

NOTICES:

New Season! Begins Aug 3.

- BOD election July 30
- **Featured Article on Showmanship by Joan Yount**
- 2019-20 classlists
- Breed Directory
- Speed and Skill games
- “Other animal” fun show



Volume 31
JUL-SEPT 2019
QUARTERLY NEWSLETTER

EDITOR: Elizabeth Jones
DISTRIBUTION: Marie Phillips

<http://mepsa1.tripod.com>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members. Contact Marie to sign up for email or snail mail! RIAP57@aol.com

NEWS

In Short (From the Editor) –

Ooo the excitement! The annual MEPSA championship is underway! If you made donations to MEPSA this year, then you get an ad in the champ show book! **You can email your ad or any questions you may have to Kristen at: kristen@bluemountainstable.com.**

For those of you attending your first MEPSA championship show, you may be wondering when you can expect to see the results. The judging will probably be complete by August. Then the results book will go to print. And finally, Elena will box up all the photos and prizes and ship them back to you. The board of directors works hard to bring this moment to you! I think you will be very pleased. Incidentally, we highly recommend you get the results book, and if you order it with your champ show entry you will get it at a discount and free shipping. If you did not order it, it's not too late to add it to your entry! Make your request to mepsa3@att.net.

Sorry we were not able to post an inventory of available prizes this year. But we do have 2019 NIB Breyers and many other exciting items in our coffers!

Things to do this summer:

- 1) Enter the “Other Animal Show” see class list in this issue!
- 2) Vote for Horse of the Year!
- 3) Elect new board members! Or you might even run for the board yourself!
- 4) Prepare your photos for next season ... including the Performance Clinic, which will be held earlier in the season. Why not try showmanship? See article below.
- 5) Start working on your entries for donation contests for next season.
- 6) And of course, make sure your class numbers on your photos are “current”.

Contest News

A new model has been selected for the 2020 Makeover Contest: Breyer San Domingo. If you have a body you would like to donate or you are a proven artist looking for a body to paint, contact the Donations Coordinator, Shana Bobbitt. We will try to hook you up as bodies are available. See below for the schedule of contests for this season. MEPSA contests are our major fund-raising activity. You can contribute using your artistic skills or by bidding on the finished entries. Some entries will become prizes in the 2020 Championship show.

Traditional/Classic Tack Contest

Deadline: November 15, 2019

Prize: TBA: this is usually a doll or a C.O.W. or other valued performance item

MEPSA is holding a model horse tack making contest as a MEPSA Benefit. This contest is open to ALL. Winner will be decided by popular vote, which is also open to all. This is a great way to get your work shown to a large audience, win a great prize and help MEPSA.

Contest Rules

1. All tack must have been made by the entrant. All major parts of any sets must have been made by the entrant. The entered item may be previously made or made especially for this contest. Your identity, as maker, should be kept under wraps until the voting is over. Please don't tell everyone which entry is yours. Guessing is part of the fun!
2. You may enter any type tack. Western, English, Native costume, historical, circus, other are all welcome. All entries must be made, not purchased.
3. All finished tack and props need to have a clear digital or scanned photo of each side, with a model to show scale, sent in to MEPSA- Shana Bobbitt starfroggie@gmail.com - Shana can do the photographs for you if needed, when the tack is received.
4. ALL entered tack or costumes become property of MEPSA to raise funds or use as Championship show awards. This is a MEPSA Benefit contest. Maker must send the finished tack to MEPSA upon completion- Shana Bobbitt; 1101 Grandview Ave; College Place, WA 99324 - at their own expense. There is no other fee to enter.
5. Winner will be awarded a prize TBA!
6. The contest will be publicized on Facebook in model horse groups, MH\$P and Blab. Please help spread the word!
7. Deadline for producing your item and entering it is May 15, 2019. Voting will take place in mid-to late November. We will accept entries from October 1 - Nov 15, 2019.
8. MEPSA appreciates an intent to enter statement as soon as you determine that you will enter, sent to Shana Bobbitt starfroggie@gmail.com This is not binding, but will give us an idea how many entries to expect.

Annual Writing Contest Deadline: January 15, 2020. Prize: TBA

And - the next remake contest!! Breyer San Domingo Deadline: February 28, 2020. Prize: TBA

Mini Custom Contest Deadline: April 15, 2020. Prize: Hwesta AR by Amanda Brock

BOD news – Elections! 2019/20 MEPSA Board of Directors

Here is the line up for this year's offices:

President Elizabeth Jones ubersu@verizon.net

Vice President vacant*

Treasurer Carolyn Bailey mepsa3@att.net

Secretary vacant*

Web Master Jennifer Cole

Donation Coordinator Shana Bobbitt

Judge Coordinator Alyssa Bailey

Novice Coordinator Marie Phillips

Champ Show Coordinator Elena Lemm

Champ Book Coordinator Kristen Williams

At this time, we have 2 candidates for the open board positions. Carissa Kirksey, will be running for secretary, and Laurel Dedes will run for VP.

The election will take place on July 30. The first board meeting of the new season will be on August 10 and will be attended by all current, incoming and outgoing board members. If you would like to join the board, please contact the secretary, Carissa Kirksey sprucewoodfarmsstudio@gmail.com

MEPSA OTHER ANIMAL SPECIALTY July 20, 2019

Judge: Jean Derench, 12 Maple St., Methuen, MA 01844-1210. taraterriers@verizon.net

Please mark the back of your photos just as you would your normal MEPSA entries including your 5-letter codes. This show is NOT a MEPSA qualifying show. There will be MEPSA show coupons awarded to the Champions in each division. Entry fee is \$2.00 per 50 photos, no limit. All entries may enter one class in the species divisions and one make class. Brand new this year is a Performance division for the adventurous! Regular rules apply. Payment forms for this show include cash, MEPSA show coupons or by PayPal to mepsa3@att.net. Please do not send checks.

