

MODEL EQUINE PHOTO SHOWERS ASSOCIATION
QUARTERLY NEWSLETTER JULY-SEPTEMBER 2012
<http://mepsa1.tripod.com/mepsa.htm>



MEPSA is an educational group of model horse enthusiasts promoting
the hobby of model horse mail-in photo showing.

No changes to the classlist for 2012/2013!

Upcoming shows:

If you'd like to judge.. please contact Corina at: redbirds_vision@hotmail.com

August 2012

August 4, 2012 OF Plastic/China Regular Qualifier (Divisions A,B,E)
Rita Baker, 856 Rathbone Circle, Folsom, CA 95630 poohsette1@yahoo.com

August 11, 2012 Mini Specialty (all models 4 inches tall or less, all divisions)
Arlie Ireland 311 Holladay Drive, Cheney, WA 99004 arlieireland@yahoo.com

August 18, 2012 AR/CM Regular Qualifier (C,D,F)
Joan Yount 620 Monroe Street, Medaryville, IN 47957 she_flies_she_flies_@yahoo.com

September 2012

September 1, 2012 OF Plastic/China Regular Qualifier (A,B,E)
JUDGE NEEDED

September 8, 2012 Performance Special (E,F)
Anne Field 350 West Street, Lot 38, Ludlow, MA 01056 annecraft@yahoo.com

September 15, 2012 AR/CM Regular Qualifier (C,D,F)
Laurel Dedes 5193 Coventry Lane, Barboursville, VA 22923 dserthorse@aol.com

September 22, 2012 Pony Special (all divisions)
Jennifer Buxton 626 S. Oakland Street, Aurora, CO 80012 braymere@comcast.net

October 2012

October 6, 2012 OF Plastic/China Regular Qualifier (A,B,E)
Linda Ransom, 1414 S. 102nd Avenue, Shelby, MI 49455 linransom@yahoo.com

October 13, 2012 Breyer Classic Special (all applicable divisions)
Steph Michel 2358 Standridge Ave., Maplewood, MN 55109 msjmicel@comcast.net

October 20, 2012 AR/CM Regular Qualifier (C,D,F)

Elizabeth Jones 10241 Battlefield Drive, Manassas, VA 20110 ubersu4u@yahoo.com

Board notes

Elections are coming up!
Please vote!

Horse Of The Year!: A new MEPSA program to award our top horse in each of the Open Divisions, plus Foal, chosen by popular vote. All horses in the running have either been nominated by a judge, or have at least two Championships or Reserves in the past two seasons, and have been nominated by their owners. Each winner will receive a large rosette ribbon, as well as the title. We'll try to have the winner images in the next newsletter.

Costume Contest: We have a costume contest running, ending July 25th, 2012. Entrant may make and enter any type costume (Native American, Arabian, Parade, Circus, Halloween, Historical, etc) in any scale, and the tack may be anything, ranging from a smaller item to a complete set with saddle. Further information is listed on Model Horse Sales Pages, or can be obtained from Laurel at: dserthorse@aol.com
<http://mepsa1.tripod.com/mepsa.htm>
yahoogroup= mepsa-list

The Prize

Stone weanling- "Georgia" snowcap Appaloosa



Contest- Next In Line: customizing something commercially made (i.e. from Breyer) to make it more showworthy! This might be a tack item, a prop, or even a doll! This will begin July 26th, and run until September 22nd. Start looking for a project!

MEPSA Notes

The 2012 Championship show is currently underway! Please start getting your upcoming season's photos ready to go out, because the new season often starts before photos are back to showers from the Championship. Don't get left behind!

Elections

Elections for Board members are held this month. MEPSA is very lucky to have new volunteers and to be able to look forward to retaining our present members. Although it is work to be on the MEPSA board, it's also highly rewarding. We look for ways to keep MEPSA vital, and new ideas for improvements.

Body Box: MEPSA is maintaining a Body Box. Any body quality model may be donated. Particularily desirable body are greatly appreciated. The idea is to encourage artists to donate their work by providing a body. Artists are encouraged to take a body to work on!

