

NOTICES: Up next:

- “Other” Animal Show!
- New Qualifier Season
- New classlists for 2017-18!
- Classlist tutorial
- Feature: American WB and American Sport pony



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QUARTERLY NEWSLETTER

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DISTRIBUTION: Marie Phillips

<http://mepsa1.tripod.com>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

NEWS

In Short (From the Editor) – Well, our horses are off to the “Big show”, and in the meantime, we have the ANIMAL SHOW, HOTY, and preparation for next season! We have a new class list with expanded halter and performance divisions, so we need to renumber our photos. Read all about the changes in this newsletter! It’s kind of fun getting reacquainted with our models. And it’s a good time to update (take new) photos and toss out the ones that are dark or out of focus, or with cut off ears/feet. We also will be selecting our new Board of Directors this month. *Whew* just when we thought we had time to relax!

BOD news

We have had a wonderful Board of Directors this past year. At the end of the season, two members will be stepping down. Judge Coordinator, Shanly Bryant, will be focusing on school, as will Anne Field (though not as a student). Anne will continue to act as a resource for the BOD. We have a new candidate for Judge Coordinator: Alyssa Bailey. And it looks as though Laurel Dedes will return for one more year as Donations Coordinator and *we hope*, Corina Roberts as VP for another year. This will give us a full roster and all candidates are running unopposed.

President - Elizabeth Jones

VP – Corina Roberts

Treasurer – Carolyn Bailey

Secretary – Carissa Kirksey

Donations Coordinator – Laurel Dedes

Judge Coordinator – Alyssa Bailey

Novice Coordinator – Marie Phillips

Web mistress – Jennifer Cole

Champ show Coordinators – Elena Lemm and Jennifer Cole

Results of Contests used to provide champ show prizes

These contests were a HUGE success thanks to the many fabulous artists that entered!



The tack and props contest entries included jumps and other props for mini division performance champion awards. The winning entry was a Traditional size Lord of the Rings inspired light travel saddle/Spanish style for lighter breeds made by Pernille. The winner received a gift certificate to Rio Rondo. Thank you to all the participating artists!

The mini CM contest was held to obtain special prizes for the Mini Division at the Championship show. The special Mini Division is a tradition now for MEPSA and we like to offer mini scale prizes! The entries were stunning!

The winner (a G1 Rose Grey Arab stallion) was painted by the talented Carissa Kirksey. Carissa won a mini artist resin by Deborah McDermott.



Prize: Ardennes Stallion AR

MEPSA OTHER ANIMAL SPECIALTY July 22nd, 2017

Judge: Sarbina Spurlin 664 S Denver Ave. Fort Lupton, CO 80621 dsbeanie@yahoo.com

Please mark the back of your photos just as you would your normal MEPSA entries including your 5-letter codes. This show is NOT a MEPSA qualifying show. There will be prizes awarded to the Champions in each division (mailed under separate cover). Entry fee is \$2.00 per 50 photos, no limit. All entries may enter one class in the species divisions and one make class. Regular rules apply. Payment forms for this show include cash, MEPSA show coupons or by Paypal to mepsa3@att.net. Please do not send checks.

<p>Division 1- Domesticated Dogs</p> <ul style="list-style-type: none"> Sporting Group Herding Group Terrier Group Hound Group Toy Group Working Group Non-Sporting Group Non-AKC Recognized Breeds Mixed Breeds <p>Champ/Reserve</p> <p>Division 2- Domesticated Cats</p> <ul style="list-style-type: none"> American Longhair Breeds American Shorthair Breeds European Longhair Breeds European Shorthair Breeds Oriental Breeds 	<ul style="list-style-type: none"> Asian Breeds (non-Oriental) African Breeds Domestic Shorthair Domestic Longhair Other Cats <p>Champ/Reserve</p> <p>Division 3- Farm Animals</p> <ul style="list-style-type: none"> Dairy Cattle Beef Cattle Other Bovine Goat Sheep Pig Other Farm Animals <p>Champ/Reserve</p>
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Division 4- Birds

Perching (Parrots, Canaries, Jays, etc.)
Flightless (Ostrich, Rhea, Kiwi, Penguin, etc.)
Aquatic (Duck, Swan, Gull, Flamingo, Heron, etc.)
Ground Dwellers (Chicken, Turkey, Sandpiper, etc.)
Birds of Prey (Eagles, Hawks, Owls, etc.)
Other Birds

Champ/Reserve

Division 5- Reptiles and Amphibians

Snakes
Lizards
Crocodiles/Alligators
Turtles/Tortoises
Frogs/Toads
Other Reptiles or Amphibians

Champ/Reserve

Division 6- Aquatic

Whales/Dolphins
Sharks
Freshwater Fish
Saltwater Fish
Seals, Walrus, Sea Lion
Other Aquatic (Octopus, Crab, Manatee, etc.)

Champ/Reserve

Division 7- Other Animals

Wild Canine (Fox, Wolf, Coyote, Dingo, etc.)
Wild Feline (Lion, Tiger, Bobcat, Panther, etc.)
Deer Family (Moose, Antelope, Elk, etc.)
Large Animal (Elephants, Rhinos, Hippos, Giraffe, Bears)
Small Ground Dwelling (Squirrel, Chipmunks, Rabbits,
Mice, etc.)
Primates (Chimpanzees, Gorillas, Baboons, etc.)
Other Animals

Champ/Reserve

Division 8- Dinosaurs/Mythological

Land Herbivore Dinosaur/Prehistoric Reptile
Land Carnivore Dinosaur/Prehistoric Reptile
Flying Dinosaur/Prehistoric Reptile
Aquatic Dinosaur/Prehistoric Reptile
Prehistoric Mammals
Dragon
Other Mythological (Griffin, Pegasus, Hydra, etc.)
Unrealistic Animals

Champ/Reserve

Division 9- Make

OF Plastic
OF China
OF Other Material
CM Plastic
CM China/Other Material
Original Sculpture

Champ/Reserve

Judges – Important reminder –

There are a number of “other performance” classes which allow multiple entries. It is important/critical/required that the judge states what the performance is along with the horses name in the results, *even if* only one photo of the horse is entered. This is so the tabulators can record what **horse AND performance** are qualified, as the same horse could qualify a number of times with different performance entries in the “other performance” classes. In addition, for class 119, scene, the name of the scene must be recorded in the results. **Showers: *make sure you give your scene a unique name.***

Cha, Cha, Changes...

A tutorial on class list changes by Carolyn Bailey

It is summertime. The flowers are in bloom, the days are warm, and people are anxiously waiting for their “Box” from the Championship Show. This is the time to work on taking new photos, labeling them and thinking about the first show in August. This year’s show season will be bringing some new changes to the MEPSA world. The class list, show schedule, photo limits and fee schedule will look very different. Now at first you may want to run screaming from the room. I caution you to wait, sit back down and give it a chance. It may take some time to adjust, but we think in the end, it will be worth it. Our main goal is to make MEPSA shows a fun experience for the entrant AND the judge. After some hard work and a great deal of discussion, the Board of Directors would like to present the:

MEPSA 2017-2018 CLASS LIST

Let’s try to negotiate the waters together. We will start by going through the entire class list.