<p>Division A- Domesticated Dogs</p> <ol style="list-style-type: none">1. Sporting Group2. Herding Group3. Terrier Group4. Hound Group5. Toy Group6. Working Group7. Non-Sporting Group8. Non-AKC Recognized Breeds9. Mixed Breeds <p>Division B- Domesticated Cats</p> <ol style="list-style-type: none">10. American Longhair Breeds11. American Shorthair Breeds12. European Longhair Breeds13. European Shorthair Breeds14. Oriental Breeds15. Asian Breeds (non-Oriental)16. African Breeds17. Domestic Shorthair18. Domestic Longhair19. Other Cats <p>Division C- Farm Animals</p> <ol style="list-style-type: none">20. Dairy Cattle21. Beef Cattle22. Other Bovine23. Goat24. Sheep25. Pig26. Other Farm Animals <p>Division D- Birds</p> <ol style="list-style-type: none">27. Perching (Parrots, Canaries, Jays, etc.)	<p>Division F- Aquatic</p> <ol style="list-style-type: none">1. Whales/Dolphins2. Sharks3. Freshwater Fish4. Saltwater Fish5. Seals, Walrus, Sea Lion6. Other Aquatic (Octopus, Crab, Manatee, etc.) <p>Division G- Other Animals</p> <ol style="list-style-type: none">7. Wild Canine (Fox, Wolf, Coyote, Dingo, etc.)8. Wild Feline (Lion, Tiger, Bobcat, Panther, etc.)9. Deer Family (Moose, Antelope, Elk, etc.)10. Large Animal (Elephants, Rhinos, Hippos, Giraffe, Bears)11. Small Ground Dwelling (Squirrel, Chipmunks, Rabbits, Mice, etc.)12. Primates (Chimpanzees, Gorillas, Baboons, etc.)13. Other Animals <p>Division H- Dinosaurs/Mythological</p> <ol style="list-style-type: none">14. Land Herbivore Dinosaur/Prehistoric Reptile15. Land Carnivore Dinosaur/Prehistoric Reptile16. Flying Dinosaur/Prehistoric Reptile17. Aquatic Dinosaur/Prehistoric Reptile18. Prehistoric Mammals19. Dragon20. Other Mythological (Griffin, Pegasus, Hydra, etc.)21. Unrealistic Animals <p>Division - Make</p> <ol style="list-style-type: none">22. OF Plastic23. OF China24. OF Other Material25. CM Plastic
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- 28. Flightless (Ostrich, Rhea, Kiwi, Penguin, etc.)
- 29. Aquatic (Duck, Swan, Gull, Flamingo, Heron, etc.)
- 30. Ground Dwellers (Chicken, Turkey, Sandpiper, etc.)
- 31. Birds of Prey (Eagles, Hawks, Owls, etc.)
- 32. Other Birds

Division E- Reptiles and Amphibians

- 1. Snakes
- 2. Lizards
- 3. Crocodiles/Alligators
- 4. Turtles/Tortoises
- 5. Frogs/Toads
- 6. Other Reptiles or Amphibians

- 26. CM China/Other Material
- 27. Original Sculpture

Division - Performance

- 28. Dog Performance
- 29. Bull Performance
- 30. Other Animal Performance

Champs and reserves for each section!

SHOWMANSHIP AT HALTER



--More than meets the eye! By Joan Yount

This is one class that is much more difficult than it looks! Keep in mind that when I judge, I judge as I would for a real live-horse class.

Let's break down SHOWMANSHIP...this is a riderless class with a horse shown in hand, most of the time around small obstacles or markers at the walk, jog or trot, stop and back, with other movements as the pivot. These are the gaits used in this class. It's not a haphazard class where you HOPE you get your horse to perform correctly and quietly – MANY months of training go into Showmanship at Halter. You can find live classes recorded on the internet, as well as endless still photos, and you can see how the best seem to have the horse floating alongside with hardly a cue or tug from the lead strap. I won't get into patterns or correct moves, but I will talk about which model horses can and can't pull off a correct Showmanship entry in model horse showing. The handler stands on the left side of the horse...or "near" side as it's called, while moving. The handler holds the lead shank in the right hand, with the remainder collected neatly in the left hand. The lead never changes hands during the class. The horse must learn to do all the "things" with the handler using as little force as necessary. So keep these things in mind.

The Showmanship horse moves as though a rider were on him – his head is submissive, never high, he is attentive to his handler, never looking around and neighing. No matter whether this class is done in western attire or English attire, you must have a correct model for this class in order to be competitive. While English-type horses have somewhat longer trots than do western horses, the model should never appear to be racing with its handler. So we know we can use models that are standing square, walking or jogging/trotting for this class.





Pair moving briskly at a trot



GROOMING is a huge part of the Showmanship judging. That is, a clean horse, tidy manes and tails that fit the breed trends.

I won't address the handlers' clothing, but you can go on the internet and view for yourself how a Showmanship handler is dressed. You don't see jeans or sloppy shirts in a real horse show class. You will never see chaps in Showmanship. Just keep in mind, the first name-part of the class is "showman"...this is a show, and you dress your best. Showmanship handlers don't slouch, they should look as if they are *handing everything that horse is over for you to inspect*, as if you were showing off a well-done painting to an audience.



Presenting your horse with your body posture

To use a standing model for Showmanship, you must be sure the model has all 4 feet totally square – not one foot in front of or in back of its "mate" foot...you should be able to draw a rectangle with the horse's feet. If you study real horse show Showmanship classes, you will never see high heads and flying manes and crazy tails...the model should be standing quietly and squarely, with slight allowances for a higher head on some of the saddleseat breeds.



Here is where you show the judge your training efforts have paid off and you are PROUD to present this animal to the judge. So then we move on to grooming...as I mentioned, you don't see flying wild manes and tails in this class. Each breed has its standards, which you can look up online, but there are criteria for just how each breed presents its showmanship horse. So say, if I am looking at a quarter horse or stock breed, I expect to see the mane either banded or neatly oiled down...I expect a flawless grooming effort, no dirt, whites popping, and areas shaved and clipped that need to be so for this class. I expect the tail to be as neatly done as possible. I expect the handler to be attentive to not only the horse, but to ME as well. Since this is a SHOW, I expect every aspect of the personal appearance of both horse and handler to be as

perfect as possible. And yes, trends determine some of how handlers look...but never do you see a sloppily tucked-in shirt and jeans on women in Showmanship. Men usually wear a western suit coat and a tie. In the real world, if you bother to enter a class, you do so to win and not just be filler. So you "do the things" to make yourself look as spiffy as you and your horse can look. And yes, while the breed manuals say certain things aren't necessary, you just don't see the jeans and such in the real world. You do see silver in western, and you see braided manes in English...that's just how it is, never mind the rule books. If you are going to pay the money for the entry fees, you need to play the game in its entirety.



Turning to the left around a marker cone

Again, I won't get into the patterns, but on trotting/jogging horses, you need to try and make your doll appear to be in sync with your model's gait...if he's trotting, your handler/doll will be in a more forward position – in other words, CONVINCING me that you and that horse are in perfect partnership while doing your moves.

So with these things in mind, I will state a few models that do and don't work for this class. The Peter Stone ISH, while in my opinion is the perfect stock horse, is NOT a Showmanship model. If someone customized the model to stand square, he would be competitive – but as an OF model, he is not square enough for placing in a model Showmanship class. Some models, while not as perfect in conformation as is the ISH, are the Lady Phase and the Quarter Horse models by Breyer...they ARE standing square. Be sure to use the models without the flying or swishing manes and tails. If you use a trotting model such as the Breyer Strapless series, the horse is fine, but it's also turning a bit to the left...so instead of showing this model going straight, have it maybe going around a cone to the left...otherwise, the setup is giving me the impression the horse and handler will collide in a few more steps, lol. I won't get into ALL the models out there, but with this information, I hope to help clear up what Showmanship at halter is for the model show person.