Artists who have donated finishwork on Body Box models

- *Joan Yount*
- *Janis Whitcomb*
- *Angelica Nelson*
- *Stephanie Hicks*
- *Cassie Black*
- *Corina Roberts*
- *If I've missed anyone, we'll get you next issue!*

Artists who have donated prep work for Body Box models

- *Anne Fields*

Manufacturers

Time to double check your entries in class 54 Current Breyer! The following models were retired in 2011 and are no longer eligible for the Current Breyer class:

Traditional	
1316 Tahoma	1151 Isadora- Cruce - Mustang from
1350 Benefit Model (Breast Cancer)	Return to Freedom
1368 Twilight	1350 Pink Ribbon Benefit Model
1387 Pony Picnic Playset	1360 Buck - Bonanza
1424 Pony Pep Rally Playset	1429 Rachel Alexandra
1425 Baxter	1453 Chub - Bonanza
1426 Chili	1466 Headley Britannia - Eventing
706 S Justadream- Arabian	Superstar
715 Bet Yer Blue Boons	

1460 Weather Girl - 2011 Treasure Hunt Series

1479 Renaissance Horse & Rider Set

611 Chestnut Appaloosa
612 Dark Bay Hanoverian
613 Dapple Grey Mustang
614 Grey Pinto Pintabian
615 Dapple Chestnut Thoroughbred
616 Palomino Appendix Quarter Horse
617 Buckskin Morgan
618 Red Roan Sabino Arabian
619 Dun Quarter Horse & Chestnut Appaloosa Foals

Classics

66000 Classics Singles - 12- Pc Assortment (1 piece ea 611, 612, 613, 615, 616, 618; 2 pieces ea 614, 617, 619)
61101 Classics Stevie & Belle Gift Set
61102 Classics Lisa & Prancer Gift Set
61103 Classics Carole & Starlight Gift Set

Stablemates

5976 Stablemates 4 Pc. Horse Collection
5907 Stablemates Singles 24 Pc. Assortment
5500 Stablemates The Saddle Club™ 4 Horse Set
5501 Stablemates "Jump Off" Carole and Starlight Play Set

5502 Stablemates "Jumping to Conclusions" Lisa and Prancer Play Set
5503 Stablemates "Found Horse" Stevie and Belle Play Set
5504 Stablemates The Saddle Club™ Play Set 12- Pc Assortment (4 ea 5501, 5502,5503)

Breyer has delivered the first release of the new Premiere program- Desatado.

New "Breeds Of The World", Little Bit sized resin models, have been released by Breyer. They are a Clydesdale, Mustang and also a resin Dressage horse.

The mid-year releases include a leopard App on the Zippo Pine Bar mold, the pink ribbon model on Bluegrass Bandit, San Domingo as the Bonanza horse, Sport, the Hackney pony in bay and the Stock Horse Stallion with a DVD.

Peter Stone has released the "Santa Fe" Morgan in at least two regular runs, one bay and one liver chestnut.

Performance Clinic

We are looking for help with our Performance Clinic on our website. The clinic is being run by Robin Nere. She is looking for photos and judges for each clinic. To judge, just go to our website and click on "Performance Clinic" to see the current class. Everyone is welcome to judge. We also have archives of past classes for you to peruse. If you are interested in submitting photos to be judged, please contact Robin at nerebcr@msn.com to find out what classes are coming up!

Models and Breeds

Lippizans

Lippizan horses occur in non-greying versions. Black and bay occur, and are kept at the Spanish Riding School. Also, chestnut occurs, and there is a stallion now at the SRS who is chestnut. Cream dilutes, though rare, also can be found.

Breed Tips

Paints

Like the modern and historical Quarter Horse, Thoroughbred horses are an allowed cross for the Paint horse Registry, as are Quarter Horses. From the APHA website: “Preprinted breeder's certificates are mailed to stallion owners whose Paint, Quarter Horse or Thoroughbred stallion bred one or more mares. These certificates contain the stallion and mare information, and the dates of breeding. All the stallion owner has to do is sign the certificate and forward it to the mare owner. Be sure to list the registered name and number of each mare exposed to your stallion, whether or not the mare conceived. Paint stallion owners should list all Paint, Quarter Horse or Thoroughbred mares. Quarter Horse and Thoroughbred stallion owners need list only the Paint mares exposed to their stallions. Pinto, Arabian, or other breeds of mares need not be reported, because their foals are not eligible for registration with APHA.”

Prop Note

Jump flags

Compiled by Laurel Dedes

If you are showing a model in Jumper class, then you must have jump flags on your prop jump. The jump flags are used to show the proper direction to jump the fence. The white flag must be at the rider's left when leaving the jump, and the red flag on the rider's right.

Every jump must have both flags visible. If you jump the wrong direction, you can be eliminated. Hunter classes don't use flags.

In real horse shows, flags might be mounted on the jumps, or they might be freestanding. Freestanding flags are mounted onto a plastic stake or fencing stake. Real horse show jump flags are usually made of rigid plastic, not material.

So, you've made or purchased a fence or other kind of a jump, but you don't have the flags for it. You can make some easily with some common household items.