This class list is effective with the August 5th, 2017 OF Qualifier. See show dates, judges, and photo limits for each show on the MEPSA website, mepsa1.tripod.com, for more information.

The website contains a lot of useful and convenient resources for the MEPSA shower. Have you checked it out lately? We have downloadable forms including an entry form, correction sheets (in case you need to correct one of your qualifier’s information), and a donation/sponsorship form. There is information on Proxy showing, links to research websites, galleries of past Horses of the Year and the Championship shows going all the way back to the 1998/1999 Champ show! There is information on how to put your entry together, more extensive rules on what kind of photos are accepted, etc. This is also the place to find out about the contests, who the Showcase Artists have been and who our supporters are. Take the time to look it over. On the Show Dates and Judges page you will find the complete schedule of shows, the judge’s name and their information, the divisions eligible for each show and the photo limits. Please download or print out a copy for your records, but make sure that you go back and check the website occasionally, as the information may change. When the show is finished, the results will be uploaded to a link beside every show date. How easy is that! The photo limits are as follows:

Photo limits

Div. A- 100 total

Div. B/C/D- 100 in any one division, 150 total

Div. E/F- 150 per division, 300 total

Specialties (except for the Performance Clinic)- 100 halter limit, 150 total

Performance Clinic- 15 per division or 20 total

Novice- 15 total

RULES: Mail-in entries only. Printed digital photos (with only cropping and color corrections made, no items added or deleted) and preferably 4x6 in size, may be entered. Online/mailed entries are not accepted.

This show series is all about showcasing the model, the owner's research, and their photographic skills. Is the model correct for the breed assignment? Is the tack well fitted and correct for the discipline? Is the photograph clear, well-lit and framed with the model filling most of the photo? It is not about someone's computer skills. We do not want photos that have had backgrounds changed, props added, tack changed, or model's limbs altered. Cropping and minor color balancing are acceptable.

Please mark each photo with the appropriate division letter, the class number(s), the model's name, breed, gender and color, and your 5-letter code (1st two letters of your first name, 1st three letters of your last name). Also include your name and address, and it is a good idea to include your e-mail address as well.

Please make sure that your 5-letter code is put on the back of every photo, preferably in the same spot on each photo. It will make the judge's life much easier to have some consistency between photos. Those of you who have judged a photo show for MEPSA, are aware of how many times you need to look for that code. Wouldn't you like to know where to look?

Collectability or Workmanship information is strongly encouraged.

It is extremely helpful to the judge, if you include Collectability information. Model name, number, years released, Special Run information, and run numbers can all make your entry stand out in the Collectability classes. The same goes for Workmanship, listing the original model, what was changed, and who did the work. MEPSA shows have large entries, with MANY nice photos. If your photo has that extra bit of information, to make it stand out from the masses, its chances of qualifying are improved.

In Performance, please have a description of the entry, including any pattern or movement.

With the exception of Headstudy, any performance class can benefit from a description of what is being depicted in the photo. For example:

Western Pleasure

"Spot" is picking up the jog on the rail in an AQHA show.

Reining

NRHA Pattern #6 Complete four spins to the left. Hesitate.

"Spot" is completing fourth spin.

Jumper

"Spot" is approaching jump #5, a vertical, in Training Jumper at a USEF show.

A list of Current Breyers and a Breed Directory, indicating which class a specific breed is recommended to enter, are located on the website. Mixed breeds may enter whichever mixed class the owner feels is best for their model.

Each year, we have an updated Current Breyers list on the website. Also on the website will be a copy of the Breed Directory. This directory is a recommendation only list. It is intended to try to get the same breeds competing in the same classes. However, if you have a model that you truly believe belongs elsewhere, especially the mixed breeds, please feel free to enter whichever class you see fit.

One photo per class unless otherwise noted on class list.

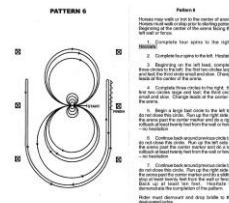
There is always only one photo allowed per model per class in Halter. Each photo is eligible to enter four classes, Gender, Breed, Color and Collectability/Workmanship. In Performance, there are some classes that only allow one, some allow two and a few allow three. In these classes, photos must be of different disciplines.

Classes with over 50 entries may be split at judge's discretion.

Judges should feel free to split any class over 50 using whichever criteria seems best for the class. If you choose not to split or the splits are large, remember that in classes of 100 or more, the first **six** models qualify.

Models that place 1st, 2nd, or 3rd (1st-6th in classes of 100 or more) qualify to enter the year-end MEPSA Championship Show! Entrants must keep track of their own qualifiers.

Entrants should keep track of their own qualifications. On the MEPSA website, the Show Date and Judges page and the Championship Show page, both have a link to a list with the qualifiers. You may double check your



qualifications there. If you know of a qualification that is not on the master list, you may send a correction to the Tab Team member in charge of the proper division for the model.

SASE with adequate postage required for each show. Full results to all entrants.

SASE- Self Addressed Stamped Envelope. This means that the return envelope you send needs to be ready for the judge to simply put your photos back in, (with printed results if you have requested them), and take it to the post office. The judge should not have to address them, put stamps on them, buy postage, etc. This is the entrant's responsibility. If you are using a flat rate envelope, make sure that the return postage is affixed to the envelope. If you are not using flat rate and are unsure how much your envelope will cost, you can take it to the post office, with your envelope still open. They will weigh it and tell you how much to return. Buy stamps to cover the postage, put them on the return envelope, seal the main envelope and mail it. If you are requesting printed results, you will need to add postage (MEPSA results are heavy). MEPSA results are also available online on our website next to the Show date information.

Make any checks payable to the judge. PayPal fees may be sent to mepsa3@att.net. Show coupons are available from the Treasurer, Carolyn Bailey at mepsa3@att.net.

Show coupons are a great way to pay for your MEPSA entry fees. You can pay for them anyway you like (make checks payable to Carolyn Bailey). They are available in all denominations. Simply enclose the proper valued coupon with your photos. Each has their own unique serial number to record your payment. When using PayPal, please be sure to use the Personal option, otherwise you will not be sending us the correct amount.

The new fee schedule looks like this:

<i>Entry Fees:</i>	<i>(Halter and/or Performance)</i>	<i>(Performance showers only)</i>
	<i>1-15- \$1.00</i>	<i>151-200- \$6.00</i>
	<i>16-50- \$2.00</i>	<i>201-250- \$7.00</i>
	<i>51-100- \$4.00</i>	<i>251-300- \$8.00</i>
	<i>101-150- \$5.00</i>	

There is a new smaller option for people who show only a few photos in a division. 15 photos or less will only cost \$1.00! Then the fee schedule looks the same till you get to 151 and above. These fees are for Performance showers only due to the new split with Div E and F in the same regular qualifier.

Division A- OF Plastic (Breyer, Peter Stone, CollectA, Hartland, Schleich, Safari, etc.)

Division B- OF China/Resin (Hagen-Renaker, Black Horse Ranch, North Light, Lakeshore, Pour Horse, Sandicast, etc.)