In years past, there have been some excellent and informative articles on Showmanship included in the MEPSA Champ Show Books. These mainly discussed how the patterns are executed, and where the handler should be in regard to the judge and the handler's horse, halter fit and methods of holding the lead. The handler must maintain the horse standing for inspection and have that horse trained not to move a leg, and to keep its head fairly low and not up and looking around. The handler should never stand directly in front of the horse. (Insert Picture 7) The handler should always stand where he/she can make eye contact with the judge at all times. The HORSE should be as focused on YOU as you are on the horse and judge. If the handler is standing correctly, but the horse has its head up and is looking around, I must assume this horse has not had the proper training prior to showing in this class, and I will place him lower. After all, this is a photo class, so that pose is the only thing I will see throughout the whole "class". This photo is what I must judge. I won't expound further on the details of the Showmanship movements, but mainly on what type of handlers and horses I need to see to personally place an entry high, low, not use at all, or choose my champions and reserves.



So with this in mind, and with the help of the included photos from real horse shows, here is an opportunity to improve your Showmanship skills with your models, handlers and photography. The idea is to make it VERY HARD to judge a class – make the judge work!

Caption: Standing, safely away from the front of the horse and attentive to the judge

No changes to the classlist numbers for the 2019/20 season!

ENTRY FEES:

Halter/Performance	Performance Only
1-15 photos - \$1.00	151-200 photos - \$6.00
16-50 photos - \$2.00	201-250 photos - \$7.00
51-100 photos - \$4.00	251-300 photos - \$8.00
101-150 photos - \$5.00	

1. You can pay using [Paypal](#) for your show fees to **mepsa3@att.net**, but you MUST use the Family or Friends option. If you do not choose F&F, you will be liable for the cost of the fee. Add a subject line specifying which show you are paying for.

2. You may request show coupons from the Treasurer, [Carolyn Bailey](#). Send one check or paypal payment and receive coupons for show entries! You may receive your coupons electronically or by mail. Each will have a serial number so they can only be used one time. Simply enclose the value needed in place of cash or check in your entry. For example: for 100 halter photos, enclose two \$2 coupons. No more cash in the mail, no more check fees – entering shows just got easier!

3. Make any checks payable to the judge.

RULES:

Mail-in entries only. Printed digital photos (with only cropping and color corrections made; no elements added, changed or deleted on the horse or the background) and preferably 4X6 in size, may be entered. Online/emailed entries are not accepted. Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your 5 letter code (1st two letters of your first name, 1st three letters of your last name). Collectability or Workmanship information is strongly encouraged. In Performance, please have a description of the entry, including any pattern or movement. A list of [Current Breyers](#) and a [Breed Directory](#), indicating which class a specific breed is recommended to enter, are located below. Don't forget to move discontinued models out of the "current" class. Mixed breeds may enter whichever mixed class the owner feels is best for their model. One photo per class unless otherwise noted on class list. Classes with over 50 entries may be split at judge's discretion. Models that place 1st, 2nd, or 3rd (1st-6th in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers. SASE with adequate postage **required** for each show. If you do not include enough postage, you will need to submit additional funds. Remember to use "package" rates if your entry is more than ¼" thick. Photos may be damaged if mailed as letters. Full results will be sent to all entrants and posted on the website.

Division A - OF Plastic (Breyer, Stone, CollectA, Hartland, Schleich, Safari, etc. including factory customs).

Division B - OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Sandicast, Beswick, Pour Horse, BFA, etc).

Division C - Artist Resin/Original Sculpture (resins produced produced in runs, finished by artists, and one-of-a-kind sculptures).

Division D - Customs (any factory produced model that has been altered in any way from its original form including custom glaze & claybody customs).

Division E - Original Finish Performance.

Division F - Custom/Artist Resin Performance.

[DIVISION A CLASS LIST](#)

GENDER Division

**Light Type: Arabian, Morgan, light type mixes and light mules, etc.*

**Sport/Carriage Type: Thoroughbred, Warmblood, Gelderlander, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.*

**Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.*

**Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

**Draft Type: Belgian, Clydesdale, Shire, Gypsy Vanner, Irish Cob, draft type mixes and draft mules, etc.*

**Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

- 1a. Light Type Stallion
- 1b. Sport/Light Carriage Type Stallion
- 1c. Spanish/Gaited Type Stallion
- 2a. Light Type Mare
- 2b. Sport/Light Carriage/Spanish/Gaited Type Mare
3. Light Type Gelding
- 4a. Stock Type Stallion- Solid Color
- 4b. Stock Type Stallion- Patterned Color
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Light Carriage/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Heavy Carriage/Other Type Foal

Gender Champion/Reserve

BREED Division

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

30. Quarter Horse

31. Appaloosa

32. Paint

33. Other Pure/Mixed Stock

Stock Breed Champion/Reserve

34. Clydesdale/Shire

35. Belgian/Percheron

36. Other Pure/Mixed Draft

Draft Champion/Reserve

37. North American Pony

38. British/Irish Pony

39. Other Pure/Mixed Pony

Pony Champion/Reserve

40. Longears/Exotics

41. Feral/Semi-Feral (breeds that live and breed in feral/semi-feral conditions)

42. Light Carriage Breeds

43. Heavy Carriage Breeds

44. Other Pure

45. Other Mixed/Grade

46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

COLOR Division

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50a. Gray-Dapple

50b. Gray-Other (white-gray, rose gray, flea bitten gray, bloody shoulder, etc.)

51. Roan

52a. Pinto- Tobiano/Tovero

52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class).

53a. Appaloosa- Blanket

53b. Appaloosa- Other Pattern (Leopard, Semi- Leopard, Frost, Varnish, Snowflake, etc.)

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator

COLOR CHAMPION/RESERVE

Division A COLLECTIBILITY Division

Breyer Chinas show in Division B

58. Breyer Traditional Current- RR, LE, CE (as of 2019)

59. Breyer Traditional Recent Discontinued- RR, LE, CE (2003-2018)

60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2002 and older)

61. Breyer Traditional SR Event models runs greater than 350 (BreyerFest, Breyer West, Special Events, etc.)

62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)

63. Breyer Traditional Connoisseur/Premier/OOAK/Test/run of 350 or less
64. Breyer Classic- RR, LE, CE, SR, OOAK
- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3/G4/Other- RR, LE, CE, SR, OOAK
66. Stone Traditional Regular Run- including large limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
69. Stone Design-A-Horse (DAH)- ALL sizes, includes 2009 "My Horse"
70. Stone Pebbles/Chips- SR, RR, LE, OOAK
71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Collect-A, Schleich, Mini Whinnies, etc.)