Probably the fastest and easiest of all is to use round toothpicks and a small triangle cut from felt. You can make holes in the felt for the toothpick, or you can sew a loop on to the felt to attach the flag banner with thread.

Another option is to use the round toothpicks with VetWrap, or sticky bandage. This is easy to wrap around the toothpick since it sticks to itself. Delana uses this method, and has found that many showers at live shows will have toothpicks and VetWrap with them for various purposes. Dani uses toothpicks, too, but she uses an index card to cut out

the flags. Cut like paper dolls, double, they go around the toothpick, Then, paint one red and leave one white. Presto!

From Jennie Johnston - Clearwater Props NSW Australia!.

I make crosscountry jumps.

For flags I use a couple of methods. My favourite is to use white plastic coated wire coat hangers for the poles. Cut a straight section to the desired height. The flag is made of coloured plastic ice cream containers. Red or white ones. I cut the flat sections to the shape and scale of the flag needed. I then drill two tiny holes in the flat end of the flag to thread jewellery wire through, twist the wire around the post and flatten the ends. Then to make sure it is secure, I run a line of hot glue down each side of the back of the flag where it joins to the wire post. This makes the most secure flags. I have tried just hot gluing the flag to the post, but it tends to fall off after a short time.

Tip - make sure the flag is facing the right way before attaching it to the pole. white flags face left, red flags face right.

I always use the ice cream container plastic to make the flags, but sometimes I will use fine round "dowel" rod for the posts, if I can find some thin enough in the hobby stores.

I attach the flags to the jump using very small closed "eyehooks" from the hardware store. These are small wire loops with a thread on the straight end. They screw into each of the upright ends of the jump. The flag pole then threads through the loop from the top. I use the eyehooks with the loop just big enough to let the pole slide through. This holds it firmly upright.

Thank you, Jennie!!

Under USEF rules, show jumps do not require a ground line be used. This is from the 2012 USEF rules, specifically for schooling classes: "Ground lines are not mandatory, however if they are used they must be placed either directly below the front of the jump or up to 3'3" (1 m) out. If a ground line is used on the landing side of a jump {FEI - verticals only} there must be one on the take off side, and it may not be any further out than the one on the take off side." No showjumping classes require ground lines, but they are sometimes used at the lower levels. Hunter classes always use ground lines. A ground line is an element that touches the ground, to help the horse and rider judge where the jump is. In training, ground poles might be extended as far away from the jump as the jump is tall, indicating a good take off point, but those are generally not used in shows, except schooling shows.

Show jumps are also numbered, Hunter jumps are not.

The number is usually at the right and toward the bottom of the jump. The numbers might be painted wood, plastic, or even just laminated paper. Show jumps with more than one element are lettered as well as numbered, so an in-and-out jump might be 4A, 4B, and a triple would be number, then A, B, C.

Thanks to Carolyn, Jamie, Dani, Delana and Jennie, who gave me information for this article.

Members New Models

New for the 2012/13 season!

At Persimmon Hill

Alegre de PHD- sabino purebred Andalusian

Breyer's first Premier model, Desatado.



At right. Allison Malone has a SR "Folie" coming from Animal



Artistry for Divison B



At left, Linda Ransom's Trumpet Farm has added this horse for

Div. D- TFs Strike A Pose.



Elizabeth Jones has a new ISH,
Jus Dreamin, a very limited
release, left
←-----=



**Above, Linda Ransom's
TFs Brecons Diamond
Jester**

**Below, Marie's new china
for Division B- Windfield
Sunwing**



TFs Silver Symphony joins Marie Phillips showstring in Artist Resin division- finished by Marie, shown with permission by owner.



Anne Fields welcomes Caramel Latte, above, a Leggs resin by Liesl Dalpe, finished by our own Joan Yount, and ready to show Halter and Performance this season. Also, a cute baby, Pacific Redeemer, A/R Little Man Mango, sculpted by Morgen Kilbourn and finished by Meghann Hoscheid.

Making bases for models

Base Making Basics

Submitted by Corina Roberts

Create a permanent or removable base for your model !

Supplies You'll Need: Modeling epoxy (I recommend Aves Apoxie Sculpt), "cloth" window screen or similar material, scissors, wire cutters, sand paper, nail or screw, paint and brushes



Supplies ->

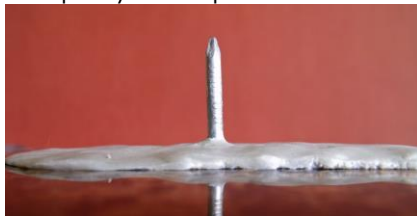
Step One: cut a piece of cloth (not wire) screen material to a pleasing shape that fits the model you are making the base for. Avoid hard edges in the shape, and try to keep it the same width as or narrower than the horse itself.