Division C- Artist Resin/Original Sculpture (resins produced in runs, finished by artists, and one-of-a-kind sculptures)

Division D- Customs (any factory produced model that has been altered in any way from its original form including custom glaze and claybody customs)

Division E- Original Finish Plastic/China Performance

Division F- Custom/Artist Resin Performance

We have five different class lists! Division A, Division B/C/D, Division E/F, Mini and Specialty. Division A has some of the larger classes split out and is shown below. Division B/C/D will not have any of the splits and the main classes may have a slightly different name from Division A. The Mini class list has the Stablemate/Littlebit class split out. The Specialty class list has the same halter list as B/C/D but adds the Performance section from E/F. I know this sounds daunting, but it was easier to offer different class lists for each division rather than try to explain which classes went with which divisions. The proper class list is available as a link on the Show Dates and Judges page under each show.

Gender Division

**Light Type: Arabian, Morgan, light type mixes and light mules, etc.*

**Sport/Carriage Type: Thoroughbred, Warmblood, Friesian, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.*

**Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.*

**Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

**Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

**Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1a. Light Type Stallion

1b. Sport/Carriage Type Stallion

1c. Spanish/Gaited Type Stallion

2a. Light Type Mare

2b. Sport/Carriage/Spanish/Gaited Type Mare

3. Light Type Gelding

4a. Stock Type Stallion- Solid Color

4b. Stock Type Stallion- Patterned Color

5. Stock Type Mare

6. Stock Type Gelding

7. Draft Type Stallion

8. Draft Type Mare

9. Draft Type Gelding

10. Pony Type Stallion

11. Pony Type Mare

12. Pony Type Gelding

13. Light/Sport/Spanish/Gaited Type Foal

14. Stock Type Foal

15. Draft/Pony/Carriage/Other Type Foal

In the B/C/D divisions there will only be Light, Stock, Draft, and Pony Type classes. Therefore, the first four classes will look like this instead:

1. Light Type Stallion

2. Light Type Mare

3. Light Type Gelding

4. Stock Type Stallion

The foal classes have been shifted from gender to type based. This was to even out the numbers in the classes. Patterned Color Stock Breed Type includes Pinto, Appaloosa and Pintaloosa coloring.

Breed Division

Don't be alarmed by all the breeds listed here. The list is just intended to help you get your horses (including the unusual breeds) into the right classes.

This list is not a complete list. Any breeds that are not represented here, may be submitted to the Board of Directors. They will determine the best recommended class. When determining which class to place a breed, it was our intent to use the most unique characteristic of each breed. Some breeds fit in more than one class. You may feel that your Chincoteague belongs in North American Pony, but we felt that the feral status was its most defining characteristic and therefore it is in the Feral/Semi-Feral class. Any comments as to where a breed is listed may be submitted to the Board for discussion.

16. Arabian

17. Part-Arabian- ABSTANG, ARALIPIZZAN, ARALOOSA, ENGLISH ANGLO-ARAB, FRENCH ANGLO-ARAB, GIARAB, GIDRAN ARABIAN (HUNGARIAN ANGLO-ARAB), HISPANO-ARABÉ, MORAB, NATIONAL SHOW HORSE, PINTABIAN, PLEVEN, QUARAB, SARDINIAN ANGLO-ARAB (SARDINIAN), SHAGYA ARABIAN, WELARA, ETC.

This class is for recognized Arab crosses or breeds with heavy Arab blood. Showers may elect to show their Arab crosses here or in the mixed class that represents their other side. For example, if you have a Quarab (Quarter Horse/Arab) that is stocky, you may show it in the Other Pure/Mixed Stock class.

18. Morgan

19. Other Pure/Mixed Light- ARENBERG-NORDKIRCHEN, BALUCHI, BARB, BOERPERD, CALABRESE, DONGOLA HORSE, HIRZAI, IOMUD, KATHWARI, MARWARI, NEZ PERCE, PERSIAN ARAB, PUROSANGUE ORIENTAL, QATGANI, SANFRATELLANO, SELALE (OROMO), TERSK, TURKOMAN, UNMOL, ETC.

Breeds of light riding type should be entered here.

20. Thoroughbred

21. Trotters/Pacers- CANADIAN PACER, DOLE TROTTER, FRENCH TROTTER, ITALIAN TROTTER, NARAGANSETT PACER, NORTH SWEDISH HORSE, NORWEGIAN COLDBLOOD TROTTER (NORSK KALDBLODSTRAVER), ORLOV TROTTER, RUSSIAN TROTTER, SHALES HORSE, STANDARD BRED, SWEDISH COLDBLOOD TROTTER (SVENSK KALLBLODSTRAVARE)

This class should be self-explanatory.

22. Warmblood- ANGLO-NORMAN, BAVARIAN WB, BELGIAN WB, BRANDENBURGER, CANADIAN WB, CZECH WB, DANISH WB, DUTCH WB, EAST BULGARIAN, FURIOSO-NORTH STAR, GERMAN WB, HANOVERIAN, HESSEN, HOLSTEIN, HUNGARIAN WB, IBERIAN WB, LATVIAN HORSE, MECKLENBURGER, OLDENBURG, RHEINLANDER (PFALZ-SAAR/ZWEIBRUCKER), SICILIANO INDIGENO, SWEDISH WB, SWISS WB, TRAKEHNER, WÜRTTEMBERGER (BADEN-WÜRTTEMBERGER, WÜRTTEMBERG), WESTPHALIAN, WIELKOPOLSKIS

Warmbloods are a specific breed with testing requirements for acceptance into their stud books.

23. Sporthorses (SH)- AKHAL-TEKE SH, AMERICAN SH, AMERICAN WB, APPALOOSA SH, ARGENTINE POLO PONY, AUSTRIAN WB, BELGIAN SH, BRAZILLIAN SH, CANADIAN SH, CURLY SH, FRIESIAN SH, HUNGARIAN SH, INDIAN HALF-BLOOD, IRISH SH (IRISH DRAUGHT SH, IRISH HUNTER), KINSKY HORSE, KISBER FELVER, PINTO SH, ROMANIAN SH, SALERNITANO (SALERNO), SELLA ITALIANO, SELLE FRANÇAIS, SPANISH NORMAN, STONEWALL SH, SUGARBUSH DRAFT SH, UKRAINIAN RIDING HORSE, VENTASSO, WARLANDER, ZANGERSHEIDE

Sport Horses are usually a mix of a Warmblood or Thoroughbred with draft, stock or other Sport breeds. There are also some Warmblood type breeds, like the Selle Français.

24. Other Pure/Mixed Sport- AKHAL-TEKE, ANGLO KABARDA, ANGLO-KARACHAY, AZERBAIJAN HORSE, BUYDONNY, EINSIEDLER, FINN HORSE, FLEUVE, FOUTANKÉ, FREIBERGER (FRANCHES-MONTAGNES), HEGU HORSE, KABARDA, KALMYK, KARABAIR, KARABAKH HORSE, KARACABEY HORSE, KARACHAY HORSE, KARBARDIN, KUSTANAIR, LOKAI, MALOPOLSKI, NOOITGEDACHTER, NOVOKIRGHIZ, RUSSIAN DON, ETC.

These breeds are bred for sporting disciplines.

Note: you no longer have to worry about whether your Spanish breed is gaited! Because the split is now geographical!