OF COLLECTIBILITY CHAMPION/RESERVE

134. Headstudy (not eligible for Champ/Reserve)

DIVISION B/C/D CLASS LIST

GENDER Division

**Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

**Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

**Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

**Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

Gender Champion/Reserve

BREED Division

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

Stock Breed Champion/Reserve

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

Draft Champion/Reserve

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

Pony Champion/Reserve

40. Longears/Exotics
41. Feral/Semi-Feral (breeds that live and breed in feral/semi-feral conditions)
42. Light Carriage Breeds
43. Heavy Carriage Breeds
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

COLOR Division

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class)
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator

COLOR CHAMPION/RESERVE

Division B COLLECTIBILITY Division

72. Hagen-Renaker- Traditional/Classic

73. Hagen-Renaker- Curio/Mini/Specialty

74. Ceramics-Royal Worcester, Animal Artistry, Pour Horse, Bainbridge and Horsing Around

75. Ceramics- Other makes (Breyer, Lakeshore, Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)

76. North Light factory resin

77. Other Resin (BHR, Corlette, Breyer cold-cast pieces, Breeds of the World & Hartland resins)

OF Collectability Champion/Reserve

Division C WORKMANSHIP Division

78. Artist Resin- Traditional and larger

79. Artist Resin- Classic

80. Artist Resin- Mini/Curio

81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (A OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)

Workmanship Champion/Reserve

Division D WORKMANSHIP Division

82. Etching Only

83. Repaint Only

84. Repaint with reworked Mane/Tail

85. Simple Custom (< 25%)

86. Major Custom (25-75%)

87. Drastic Custom (>75%)

88. CM Glaze (including claybody customs) **Workmanship Champion/Reserve**

134. Headstudy (not eligible for Champ/Reserve)

DIVISION E/F CLASS LIST

PERFORMANCE Division:

89. Western Pleasure-Action

90. Western Pleasure-Standing

91. Western Equitation (rider absolutely required)

92. Western Bareback

93. Western Riding (state pattern or movement)

94. Western Arena Trail (obstacle required)

95. Western Natural Trail (natural obstacle required)

Western Pleasure Champion/Reserve

96. Reining (state pattern/movement)

97. Cutting (animal to cut required)

98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)

99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)

100. Barrels (obstacle required)

- 101. Poles (obstacle required)
- 102. Speed Western Games (2 pictures per horse allowed; prop required - judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 pictures per horse allowed; prop required- judge MUST state which discipline for each placing)
- 104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

Western Performance Champion/Reserve

- 106. Huntseat Pleasure-Action
- 107. Huntseat Pleasure-Standing
- 108. English Equitation (rider absolutely required)
- 109. English Bareback
- 110. Saddleseat/Park
- 111. English Arena Trail (obstacle required)
- 112. English Natural Trail (natural obstacle required)

English Pleasure Champion/Reserve

- 113. Hunter Arena/Field (2 pictures per horse allowed; obstacle required - judge MUST state which discipline for each placing)
- 114. Jumper (obstacle required)
- 115. Dressage (state test, movement)
- 116. Cross Country (obstacle required)
- 117. Speed English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)
- 118. Skill English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)
- 119. Other Arena English Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 120. Other English Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)

English Performance Champion/Reserve

- 121. Pleasure/Fine Harness (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 122. Other Harness (2 pictures allowed per horse - judge MUST state which discipline for each placing)
- 123. Sidesaddle (English or Western, 2 pictures allowed per horse – judge MUST state which discipline for each placing)
- 124. Parade
- 125. Native American Costume (single horse entries only)
- 126. Arabian Costume (single horse entries only)
- 127. Other Costume (single horse entries only, 3 pictures allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)
- 128. Packing
- 129. Scene (For any Scene or Diorama, 3 pictures allowed per horse; - judge MUST state name of scene/diorama in results)
- 130. Showmanship (Handler, halter and lead required. Based on real horse showmanship criteria, note pattern or movement)
- 131. Arena Liberty - For those wild and flashy horses! Judged on flair, energy and flash! Handlers optional.
- 132. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
- 133. Other Performance (3 pictures allowed per horse; - judge MUST state which discipline for each placing)

Other Performance Champion/Reserve

134. Headstudy (not eligible for Champ/Reserve)

Reminders

Remember to renumber your current/discontinued/vintage classes.

There were a few complaints, last year, from the judges about photos that did not have the correct class numbers. This is the perfect opportunity to check ALL of your photos and make sure they are entered in the correct classes. Just remember to check your Champ show photos when they come back, too! As for the breed classes, the Breed Directory is a guideline to use as to where each breed should go. However, you have the option to choose a different class if you wish. Keep in mind, though, that the judge has the final say in which class the model is judged in. Please do not put more than one class in each section (e.g. class 51 and/or class 52b for your roan sabino – just pick one)

Breed Directory has not changed

We highly suggest you follow these recommendations. Judges like to see like breeds compete in the same class.

Light Breeds

16. Arabian

17. Part-Arabian

ABSTANG, ARALIPIZZAN, ARALOOSA, ENGLISH ANGLO-ARAB, FRENCH ANGLO-ARAB, GIARAB, GIDRAN ARABIAN (HUNGARIAN ANGLO-ARAB), HISPANO-ARABÉ, MORAB, NATIONAL SHOW HORSE, PINTABIAN, PLEVEN, QUARAB, SARDINIAN ANGLO-ARAB (SARDINIAN), SHAGYA ARABIAN, WELARA

18. Morgan

19. Other Pure/Mixed Light

ARENBERG-NORDKIRCHEN, BALUCHI, BARB, BOERPERD, CALABRESE, DONGOLA HORSE, HIRZAI, IOMUD, KATHWARI, MARWARI, NEZ PERCE, PERSIAN ARAB, PUROSANGUE ORIENTAL, QATGANI, SANFRATELLANO, SELALE (OROMO), TERSK, TURKOMAN, UNMOL, ETC.

