 per division; 150 total

Mail your photos to:
Jennifer Cole
1952 Rossville Ave
Chattanooga, TN 37408
snyder_1@hotmail.com

April 16, 2022 – All Performance Regular Qualifier (Division E,F)

Photo limit 150 per division; 300 total

Mail your photos to:

Carolyn Bailey
4N742 Honey Hill Cir
Wayne, IL 60184
foggynote@att.net

April 23, 2022 – Stock Breed Special (All Divisions)

Photo limit 200 (max 150 halter, no more than 100 in any one division)

Mail your photos to:

Charlotte Martin
3097 Hillery Rd
Lake Charles, LA 70611
Carousel1093@aol.com

NOVICE show series (see the July issue for class lists and rules)

All shows will run on the 3rd Saturday of the month

FEBRUARY 19, 2022 – Performance

Maddie Kelley
8278 Charrington Forest Blvd,
Tallahassee, FL 32312
maddiek2782@gmail.com

MARCH 19, 2022 – Halter

Betty Hook
800 Hunters Valley Rd
Liverpool, PA 17045
eclipse@pa.net

APRIL 16, 2022 – Performance

Toni Rakestraw
340 26th St
Springfield, OR 97477
tonirakestraw@gmail.com

**Please use our entry forms when entering. It helps our judges a great deal.
Links are here;**

<https://mepsa.club/forms-for-download/>

<https://mepsa.club/wp-content/uploads/Other/MEPSA-Entry-Form-full-page.pdf>

<https://mepsa.club/wp-content/uploads/Other/MEPSA-Entry-Form-2-up-page.pdf>