25. Old World Spanish- ALTER-REAL, ANDALUSIAN (PRE), BASQUE MOUNTAIN HORSE, BURGUETE, JACA, LOSINO, LUSITANO, MALLORQUIN, MENORQUIN, MONCHINO, NAVARRE
Old World Spanish are breeds that originated in Spain or Portugal. The Lipizzan is not here. The Lipizzan is not strictly a Spanish breed. We have placed it in class #44 Other Pure.

26. New World Spanish- AZTECA, CAMARILLO WHITE HORSE, CAMPEIRO, CAMPOLINA, CHILOTE, CHOCTAW HORSE, CRIOLLO (ALL FORMS), CHILEAN HORSE, CAROLINA MARSH TACKY, COSTA RICAN SADDLE HORSE, FLORIDA CRACKER HORSE, MANGALARGA, MANGALARGA MARCHADOR, PANTANEIRO, PASO FINO, PERUVIAN PASO, SANTA CRUZ ISLAND HORSE, SPANISH JENNET-MODERN, SPANISH MUSTANG, VENEZUELAN SPANISH, WILBUR-CRUCÉ MISSION HORSE

These breeds were established in North or South America. Many of them are direct descendants of the Colonial Spanish Horse.

27. American Saddlebred

28. Tennessee Walker/Missouri Foxtrotter

29. Other Pure/Mixed Spanish/Gaited- AEGIDIENBERGER, ICELANDIC, KENTUCKY MOUNTAIN SADDLE HORSE, MC CURDY PLANTATION HORSE, MOUNTAIN PLEASURE HORSE, NORTH AMERICAN SINGLE-FOOTED HORSE, RACKING HORSE, ROCKY MOUNTAIN HORSE, SPOTTED SADDLE HORSE, TENNUVIAN, TIGER HORSE, VIRGINIA HIGHLANDER, WALKALOOSA, ETC.

Spanish/Gaited Champion/Reserve

The Gaited classes are for breeds with a unique gait. There may be other breeds that sometimes exhibit a different gait, but these breeds are defined by their special gaits.

30. Quarter Horse

31. Appaloosa

32. Paint

33. Other Pure/Mixed Stock- AUSTRALIAN STOCK HORSE, AUSTRALIAN WALER, BLAZER HORSE, CAVALLO ROMANO DELLA MAREMMA LAZIALE, COLORADO RANGER, MAREMMANO, TOLFETANO,

The stock breed classes are very basic and should be familiar. The only major change here is that the Mustangs are in the Feral/Semi Feral class in the Miscellaneous Division. Things are starting to look up! The Stock, Draft and Pony divisions will look comforting, as they are very similar to the old class list. And I'll bet you were beginning to think that you couldn't handle any more changes.

34. Clydesdale/Shire

35. Belgian/Percheron (all variations)

36. Other Pure/Mixed Draft- ABTENAVER, ANDRAVIDA, ARDENNES, AUSTRALIAN DRAUGHT HORSE, AUVERGNE HORSE, AUXIOS, AVELIGNESE, BLACK FOREST HORSE, BOULONNAIS, BRETON, BURMESE HORSE, COMTOIS, CROATIAN COLDBLOOD, DOLE GUDBRANDSDAL, DRUM HORSE, DUTCH HEAVY DRAFT, ESTONIA DRAFT, FINNISH DRAFT HORSE, HEIHE, HISPANO-BRETÓN, ITALIAN HEAVY DRAFT, JUTLAND, LITHUANIAN HEAVY DRAUGHT, MEDIMURJE HORSE (HUNGARIAN COLDBLOOD), MURAKOZI, NORIKER, POSAVAC, RHINELAND HEAVY DRAFT (RHENISH GERMAN COLDBLOOD), RUSSIAN HEAVY DRAFT, SCHLESWIG COLDBLOOD, SOKOLSKY HORSE, SOUTH GERMAN COLDBLOOD, SOVIET HEAVY DRAFT, SUFFOLK PUNCH, SUGARBRUSH HARLEQUIN DRAFT, SWEDISH ARDENNES, TRAIT DU NORD, VLADIMIR HEAVY DRAFT

We have decided to split Draft and Pony into two separate divisions, each with its own Champ and Reserve. The Draft classes have not been changed.

37. North American Pony- AMERICAN SHETLAND, AMERICAN SHOW PONY, AMERICAN SPORT PONY, AMERICAN WALKING PONY, CANADIAN RUSTIC PONY, LAC LA CROIX INDIAN PONY, NEWFOUNDLAND PONY, QUARTER PONY, PAINT PONY, PONY OF THE AMERICAS

38. British/Irish Ponies- BRITISH RIDING PONY, BRITISH SHETLAND, BRITISH SPOTTED PONY, CONNEMARA, DALES, ERISKAY PONY, EXMOOR, FELL, HACKNEY PONY, HIGHLAND PONY, KERRY BOG PONY, LUNDY PONY, WELSH PONY SEC. A, B, C

There are a number of free-roaming pony breeds in Great Britain. The Exmoor ponies have very few running free and are more managed, due to their endangered status. There are some Welsh that run free, but most of them are domesticated. Those two breeds are still in this class. The Dartmoor and New Forest Ponies have more individuals that live in semi-feral conditions and breed on their own, so we have separated them and put them in the Feral/Semi-Feral class.

39. Other Pure/Mixed Pony- AUSTRALIAN RIDING PONY, BALI PONY, BATAK (DELI) PONY, CZECHSLOVAKIAN SMALL RIDING PONY, DEUTSCHES CLASSIC PONY, FOROE PONY, GAYOE,

GERMAN RIDING PONY, GOTLAND PONY, GUIZHOU PONY, HOKKAIDO PONY (DOSANKO), HUCUL, JAVA PONY, LANDAIS PONY, LIJIANG PONY, MANIPURI PONY, MIYAKO PONY, NARYM PONY, NOMA PONY, PADANG, PENEIA PONY, PETISO ARGENTINO, PINDOS PONY, PONEY FRANÇAIS DE SELLE (FRENCH SADDLE PONY), PONY DU LOGONE (MOUSSEYE PONEY), PRIOB (OB) PONY, SANDALWOOD PONY, SKYROS PONY, SPITI HORSE, SPORT PONIES (ALL TYPES), SUMBA (SUMBAWA), TIBETAN PONY, TIMOR PONY, TOKARA PONY, WESTERN SUDAN PONY, ZANISKARI HORSE

The Pony Division is basically the same except that we have added the Irish pony breeds to the British class. I did this because it can be confusing to know if an Irish breed came from the independent Ireland or the British Northern Ireland, especially since they may have been founded while the southern part of Ireland was part of Great Britain. This way they are all together. Also, you may notice that there seem to be a few breeds missing from the list. That is because we have a new class in the Miscellaneous Breeds section. It is the Small Horse class. These are breeds that are pony in size, but have horse conformation.