Sport Breeds

20. Thoroughbred

21. Trotters/Pacers

CANADIAN PACER, DOLE TROTTER, FRENCH TROTTER, ITALIAN TROTTER, NARAGANSETT PACER, NORTH SWEDISH HORSE, NORWEGIAN COLDBLOOD TROTTER (NORSK KALDBLODSTRAVER), ORLOV TROTTER, RUSSIAN TROTTER, SHALES HORSE, STANDARD BRED, SWEDISH COLDBLOOD TROTTER (SVENSK KALLBLODSTRÄVARE)

22. Warmblood

ANGLO-NORMAN, BAVARIAN WB, BELGIAN WB, BRANDENBURGER, CANADIAN WB, CZECH WB, DANISH WB, DUTCH WB, EAST BULGARIAN, FURIOSO-NORTH STAR, GERMAN WB, HANOVERIAN, HESSEN, HOLSTEIN, HUNGARIAN WB, IBERIAN WB, LATVIAN RIDING HORSE, MECKLENBURGER, OLDENBURG, RHEINLANDER (PFALZ-SAAR/ZWEIBRUCKER), SICILIANO INDIGENO, SWEDISH WB, SWISS WB, TRAKEHNER, WÜRTTEMBERGER (BADEN-WÜRTTEMBERGER, WÜRTTEMBERG), WESTPHALIAN, WIELKOPOLSKIS

23. Sporthorses (SH)

AKHAL-TEKE SH, AMERICAN SH, AMERICAN WB, APPALOOSA SH, ARGENTINE POLO PONY, AUSTRIAN WB, BELGIAN SH, BRAZILLIAN SH, CANADIAN SH, CLEVELAND BAY SH, CURLY SH, FRIESIAN SH, HUNGARIAN SH, INDIAN HALF-BLOOD, IRISH SH (IRISH DRAUGHT SH, IRISH HUNTER), KINSKY HORSE, KISBER FELVER, PINTO SH, ROMANIAN SH, SALERNITANO (SALERNO), SELLA ITALIANO, SELLE FRANCAIS, SPANISH NORMAN, STONEWALL SH,

SUGARBUSH DRAFT SH, UKRAINIAN RIDING HORSE, VENTASSO, WARLANDER, ZANGERSHEIDE

24. Other Pure/Mixed Sport

AKHAL-TEKE, ANGLO KABARDA, ANGLO-KARACHAY, AZERBAIJAN HORSE, BUYDONNY, EINSIEDLER, FINN HORSE, FLEUVE, FOUTANKÉ, FREIBERGER (FRANCHES-MONTAGNES), HEGU HORSE, KABARDA, KALMYK, KARABAIR, KARABAKH HORSE, KARACABEY HORSE, KARACHAY HORSE, KARBARDIN, KUSTANAIR, LOKAI, MALOPOLSKI, NOOITGEDACHTER, NOVOKIRGHIZ, RUSSIAN DON, ETC.

Spanish/Gaited Breeds

25. Old World Spanish (breeds developed in Spain or Portugal)

ALTER-REAL, ANDALUSIAN (PRE), BASQUE MOUNTAIN HORSE, BURGUETE, JACA, LOSINO, LUSITANO, MALLORQUIN, MENORQUIN, MONCHINO, NAVARRE. SPANISH BARB

26. New World Spanish (breeds developed in North or South America)

AZTECA, CAMARILLO WHITE HORSE, CAMPEIRO, CAMPOLINA, CHILOTE, CHOCTAW HORSE, CRIOLLO (ALL FORMS), CHILEAN HORSE, CAROLINA MARSH TACKY, COSTA RICAN SADDLE HORSE, FLORIDA CRACKER HORSE, MANGALARGA, MANGALARGA MARCHADOR, PANTANEIRO, PASO FINO, PERUVIAN PASO, SANTA CRUZ ISLAND HORSE, SPANISH JENNET-MODERN, SPANISH MUSTANG, VENEZUELAN SPANISH, WILBUR-CRUCÉ MISSION HORSE

27. American Saddlebred

28. Tennessee Walker/Missouri Foxtrotter

29. Other Pure/Mixed Spanish/Gaited

AEGIDIENBERGER, ICELANDIC, KENTUCKY MOUNTAIN SADDLE HORSE, MC CURDY PLANTATION HORSE, MOUNTAIN PLEASURE HORSE, NORTH AMERICAN SINGLE-FOOTED HORSE, RACKING HORSE, ROCKY MOUNTAIN HORSE, SPOTTED SADDLE HORSE, TENNUVIAN, TIGER HORSE, VIRGINIA HIGHLANDER, WALKALOOSA, ETC.

Stock Breeds

30. Quarter Horse

31. Appaloosa

32. Paint

33. Other Pure/Mixed Stock

AUSTRALIAN STOCK HORSE, AUSTRALIAN WALER, BLAZER HORSE, CAVALLO ROMANO DELLA MAREMMA LAZIALE, COLORADO RANGER, MAREMMANO, TOLFETANO, ETC.

Draft Breeds

34. Clydesdale/Shire

35. Belgian/Percheron (ALL VARIATIONS)

36. Other Pure/Mixed Draft

ABTENAVER, ANDRAVIDA, ARDENNES, AUSTRALIAN DRAUGHT HORSE, AUVERGNE HORSE, AUXIOS, AVELIGNESE, BLACK FOREST HORSE, BOULONNAIS, BRETON, BURMESE HORSE, COMTOIS, CROATIAN COLDBLOOD, DOLE GUDBRANDSDAL, DRUM HORSE, DUTCH HEAVY DRAFT, ESTONIA DRAFT, FINNISH DRAFT HORSE, HEIHE, HISPANO-BRETÓN, ITALIAN HEAVY DRAFT, JUTLAND, LITHUANIAN HEAVY DRAUGHT, MEDIMURJE HORSE (HUNGARIAN COLDBLOOD), MURAKOZI, NORIKER, POSAVAC, RHINELAND HEAVY DRAFT (RHENISH GERMAN COLDBLOOD), RUSSIAN HEAVY DRAFT, SCHLESWIG COLDBLOOD, SOKOLSKY HORSE, SOUTH GERMAN COLDBLOOD, SOVIET HEAVY DRAFT, SUFFOLK PUNCH, SUGARBUSH HARLEQUIN DRAFT, SWEDISH ARDENNES, TRAIT DU NORD, VLADIMIR HEAVY DRAFT, ETC.