Step Two: Spread a thin layer of sculpting epoxy on one side only of the screen.



← spreading a thin layer of epoxy on the screen

Step Three: To create a removable stand for a model that already has a hole in its hoof, find a short nail which fits snugly, diameter-wise, into the hole. If it is not quite thick enough, you can add a small amount of epoxy to it to thicken it. Set the nail into the epoxy on top of the screen material.



← nail permanent stand

Step Four: To create a **removable** stand for a model with an affixed protrusion from its hoof that slides into a slot, build up the epoxy to a height that will support the protruding piece by setting the piece into the epoxy. Build up one side only using the protrusion as your measuring device. Allow the one side to dry thoroughly before adhering more epoxy to create the opposite side. Wet the protruding piece with water and use the protrusion again to measure the height and width needed to support the horse.



← *removable slotted stand*

Step Five: Allow the epoxy base to dry thoroughly on a smooth, non-porous surface, such as glass or polished marble. After it has dried, turn the base on its side and allow the bottom portion to dry thoroughly, which it may not have done for lack of air circulation.

Step Six: Trim the screw or nail to the appropriate height for the model using wire cutters. For **removable** bases, use sand paper or an electric sanding device to smooth the cut at the end of the nail.

Step Seven: Apply another thin coat of epoxy to the base and texture it, using a washcloth, stone, or any surface that can be moistened so that it does not stick to the epoxy. Make sure the area where the hoof will contact the base is smooth and level, or at an appropriate angle for the hoof. Let dry thoroughly.

Step Eight: For **permanent** bases, sand the edges of the base to a smooth, pleasing shape, then cover the screw with a generous amount of epoxy and insert in the hoof hole. Wipe away excess. Make sure the horse is standing square or at the angle you want the model to be in. Brace the horse so that it will not lean during the drying process, and allow to dry overnight or for a full day, if possible. For removable bases, make sure the base and the horse fit together well. Make any adjustments to the base that are necessary and let it dry thoroughly.

Step Nine: For **removable** bases, sand the edges of the base to a smooth, pleasing shape. For permanent and removable bases, paint the base to the color or colors you desire. Choose colors that harmonize with the model. You can use water-based acrylics and simple brushes. Experiment with blending colors and thin washes of color. You can spray the finished base with a sealer

coat, or leave it unsealed on horses with permanent stands if you would prefer not to risk getting spray on the model.

Step Ten: Stand back and admire your handy work!



Member Corner- Randa Garrett



Randa Garrett, of Twin Springs Stables, is a 37 year old horse lover and model collector from Kansas City, Kansas. She has a family consisting of a husband and two young children.

Randa was involved in a riding camp as a 12 year old, and that started her love of horses. She never looked back! She started collecting models at 13, when her family moved to Dallas, Texas, from her Chicago birthplace. She met a friend a few years younger, who also loved horses and had a model horse collection. Once Randa saw her friend's collection, she immediately started looking for models. Her first model was a San Domingo with a broken lower leg, and Randa still has that model today.

Model horse showing came along later, in the 90s. Before that, showing wasn't something Randa was aware of. She first attended a Live show in the mid 90s. Beside being an active MEPSA shower for the past five or six years, Randa was on the MEPSA Board as the Point Tabulator for two years. It was Randa who got Laurel Dedes to agree to hold a MEPSA Board position. IPABRA, IMEHA, MHU Just The Classics and MHU Mini Showers are other organizations where Randa shows.

At this time, Randa's favorite model might be her Cassandra Knipp etched G4 Para Dressage Stablemate, done to a blanket Appaloosa. Cassandra Knipp is making herself known by her exceptional etchies, and Randa was one of the first MEPSAns to discover this talented artist.

Originally an OF collector, Randa is branching out into more customs. She's particularly attracted to performance friendly models, since she enjoys the performance classes. One of the models she hopes to someday acquire is dark dapple grey performance friendly Artist resin. Randa enjoys the challenge of making her photos look as realistic as possible, and enjoys performance showing in part because the horses can show their versatility by entering several different classes. She looks forward to showing more customs in the upcoming season, as well as performance horses!

Today, Randa rides for fun, and has introduced her children to horses and other animals, as well. She also volunteers at the American Royal horse shows- usually for the Quarter Horse show, where she gets close up to the current showing action.

Dani's New Addition!

MEPSA's Dani Schacht, our 2010 Featured Artist, has a new foal, and she's cutie! Skyla got her dam's silver dapple coloration, and her sire's tobiano pattern. Skyla, her dam and her sire are Miniature Horses. Here she is!