40. Longears/Exotics- ASIATIC WILD HORSE, BURRO, DONKEY, HINNY, KIANG, MULE, ONAGER, PRZEWALSKI, QUAGGA, TARPAN, WILD ASS, ZEBRA, ZEBRASS, ZEDONK, ZONKEY, ZONY, ZORSE

41. Feral/Semi-Feral- ABACO BARB, ALBERTA MOUNTAIN HORSE, ASSATEAGUE, ASTURCÓN, BAISE (GUANGXI) HORSE, BANKER HORSE, BRONSON FOREST PONY, BRUMBY, CARMARGUE, CAYUSE, CERBAT MUSTANG, CHINCOTEAGUE, COFFIN BAY PONY, CUMBERLAND ISLAND HORSE, DANUBE DELTA HORSE, DARTMOOR PONY, DELFT ISLAND, DÜLMEN PONY, GALICIAN, GARRANO, HECK HORSE, KAIMANAWA HORSE, KIGER MUSTANG, KONIK, KUNDUDO HORSE, LAVRADEIROS, MARISMEÑO, MISAKI HORSE, MONGOLIAN HORSE, MURGESE, MUSTANG, NAMIB DESERT HORSE, NEW FOREST PONY, NOKOTA HORSE, PENTRO HORSE, POTTOK, PRYOR MOUNTAIN MUSTANG, RETUERTA, SABLE ISLAND HORSE, SARCIDANO HORSE, SORRAIA, SULPHUR MUSTANG
OK.

The class list is getting strange again. Put your thinking caps back on. This class is for breeds of horses that live and breed in feral or semi-feral conditions. This was a hard class to work with, as some breeds are only feral part of the time and have their breeding controlled by humans. I tried to keep those breeds out. Many of these breeds would have fit somewhere else, but their feral status makes them unique, so here they are.

42. Carriage Breeds- ALT OLDENBURGER, ALT WURTTEMBERGER, BYLORUSSIAN HARNESS HORSE, CASTILLONNAIS, CLEVELAND BAY, DANUBIAN, DUTCH HARNESS HORSE, FREDRICKSBORG, FRIESIAN, GELDERLANDER, GRONINGEN, GYPSY COB, GYPSY VANNER, HACKNEY HORSE, HAFLINGER, IRISH COB, IRISH DRAUGHT, IRISH TINKER, KLADRUBERS, KNABSTRUPPER, LATVIAN HARNESS HORSE, NONIUS, NORMAN COB, NORTH SWEDISH, OSTFRIESIAN, POITEVIN HORSE, ROTTALER, SILESIAN HORSE, TINKER, TORI, VLAAMPERD, WELSH COB SEC. D

A special class for the Carriage breeds! This class is in the Miscellaneous Division because there is a wide variety of body types and they don't all fit in a specific category.

43. Small Horse- ALBANIAN HORSE, ALTAI, ANADOLU, BALIKUN HORSE, BARDIGIANO, BASHKIR HORSE, BHUTIA HORSE, BOSNIAN MOUNTAIN HORSE, BOSUTO PONY, CASPIAN, CORISICAN, ESPERIA PONY, ESTONIAN HORSE, FALABELLA, FJORD, GALICENO, GIARA, GUOXIA, JEJU HORSE, KAZAKH, KIZO HORSE, LLANERO, M'BAYAR, MERENS, MESSARA, MINIATURE HORSE, MONTERUFOLINO, M'PAR, NANGCHEN HORSE, NORDLANDSHEST/LYNGSHEST, RIWOCHÉ, SHAN PONY (PEGU), TAISHU, VYATKA, YAKUTAIN HORSE, YILI, YONAGUNI, ŽEMAITUKAS

Here is that Small Horse class. There was a lot of debate about this one. In the end, we felt that it offered a home to some breeds that really don't belong anywhere else but here. These are breeds that are considered

horses by the countries that they come from. These breeds are at or below the 14.2 hand dividing line between horse and pony. Most are small because of harsh living conditions, but are built like horses not ponies, and should not be judged with them.

44. Other Pure- AMERICAN CURLY HORSE, CANADIAN HORSE, CATHIA, LIPIZZAN, MOYLE, TAWLEED, VZUNYAYLA, XILINGOL HORSE

For breeds that do not fit comfortably in any other class. These horses may differ in type, even within their own breed, and be so versatile that they do everything. The American Curly Horse is different from the Bashkir Horse, which can be found in the Small Horse class.

45. Other Mixed/Grade- AMERICAN INDIAN HORSE, FRIEWALKER (FRIESIAN/TWH), GEORGIAN GRANDE (ASB/APPROVED DRAFT), HENSON (FJORD/RIDING HORSE), MORIESIAN (MORGAN/FRIESIAN), ETC.

This class is for everyone else. Any mixture, not just the ones listed, are welcome here including the Heinz 57s of the horse world.

46. Fantasy/Decorator

Color Division

This division should look less scary. Most of the classes are the same, with a few exceptions. We did split the big classes of Gray, Pinto and Appaloosa *in Division A only*.

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50a. Gray-Dapple

50b. Gray-Other (white-gray, rose gray, flea bitten gray, bloody shoulder, etc.)

We split the Gray class by the most obvious difference, Dapple and Other.

51. Roan

52a. Pinto- Tobiano/Tovero

52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class)

The pinto class was split by Tobiano/Tovero and Other Pattern. Any horse that has a Tobiano pattern should be in the Tobiano/Tovero class. Some pintos may exhibit more than one pattern. If one of the patterns is Tobiano, then they should enter this class. All other patterns will be in the second class.

53a. Appaloosa- Blanket

53b. Appaloosa- Other Pattern (Leopard, Semi- Leopard, Frost, Varnish, Snowflake, etc.)

54. Dun Gene (Bay Dun, Red Dun, Grullo)

The dun gene is a dilution factor that affects the red and black pigmented hair on horses. It affects the body more than the mane/tail. This means that if the dun gene is present in a bay horse it becomes a bay dun (or just dun), a lighter, tan colored horse with a black mane/tail, a chestnut horse is now a red dun with a lighter red colored body and mane/tail with darker red points, and the black horse changes to Grullo with a dark gray/smoky/bluish body, black mane/tail and face. All versions have primitive markings including dorsal stripes and leg barring.

55. Cream Gene (Buckskin, Palomino, Perlino, Cremello, Smoky Cream, Smoky Black)

The cream gene works differently than the dun gene. A single cream gene affects red pigment, with a stronger effect on the mane/tail. When a second cream gene is involved the black pigment is also effected, as is the eye color. A red horse with one gene becomes a Palomino and two a cremello. A bay horse will be a buckskin or a perlino, depending on whether it has one or two cream genes. Black horses are a little harder to tell as they are smoky black or smoky cream. When a horse has two cream genes, the eyes will be blue. This is not a complete understanding of the workings of either the dun or cream genes, just a general overview.

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, Pearl or Barlink factor, mixed color factors-Champagne/Cream, Silver/Dun, Cream/Dun)

All Longears should be entered in this class regardless of color. Genetic Whites are not albinos, as albinos do not exist in horses, and they are not very light grays. They are born white, have blue or brown eyes and pink skin. Champagnes come in a variety of shades depending on the base color and include classic, sable, gold and amber. Silvers come in Bay, Black, etc. Mixed color factors are a mix of two or more other genes. For example: Cream/Dun can produce Dunskin or Dunalino, etc. Champagne/Cream can produce Amber Cream or Gold Cream, etc.

57. Fantasy/Decorator

Unicorn, Pegasus, Halloween horse, Etc.

On the B/C/D class list, classes 50, 52, and 53 will not have a split and will be Gray, Pinto and Appaloosa, respectively.