Pony Breeds

37. North American Pony

AMERICAN SHETLAND, AMERICAN SHOW PONY, AMERICAN SPORT PONY, AMERICAN WALKING PONY, ASSATEAGUE, CANADIAN RUSTIC PONY, CHINCOTEAGUE, LAC LA CROIX INDIAN PONY, NEWFOUNDLAND PONY, PAINT PONY, PONY OF THE AMERICAS, QUARTER PONY,

38. British/Irish Ponies

BRITISH RIDING PONY, BRITISH SHETLAND, BRITISH SPOTTED PONY, CONNEMARA, DALES, DARTMOOR PONY, ERISKAY PONY, EXMOOR, FELL, HACKNEY PONY, HIGHLAND PONY, KERRY BOG PONY, LUNDY PONY, NEW FOREST PONY, WELSH PONY SEC. A, B, C

39. Other Pure/Mixed Pony

ASTURCÓN, AUSTRALIAN RIDING PONY, BALI PONY, BATAK (DELI) PONY, BRONSON FOREST PONY, COFFIN BAY PONY, CZECHOSLOVAKIAN SMALL RIDING PONY, DEUTSCHES CLASSIC PONY, DÜLMEN PONY, ESPERIA PONY, FOROE PONY, GARRANO, GAYOE, GERMAN RIDING PONY, GOTLAND PONY, GUIZHOU PONY, HOKKAIDO PONY (DOSANKO), HUCUL, JAVA PONY, LANDAIS PONY, LIJIANG PONY, MANIPURI PONY, MIYAKO PONY, NARYM PONY, NOMA PONY, PADANG, PENEIA PONY, PETISO ARGENTINO, PINDOS PONY, PONEY FRANÇAIS DE SELLE (FRENCH SADDLE PONY), PONY DU LOGONE (MOUSSEYE PONEY), POTTOCK, PRIOB (OB) PONY, SANDALWOOD PONY, SKYROS PONY, SPITI HORSE, SPORT PONIES (ALL TYPES), SUMBA (SUMBAWA), TIBETAN PONY, TIMOR PONY, TOKARA PONY, WESTERN SUDAN PONY, ZANISKARI HORSE, ETC.

Miscellaneous Breeds

40. Longears/Exotics

ASIATIC WILD HORSE, BURRO, DONKEY, HINNY, KIANG, MULE, ONAGER, PRZEWALSKI, QUAGGA, TARPAN, WILD ASS, ZEBRA, ZEBRASS, ZEDONK, ZONKEY, ZONY, ZORSE

41. Feral/Semi-Feral Horses (breeds that live and breed in feral or semi-feral conditions)

ABACO BARB, ALBERTA MOUNTAIN HORSE, BAISE (GUANGXI) HORSE, BANKER HORSE, BRUMBY, CARMARGUE, CAYUSE, CERBAT MUSTANG, CUMBERLAND ISLAND HORSE, DANUBE DELTA HORSE, DELFT ISLAND, GALICIAN, HECK HORSE, KAIMANAWA HORSE, KIGER MUSTANG, KONIK, KUNDUDO HORSE, LAVRADEIROS, MARISMEÑO, MISAKI HORSE, MONGOLIAN HORSE, MURGESE, MUSTANG, NAMIB DESERT HORSE, NOKOTA HORSE, PENTRO HORSE, PRYOR MOUNTAIN MUSTANG, RETUERTA, SABLE ISLAND HORSE, SARCIDANO HORSE, SORRAIA, SULPHUR MUSTANG

42. Light Carriage Breeds

ALT OLDENBERGER, ALT WÜRTTEMBERGER, BYELORUSSIAN HARNESS HORSE, CASTILLONNAIS, CLEVELAND BAY, DANUBIAN, DUTCH HARNESS HORSE, FREDRICKSBORG, FRIESIAN, GELDERLANDER, GRONINGEN, HACKNEY HORSE, HAFLINGER, IRISH DRAUGHT, KLADRUBERS, KNABSTRUPPER, LATVIAN HARNESS HORSE, NONIUS, OSTFRIESIAN, ROTTALER, SILESIAN HORSE, VLAAMPERD, WELSH COB SEC. D

43. Heavy Carriage Breeds

GYPSY COB, GYPSY VANNER, IRISH COB, IRISH TINKER, NORMAN COB, NORTH SWEDISH HORSE, POITEVIN HORSE, TINKER, TORI

44. Other Pure

ALBANIAN HORSE, ALTAI, AMERICAN CURLY HORSE, ANADOLU, BALIKUN HORSE, BARDIGIANO, BASHKIR HORSE, BAISE (GUANGXI) HORSE, BHUTIA HORSE, BOSNIAN MOUNTAIN HORSE, BOSUTO PONY, CANANDIAN HORSE, CASPIAN, CATRIA, CORISICAN, ESPERIA PONY, ESTONIAN HORSE, FALABELLA, FJORD, GALICENO, GIARA, GUOXIA, JEJU HORSE, KAZAKH, KIZO HORSE, LIPIZZAN, LLANERO, M'BAYAR, MERENS, MESSARA, MINIATURE HORSE, MONTERUFOLINO, MOYLE, M'PAR, NANGCHEN HORSE, NORDLANDSHEST/LYNGSHEST, RIWOCHÉ, SHAN PONY (PEGU), TAISHU, TAWLEED, VYATKA, VZUNYAYLA, YAKUTAIN HORSE, YILI, YONAGUNI, XILINGOL HORSE, ŽEMAITUKAS

45. Other Mixed/Grade

AMERICAN INDIAN HORSE, FRIEWALKER (FRIESIAN/TWH), GEORGIAN GRANDE (ASB/APPROVED DRAFT), HENSON (FJORD/RIDING HORSE), MORIESIAN (MORGAN/FRIESIAN), ETC.

46. Fantasy/Decorator

BREYER CURRENT MODELS FOR CLASS 58

Breyer current for 2019/20 season (in the current catalog) + add newer releases as they come out.

- #1157 Misty and Stormy, Chincoteague ponies
- #1345 Secretariat (Smarty Jones mold)
- #1435 Lil Ricky Rocker
- #1474 GG Valentine and Heartbreaker
- #1482 Brookside Pink Magnum
- #1493 Sergeant Reckless
- #1497 Gypsy Vanner (pinto)
- #1708 Snowman
- #1716 SBH Phoenix
- #1756 Valegro
- #1771 Xavier
- #1773 Voyeur
- #1774 Hwin
- #1775 Van Gogh
- #1776 Paint Me a Pepto
- #1777 Fantasia Del C and Gozosa
- #1789 EZ to Spot
- #1791 Latigo Dun It
- #1792 California Chrome
- #1793 Shire
- #1794 Empres++++
- #1795 Milo
- #1796 Shadow
- #1797 LV Integrity
- #1802 Verdades
- #1803 King
- #1805 Harley
- #1806 Catch Me
- #1807 Protocol Gift Set
- #1809 Dominante XXIX
- #1810 Truly Unsurpassed
- #1811 Thunder
- #1812 GTR Patricks Vindicator
- #1815 Bisbee
- #1816 Buckeye - Dressage Mule
- #1818 Cascade & Caspian
- #1819 Enzo - Mangalarga Marchador
- #4116 3-D Paint-by-Number Pinto
- #9177 Carltonlima Emma - Fell Pony
- #9198 Best of British Foal Set - Thoroughbred & Hackney
- #9200 Spirit
- #9201 Chica Linda
- #9202 Boomerang
- #9300 Justify