Div. A Collectability Division

The Manufacturer Division is now the Collectability Division. This was to provide a clearer guideline for judging. Models should be judged on their quality, rarity, and condition. This is where that extra information will come in handy. You may have the rarest, most beautiful model, but if the judge doesn't know how rare or desirable it is, it won't place the way it should.

Breyer Chinas show in Division B

58. Breyer Traditional Current- RR, LE, CE (as of 2017)

On the website, you will find an updated Current Breyers List. If in doubt, look your model up to see if it should be here. If it has been discontinued, then it would belong in the next class.

59. Breyer Traditional Recent Discontinued- RR, LE, CE (2001-2016)

The line between discontinued and vintage has changed from 20 years to 15. This was done to balance the size of the classes.

60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2000 and older)

61. Breyer Traditional SR Event models in runs > 350 (Breyerfest, Breyer West, Special Events, etc.)

Any Special Run event models that are in runs of 350, or less, will enter class 63.

62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)

63. Breyer Traditional Connoisseur/Premier/OOAK/Test/runs of 350 or less

64. Breyer Classic- RR, LE, CE, SR, OOAK

65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK

In Division A and the Mini Specialties, you will find that the Littlebit/Stablemate class has been split into three classes. It is broken down by the generations. Generation 1 was released in 1975 and 1976. It consisted of the 16 molds owned by Hagen-Renaker and sculpted by Maureen Love. These are the original old mold Stablemates. They will be in the same class as the Littlebits. In the regular Specialty shows, this will be one class #65. Breyer Littlebit/Stablemate.

G1 - Released in 1975 or 1976

Arabian Mare

Arabian Stallion

Citation

Draft Horse

Morgan Mare

Morgan Stallion (both the Morgan and the "Arabian" versions)

Native Dancer

Quarter Horse Mare

Quarter Horse Stallion

Saddlebred (the 5-gaited version)

Seabiscuit

Silky Sullivan

Swaps

Thoroughbred Lying Foal

Thoroughbred Mare

Thoroughbred Standing Foal

65b. Breyer Stablemate G2- RR, LE, CE, SR, OOK

The second class is the 2nd Generation of Stablemates. Twelve of these new molds were first available in a Just About Horses SR set in 1998. Most were sculpted by Kathleen Moody, with a few by Sarah Rose, and were released in 1998 or 2000.

G2 - Released in 1998 or 2000
American Saddlebred (standing)
Andalusian
Appaloosa
Arabian - Rearing
Cantering Foal
Clydesdale (cantering)
Morgan - Prancing
Mule
Paso Fino
Scrambling Foal
Scratching Foal
Shetland Pony
Standardbred
Thoroughbred (running)
Trotting Foal
Warmblood (cantering with head tucked and tail swishing)

65c. Breyer Stablemate G3/G4/Other- RR, LE, CE, SR, OOK

In 2006 through 2007, more new molds were added, sculpted by Jane Lunger. These are classified as the Generation 3 molds. In honor of the 2010 World Equestrian Games (WEG), Breyer introduced several new molds and again for the 2013 Breyerfest. These releases were the 4th Generation. There are a few others that are not considered part of a Generation, so these are the “others”.

G3 - Released in 2006, 2007, or 2009
Arabian – Walking
Belgian (trotting)
Cantering Stock Horse (only palomino came with SM play mat)
Cantering Warmblood (head and tail straight)
Donkey
Friesian
Highland Pony
Lying foal (front leg stretched out, unlike the G1 Thoroughbred lying foal with tucked front legs)
Mustang
Peruvian Paso
Rearing Andalusian
Standing Foal (with head in the air, unlike the G1 Thoroughbred standing foal with head turned)
Standing Stock Horse
Standing Thoroughbred
Tennessee Walking Horse
Warmblood Jumper

G4 - Released in 2010 or 2013
American Quarter Horse (Para Dressage, Stock Horse))
Andalusian Stallion (with head turned)
Arabian (Endurance)
Drafter (Vaulting)
Driving
Dungaree
Hanoverian
Icelandic (Indigo)
Reining
Rivet

No classification -
Cob (2016)
Django (2016)
Running Mare (2002; Esperanza)
Valegro (2016)

66. Stone Traditional Regular Run- including large limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)

67. Stone Traditional SR- OoAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer

68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)

69. Stone Design-A-Horse (DAH)- ALL sizes, includes 2009 "My Horse"

70. Stone Pebbles/Chips- SR, RR, LE, OoAK

These classes are unchanged from the old class list, except for adding all sizes of DAH to class 69.

71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Collect-A, Schleich, Mini Whinnies, etc.)

This class is also unchanged.

Collectability Champion/Reserve

Do you know which class your model goes in? Does it belong in class #58 Breyer Traditional Current (as of 2017) or #59 Breyer Traditional Recent Discontinued (2000-2016)? If you have a Classic, Littlebit, or Stablemate, they will need to be entered in their respective size classes. Some useful websites to help you determine the best class for your models are below. Check out your models today!

Identifyyourbreyer.com has a list of all the molds and the different releases.

Stonehorseref.com has changed its website, but the new site seems to be easy to use with some additional search criteria and information can be found at the main Stone Horse website.

Here are the Collectability/Workmanship classes for the B/C/D class list:

Div. B Collectability Division

72. Hagen-Renaker- Traditional/Classic

73. Hagen-Renaker- Curio/Mini/Specialty

74. Ceramics-Royal Worcester, Animal Artistry, Pour Horse, and Horsing Around

75. Ceramics- Other makes (Breyer, Lakeshore, Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)

76. North Light factory resin

77. Other Resin (BHR, Corlette, Breyer cold-cast pieces, Breed of the Worlds & Hartland resins)

Collectability Champion/Reserve

There are some minor changes to the China Collectability. Hagen-Renaker Curio has been added to the class with Minis and Specialties. Hagen-Renaker models can be researched on hagenrenakerhorses.com/Directory.html. We have altered the Ceramic classes. The first class is for just the four manufacturers listed. All others will go in the second class. The other Chinas are a little harder to research, but keep trying! The more information you can find out the better.

Div. C Workmanship Division

78. *Artist Resin- Traditional and larger*

79. *Artist Resin- Classic*

80. *Artist Resin- Mini/Curio*

81. *Artist Resin- Custom (some modification, including mane/tail changes)/ Original Sculpture (A OOAK model sculpted from scratch by an artist using any material; no AR or OF model used in the making)*

Workmanship Champion/Reserve

To check out your Artist Resins, try here:

Equine Resin Directory www.equineresindirectory.com

Resin Horse Editions www.resinhorseeditions.blogspot.com

The Model Horse Gallery www.modelhorsegallery.info/

Div. D Workmanship Division

82. *Etching Only*

83. *Repaint Only*

84. *Repaint with reworked Mane/Tail*

85. *Simple Custom (< 25%)*

86. *Major Custom (25-75%)*

87. *Drastic Custom (>75%)*

88. *CM Glaze (including claybody customs)*

Workmanship Champion/Reserve

Here we split out the Etchies into their own class. The judge will be able to evaluate the workmanship of each model better if you include what the original mold was and what was changed. Information on the artist is also welcome.

Performance Division

Are you a career Performance shower? Then you probably already understand that research, study, and reading are all required for a great performance entry. This expanded classlist will give you an opportunity to try some new things. If you are not a hard-core shower, then this list may look overwhelming. First things first. The MEPSA Performance Clinic is a great way to start or polish your entries. The Clinic has limited entries, but all entries are critiqued, just like in the Novice Division. Maybe the reason your Western Pleasure entry has just not done anything in the shows is that the saddle you thought looked so great is too big for the model, or your Jumper photo with the realistic jump isn't holding its own because the flags are on the wrong sides. The critiques can help you see the little detail that is keeping your entries from winning big. The Performance Clinic is not required to enter the Open Performance Division, however. Everyone is welcome.

89. *Western Pleasure -Action*

90. *Western Pleasure- Standing*

91. *Western Equitation (rider absolutely required)*

92. *Western Bareback*

93. *Western Riding (state pattern/movement)*

94. *Western Arena Trail (obstacle required)*

95. *Western Natural Trail (natural obstacle required)*

WESTERN PLEASURE CHAMPION/RESERVE

We added the Western Riding class to the Pleasure division as this class is about a horse that is a pleasure to ride regardless of what is being asked of him. It is part Pleasure and part Trail.

96. *Reining (state pattern/movement)*

97. *Cutting (animal to cut required)*

98. *All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)*

99. *All Other Stock Work (Reined Cow Horse, Team Penning, etc. 3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)*

100. *Barrels (obstacle required)*

101. *Poles (obstacle required)*

102. *Speed Western Games (2 pictures per horse allowed; prop required - judge MUST state which discipline for each placing)*

103. *Skill Western Games (2 pictures per horse allowed; prop required- judge MUST state which discipline for each placing)*

104. *Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)*

105. *Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)*

WESTERN PERFORMANCE CHAMPION/RESERVE

Here we have made a few changes. The Calf Roping class has been expanded to include ALL roping entries, so your Team Roping, Breakaway Roping and Calf Roping entries will all go in this class. The Western Games class is now two classes. One for Speed events (not including Barrels and Poles which have their own classes) and one for Skill events. Speed events would include Goat Tying, Keyhole Race, Saddle Race, etc. Skill events would include Egg and Spoon, Champagne Glass, Tent Pegging, etc. The last changes are to Other Western Performance, which has been split into Arena and Other. Arena might include Western Dressage or Mounted Shooting. Other Western might include Outrider or Natural Western Pleasure. Western Sidesaddle will not go here as there is a Sidesaddle class in the Other Performance division.

106. *Huntseat Pleasure- Action*

107. *Huntseat Pleasure- Standing*

108. *English Equitation (rider absolutely required)*

109. *English Bareback*

110. *Saddleseat/Park*

111. *English Arena Trail (obstacle required)*

112. *English Natural Trail (natural obstacle required)*

ENGLISH PLEASURE CHAMPION/RESERVE

The only change here is that the Sidesaddle class is missing. It is in Other Performance division.

113. *Hunter Arena/Field (obstacle required)*

114. *Jumper (obstacle required)*

115. *Dressage (state test, movement)*

116. *Cross Country (obstacle required)*

117. *Speed English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)*

118. *Skill English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)*

119. *Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)*

120. *Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)*

ENGLISH PERFORMANCE CHAMPION/RESERVE

The changes here are similar to the ones in Western Performance. The Hunter class will include both Arena and Field hunter entries. We have added a Cross Country class and have split English Games and Other English, the same as the Western division.

121. *Pleasure/Fine Harness*

122. *Other Harness*

123. *Sidesaddle (English or Western 2 pictures allowed per horse – judge MUST state which discipline for each placing)*

124. *Parade*

125. *Native American Costume (single horse entries only)*

126. *Arabian Costume (single horse entries only)*

127. *Other Costume (single horse entries only, 3 pictures allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)*

128. *Packing*

129. *Scene (For any Scene or Diorama, 3 pictures allowed per horse, provided they are different entries.*

Judge MUST state name of scene/diorama in results)

130. *Showmanship (Handler, halter and lead required. Based on real horse showmanship criteria, note pattern or movement)*

131. *Arena Liberty - For those wild and flashy horses! Judged on flair, energy and flash! Handlers optional.*

132. *Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.*

133. *Other Performance (Coon jumping, racing, etc. 3 pictures allowed- judge MUST state which discipline for each placing)*

134. *Headstudy (head only)*

OTHER PERFORMANCE CHAMPION/RESERVE

Here are some more changes. The only class that was removed from the class list is Competitive Harness. Any Competitive Harness entries should enter the Other Harness class. Here is the Sidesaddle class. It is open to both English and Western entries. The Costume classes are for single horse entries only. Any diorama, scene or multiple horse costume entries go in the Scene class. Please note that classes that allow multiple entries require the judge to make note of each discipline's placement. This is important information to the Tab Team as it records which entry qualified. One horse may have six different costumes that are shown throughout the year, but only four qualified. The owner, Tab Team and Champ Show Coordinator need to know which four are allowed to show in the Champ Show and which ones are not.

After the judging is finished, the judge has the option to nominate Horse of the Year contenders in each division they judged plus one foal for the Foal Futurity. This is a model that they feel is worthy of the honor, regardless of whether it won Championships or not.

Hopefully, at this point, the classlist looks a little bit less scary? Entrants who are unsure of where their model belongs are welcome to ask the Board for direction. Those who feel comfortable with their knowledge of horses, have the flexibility to choose where they feel their model will do best. The classlist has been expanded to improve the flow of the shows, and give each model a fair chance to compete against models that are similar. Performance showers should find plenty of opportunities to strut their stuff in all the new classes.

Enjoy the summer, and as you lounge around in the sun with a glass of ice tea or lemonade, remember that the MEPSA show series is here for FUN. Try something new. Enter a class you haven't entered before. Look up a new breed for your model. It could be you winning big in next year's Championship Show!

A MEPSA Show train?

We are considering starting a show train specifically for folks who have just a few halter or just a few performance photos. For those who show mainly performance or mainly halter, the split between halter and performance in the regular qualifiers means showing may become more expensive. This is mostly because photos need to be shipped as packages to avoid being processed through machines that require them to be "flexible". By bundling small entries together, costs for each shower are lower. The other option which accomplishes much the same thing is proxying.

If you are primarily a performance shower or halter shower and have less than 15 photos to show in one of the regular qualifiers, you might be interested in proxying your photos or joining a show train. A show train would allow us to bundle the small entries from a number of people, decreasing the costs of shipping. We also added a lower tier fee for 1-15 photos, since some folks have just a few performance or halter photos. **Participation in the show train would be strictly limited to 15 photos or fewer per entrant.** Show trains for each regular qualifier would travel from judge to judge (E/F to E/F, for example), thus saving postage back to the shower (until the end of the season). Entry fees and a share of postage would be paid in advance (perhaps \$2 per regular

qualifier -- \$1 for entry and \$1 for a share of postage), and an SASE should be included for return of photos at the end of the season. Marie Phillips has volunteered to organize the (3) show trains, if there is sufficient interest. These trains will travel from Marie to the first regular qualifier judge (Division A, for example) and then continue on to each regular qualifier judge, returning to you at the end of the season.

The new classlists 2017-18

Because the classes in division A have become so huge, division A will have built in class splits, allowing more worthy horses to qualify for – and place in -- the championship show!