Classes 102, 103, 116, and 117: Speed vs. Skills

ENGLISH SPEED GAMES

- BARRELS
 - BARREL BACK THRU
 - BIG M
 - BIG O
 - CRAZY 8
 - DOUBLE BOWTIE
 - FIGURE 8 COWHORSE
 - FOUR LEAF CLOVER
 - HORSESHOE BARRELS
 - SPEED BARRELS
 - TAIL SPIN
 - TURN AND BURN
 - TWO BARREL COWHORSE
- BARREL AND POLES GAMES
 - BIG “T” RACE
 - BIG Z
 - BOOT LACE
 - CUPID’S ARROW
 - GAITED KEYHOLE
 - HOUR GLASS
 - MOUNTAIN COWHORSE
 - ROSS’ RUN
 - TUNNEL VISION
 - WILD LARK
- BOBBING FOR APPELS
- BOOT RACE – SELECTING HUMAN OR HORSE BOOTS
- CATALOG RACE – DISMOUNTING AND SELECTING SPECIFIC ITEM
- CONE AND BARRELS – RACING AROUND CONES AND BARRELS
- CONE RACES
 - BIRANGLE
 - BOW TIE RACE
 - HORSESHOE CONES
 - PYLON ALLEY
- DOWN AND BACK
- GROOMING TEST – DISMOUNTING SELECTING SPECIFIC ITEM
- HIDE DRAG RACE – SOMEONE BEING DRAGGED ON A TARP
- HULA HOOP – RIDER DISMOUNTS TO RUN THROUGH A TIRE, WHILE ANOTHER PONIES HORSE
- JUMPING GAMES:
 - FAULT AND OUT
 - GAMBLER’S CHOICE
 - HURRY SCURRY
 - SCRAMBLE
 - SCUDDA HO

TWO JUMP COWHORSE

- KEYHOLE
- LINE THROUGH LANE – RACING BETWEEN POSTS
- MUSICAL CARPET – WHEN MUSIC STOPS FIND A CARPET (LIKE MUSICAL CHAIRS)
- MUSICAL STALLS – WHEN MUSIC STOPS FIND A STALL (LIKE MUSICAL CHAIRS)
- PICK UP RIDER: THERE IS NOT MUCH SKILL REQUIRED FOR THIS EVENT, IT’S BASICALLY JUDGED ON HOW FAST YOU CAN GET THE RIDER UP ON THE BACK OF THE HORSE AND GET BACK TO THE FINISH LINE.
- POLE BENDING
 - BUTTERFLY
 - CAT’S CRADLE
 - FIGURE 8’S
 - REVERSE KEYHOLE
 - SPEED WEAVERS
 - STREAKING POLES
 - TWO POLE RUN
- PONY EXPRESS – RACE THROUGH POLES, HAND OFF LETTER TO “POSTMAN”
- PONY PAIRS – WEAVING THROUGH POLES WITH A ROPE
- QUADRANGLE – RACING AROUND CONES/STAKES
- RELAY RACE
- RUN AND RIDE – LEADING AND RIDING THROUGH POLES
- SADDLE RACE – LEADING HORSE, PUT SADDLE ON, RACE BACK
- SINGLE STAKE – RACING AROUND 1 STAKE

ENGLISH SKILL GAMES

- AGILITY ACES (AKA STEPPING STONES) – BALANCING OVER SMALL POTS
- ASSOCIATION RACE – PLACING LETTERS ON TOP OF EACH OTHER
- BALL AND CONE – PLACING A TENNIS BALL ON A CONE
- BALL TOSS – THROWING A BALL IN A BUCKET
- BANG-A-BALLOON (AKA BALLOON POP) – POPPING BALLOONS
- BANK RACE – REMOVING AND PLACING NUMBERS
- BOTTLE RACES: - MOVING BOTTLES (NEED TO BE STANDING UP STRAING)
 - BOTTLE SHUTTLE
 - BOTTLE SWAP
 - BOTTLE EXCHANGE
- CARROT RACE – REMOVING AND PLACING CARROTS IN BUCKETS
- CARTON RACE – REMOVE CARTON FROM POLE PUT IN BUCKET
- EGG AND SPOON – BALANCING EGG ON A SPOON, DON’T DROP
- FLAG RACE: - REMOVING AND PLACING FLAGS IN CONES/BUCKETS
 - FLAG FLIERS
 - FOUR FLAGS
 - TWO FLAG
 - TRIPLE FLAG
 - THREE POT FLAG RACE
 - FIGURE 8 FLAGS
- FOUNDER’S RACE – PICKING UP AND PLACING LETTERS OVER A POLE
- GIFT RACE – PICKING UP AND PLACING GIFTS ON BARREL/IN BUCKET

- HI LO – REMOVING TENNIS BALLS FROM CONES AND PLACING IN A NET
- HOOPLA – REMOVING AND PLACING QUILTS ONTO A CONE
- JOUSTING – HITTING JOUSTING BOARD WITH A LANCE
- LITTER LIFTERS – PICKING UP CARTONS WITH STICK, AND PLACING IN BIN
- MOAT AND CASTLE
- MUG RACES: - REMOVING AND PLACING MUGS ON POLES/BINS/BUCKETS
 - HUG-A-MUG
 - MUG SHUFFLE
 - THREE MUG
- POT RACE – PICKING UP AND PLACING POTS ON BARREL/IN BUCKETS
- PUSH BALL GAMES:
 - HORSE BALL
 - POLO
 - COWBOY POLO
 - BROOM POLO
- RIDE A BUCK – RIDE AROUND WITH BILL BETWEEN LEG AND HORSE/SADDLE, DON'T DROP
- RING TOSS – TOSSING RINGS OVER CONES
- SACK RACE – RUN/HOP IN A POTATO SACK WHILE LEADING HORSE (BALANCE)
- SOCKS AND BUCKETS – PICKING UP AND TOSSING SOCKS INTO A BUCKET
- SPEED BALL – TOSSING A BALL IN A CONE
- STAKE RACE – PICKING UP AND TOSSING STAKES INTO A BUCKET
- STOP AND SPIN – RACE DOWN, DISMOUNT, SPIN AROUND POST, RUN BACK
- SWORD LANCERS – USING SWORD TO HOOK A RING ONTO IT
- TACK SHOP – PICKING UP AND PLACING GROOMING TOOLS IN TACK BOX
- TOOL BOX SCRAMBLE – PLACING HAMMERS INTO A TOOLBOX
- VICTORIA CASTLE
- WINDSOR CASTLE – PLACING AND TOSSING ITEMS

WESTERN BARREL EVENTS:

- BARRELS
- BARREL BACK THRU
- BIG M
- BIG O
- CRAZY 8
- DOUBLE BOWTIE
- FIGURE 8 COWHORSE
- FOUR LEAF CLOVER
- HORSESHOE BARRELS
- SPEED BARRELS
- TAIL SPIN
- TURN AND BURN
- TWO BARREL COWHORSE

WESTERN POLES EVENTS:

- POLE BENDING
- BUTTERFLY
- CAT'S CRADLE
- FIGURE 8'S
- REVERSE KEYHOLE
- SPEED WEAVERS
- STREAKING POLES
- TWO POLE RUN

WESTERN SPEED GAMES

- BARREL AND POLES GAMES
 - BIG "T" RACE
 - BIG Z
 - BOOT LACE
 - CUPID'S ARROW
 - GAITED KEYHOLE
 - HOUR GLASS
 - MOUNTAIN COWHORSE
 - ROSS' RUN
 - TUNNEL VISION
 - WILD LARK
- BOBBING FOR APPELS
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 - BOW TIE RACE
 - HORSESHOE CONES
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- HULA HOOP – RIDER DISMOUNTS TO RUN THROUGH A TIRE, WHILE ANOTHER PONIES HORSE
- JUMPING GAMES:
 - FAULT AND OUT
 - GAMBLER'S CHOICE
 - HURRY SCURRY
 - SCRAMBLE
 - SCUDDA HO
 - TWO JUMP COWHORSE
- KEYHOLE
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- HOOPLA – REMOVING AND PLACING QUOITS ONTO A CONE
- JOUSTING – HITTING JOUSTING BOARD WITH A LANCE
- LITTER LIFTERS – PICKING UP CARTONS WITH STICK, AND PLACING IN BIN
- MOAT AND CASTLE

- MUG RACES: - REMOVING AND PLACING MUGS ON POLES/BINS/BUCKETS
HUG-A-MUG
MUG SHUFFLE
THREE MUG
- POT RACE – PICKING UP AND PLACING POTS ON BARREL/IN BUCKETS
- PUSH BALL GAMES:
HORSE BALL
POLO
COWBOY POLO
BROOM POLO
- RIDE A BUCK – RIDE AROUND WITH BILL BETWEEN LEG AND HORSE/SADDLE, DON'T DROP
- RING TOSS – TOSSING RINGS OVER CONES
- SACK RACE – RUN/HOP IN A POTATO SACK WHILE LEADING HORSE (BALANCE)
- SOCKS AND BUCKETS – PICKING UP AND TOSSING SOCKS INTO A BUCKET
- SPEED BALL – TOSSING A BALL IN A CONE
- STAKE RACE – PICKING UP AND TOSSING STAKES INTO A BUCKET
- STOP AND SPIN – RACE DOWN, DISMOUNT, SPIN AROUND POST, RUN BACK
- SWORD LANCERS – USING SWORD TO HOOK A RING ONTO IT
- TACK SHOP – PICKING UP AND PLACING GROOMING TOOLS IN TACK BOX
- TOOL BOX SCRAMBLE – PLACING HAMMERS INTO A TOOLBOX
- VICTORIA CASTLE
- WINDSOR CASTLE – PLACING AND TOSSING ITEMS

MEPSA Qualifier Show schedule – Open series, First Quarter

[August 3rd, 2019](#) – Division A Show

Allison Malone

7700 Silo Mill Ct.

Manassas, VA 20112

thebreyerpatch@verizon.net

[August 10th, 2019](#) – Division B/C/D Show

Jennifer Cole

HC 1 Box 5112

Keaau, HI 96749

Snyder_1@hotmail.com

Good luck in the new show season!

[August 17th, 2019](#) – Division E/F Show

Charlotte Martin

3097 Hillery Rd.

Lake Charles, LA 70611

Carousel1093@aol.com

[August 24th, 2019](#) – Performance Clinic

Sue Stewart

6980 FM 455 West

Sanger, TX 76266

Novembershow@aol.com

[August 31st, 2019](#) – Classic Specialty

Betty Hook

[800 Hunters Valley Rd.](#)

[Liverpool, PA 17045](#)

eclipse@pa.net

[September 7th, 2019](#) – Division A Show

Malia Booker

[2216 W Court St. Apt 304](#)

[Los Angeles, CA 90026](#)

Aspenliver51@gmail.com

[September 14th, 2019](#) – Division B/C/D Show

Betty Hook

[800 Hunters Valley Rd.](#)

[Liverpool, PA 17045](#)

eclipse@pa.net

[September 21st, 2019](#) – Division E/F Show

Carolyn Bailey

4N742 Honey Hill Cir.

Wayne, IL 60184

Foggynote@att.net

[September 28th, 2019](#) – Mini Specialty

Shana Bobbitt

[1101 Grandview Ave.](#)

College Place, WA 99324

starfroggie@gmail.com

[October 5th, 2019](#) – Division A Show

Elizabeth Jones

10241 Battlefield Dr.

Manassas, VA 20110

ubersu@verizon.net

[October 12th, 2019](#) – Division B/C/D Show

Karen Harper

700 Happy Valley Rd.

Pleasanton, CA 94566

cacheymom@comcast.net

[October 19th, 2019](#) – Division E/F Show

Traci Durrelle Khalife

1666 SW Country Club Pl.

Corvallis, OR [97333-1561](#)

khalife@proaxis.com

[October 26th, 2019](#) – Vintage Specialty

Amanda Ingram

8324 Woodbine Rd.

Christopher, IL 62822

Oona_of_legend@yahoo.com

2019-2020 Novice Show Season – first quarter

AUGUST 17, 2019-Performance

BJ Owens

4862 SW 44th Terrace

FT Lauderdale FL 33314

donutdudesmom@aol.com

SEPTEMBER , 2019 -Halter

Traci Durrell-Khalife

1666 SW Country Club Pl
 Corvallis OR 97333-1561
 khalife@proaxis.com

OCTOBER , 2019-Performance
 Traci Durrell-Khalife
 1666 SW Country Club Pl
 Corvallis OR 97333-1561
 khalife@proaxis.com

Good luck in the new show season!

Find your fillable entry forms here: <http://mepsa1.tripod.com/forms.html>

MEPSA Qualifier Entry form

Showers name:

Date of qualifier _____ OF CM Special _____ Novice

Total number photos _____ Div A _____ (limit 100) Div B _____ (limit 100) Div C _____ (limit 100) Div D _____ (limit 100) Div E _____ (limit 150) Div F _____ (limit 150) Novice _____ (limit 15)	Entry fee due _____ ____ cash ____ check ____ paypal (friends and family) ____ prepaid show coupon** ____ Judges certificate** ** (sn) _____
Specify how you want to receive Results: ____ Email _____ ____ Printed results (include sufficient extra return postage)	Special instructions:

Submit your short model-horse-related article or announcement for publication in the quarterly newsletter

Practice your writing skills and share your knowledge with fellow hobbyists!

As room allows, I will be happy to publish short announcements about your horse club or other news. Also, I will happily accept short articles. Send your announcement to Elizabeth Jones, newsletter editor, at ubersu@verizon.net.