Division A Shows

Gender Division

**Light Type: Arabian, Morgan, light type mixes and light mules, etc.*

**Sport/Carriage Type: Thoroughbred, Warmblood, Friesian, Cleveland Bay, sport/carriage type mixes, and sport/carriage mules, etc.*

**Spanish/Gaited Type: Andalusian, Pasos, American Saddlebred, Tennessee Walker, Spanish/gaited type mixes, and Spanish/gaited mules, etc.*

**Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

**Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

**Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

- 1a. Light Type Stallion
- 1b. Sport/Carriage Type Stallion
- 1c. Spanish/Gaited Type Stallion
- 2a. Light Type Mare
- 2b. Sport/Carriage/Spanish/Gaited Type Mare
3. Light Type Gelding
- 4a. Stock Type Stallion- Solid Color
- 4b. Stock Type Stallion- Patterned Color
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

Gender Champion/Reserve

Breed Division

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses

24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

25. Old World Spanish (Spain and Portugal)

26. New World Spanish (North and South America)

27. American Saddlebred

28. Tennessee Walker/Missouri Fox Trotter

29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

30. Quarter Horse

31. Appaloosa

32. Paint

33. Other Pure/Mixed Stock

Stock Breed Champion/Reserve

34. Clydesdale/Shire

35. Belgian/Percheron

36. Other Pure/Mixed Draft

Draft Champion/Reserve

37. North American Pony

38. British/Irish Pony

39. Other Pure/Mixed Pony

Pony Champion/Reserve

40. Longears/Exotics

41. Feral/Semi-Feral (breeds that live and breed in feral/semi-feral conditions)

42. Carriage Breeds

43. Small Horse (breeds that are of pony size but considered a horse, with horse conformation)

44. Other Pure

45. Other Mixed/Grade

46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

Color Division

47. Bay/Brown

48. Black

49. Chestnut/Sorrel

50a. Gray-Dapple

50b. Gray-Other (white-gray, rose gray, flea bitten gray, bloody shoulder, etc.)

51. Roan

52a. Pinto- Tobiano/Overo

52b. Pinto- Other Pattern (Overo, Splash, Frame, Sabino, etc. Minimal pintos with 5% or less white may show in their base color class).

53a. Appaloosa- Blanket

53b. Appaloosa- Other Pattern (Leopard, Semi- Leopard, Frost, Varnish, Snowflake, etc.)

54. Dun (Bay Dun, Red Dun, Grullo)

55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)

56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors- Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator

Color Champion/Reserve

Div. A Collectability Division

****Breyer Chinas show in Division B****

58. Breyer Traditional Current- RR, LE, CE (as of 2017)
59. Breyer Traditional Recent Discontinued- RR, LE, CE (2001-2016)
60. Breyer Traditional Vintage Discontinued- RR, LE, CE (2000 and older)
61. Breyer Traditional SR Event models runs > 350(Breyerfest, Breyer West, Special Events, etc.)
62. Breyer Traditional SR Other models (Vintage Club, Christmas specials, Store SRs, etc.)
63. Breyer Traditional Connoisseur/Premier/OOAK/Test/run of 350 or less
64. Breyer Classic- RR, LE, CE, SR, OOAK
- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3/G4/Other- RR, LE, CE, SR, OOAK
66. Stone Traditional Regular Run- including large limited runs that were available in the regular line (e.g. 1997-2005, including first editions such as Padron's Psyche LE2500, show line, Stone direct and annual open editions e.g. 2013-2015)
67. Stone Traditional SR- OOAK, Artisan Hall, Signature Series, judge's models, trophy models, other limited runs of 30 or fewer
68. Stone Traditional Other SR- of unknown number and limited special runs greater than 30 (show special runs, vendor SR such as Ginger Horse, SLT, event SR, e-horse)
69. Stone Design-A-Horse (DAH)- ALL sizes, includes 2009 "My Horse"
70. Stone Pebbles/Chips- SR, RR, LE, OOAK
71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Collect-A, Schleich, Mini Whinnies, etc.)

Collectability Champion/Reserve

Divisions B, C, D CLASS LIST

Gender Division

**Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

**Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

**Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

**Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion
2. Light Type Mare
3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

Gender Champion/Reserve

Breed Division

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

Stock Breed Champion/Reserve

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

Draft Champion/Reserve

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

Pony Champion/Reserve

40. Longears/Exotics
41. Feral/Semi-Feral (breeds that live and breed in feral/semi-feral conditions)
42. Carriage Breeds
43. Small Horse (breeds that are of pony size but considered a horse, with horse conformation)
44. Other Pure
45. Other Mixed/Grade
46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

Color Division

47. Bay/Brown
48. Black
49. Chestnut/Sorrel
50. Gray
51. Roan
52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
53. Appaloosa
54. Dun (Bay Dun, Red Dun, Grullo)
55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors- Champagne/Cream, Silver/Dun, Cream/Dun, etc.)

57. Fantasy/Decorator
Color Champion/Reserve

Div. B Collectability Division

- 72. Hagen-Renaker- Traditional/Classic
- 73. Hagen-Renaker- Curio/Mini/Specialty
- 74. Ceramics-Royal Worcester, Animal Artistry, Pour Horse, and Horsing Around
- 75. Ceramics- Other makes (Breyer, Lakeshore, Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 76. North Light factory resin
- 77. Other Resin (BHR, Corlette, Starlight, Sandicast, Breyer cold-cast pieces, Breeds of the World & Hartland resins)

Collectability Champion/Reserve

Div. C Workmanship Division

- 78. Artist Resin- Traditional and larger
- 79. Artist Resin- Classic
- 80. Artist Resin- Mini/Curio
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (A OOAK model sculpted from scratch by an artist; no AR or OF model used in the making)

Workmanship Champion/Reserve

Div. D Workmanship Division

- 82. Etching Only
- 83. Repaint Only
- 84. Repaint with reworked Mane/Tail
- 85. Simple Custom (< 25%)
- 86. Major Custom (25-75%)
- 87. Drastic Custom (>75%)
- 88. CM Glaze (including claybody customs)

Workmanship Champion/Reserve

Performance Divisions class list. NOTE: E (OF) and F (AR/CM) are judged separately

- 89. Western Pleasure-Action
- 90. Western Pleasure-Standing
- 91. Western Equitation (rider absolutely required)
- 92. Western Bareback
- 93. Western Riding (state pattern or movement)
- 94. Western Arena Trail (obstacle required)
- 95. Western Natural Trail (natural obstacle required)

Western Pleasure Champion/Reserve

- 96. Reining (state pattern/movement)
- 97. Cutting (animal to cut required)
- 98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)
- 99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)
- 100. Barrels (obstacle required)
- 101. Poles (obstacle required)
- 102. Speed Western Games (2 pictures per horse allowed; prop required - judge MUST state which discipline for each placing)
- 103. Skill Western Games (2 pictures per horse allowed; prop required- judge MUST state which discipline for each placing)

104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)

105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

Western Performance Champion/Reserve

106. Huntseat Pleasure-Action

107. Huntseat Pleasure-Standing

108. English Equitation (rider absolutely required)

109. English Bareback

110. Saddleseat/Park

111. English Arena Trail (obstacle required)

112. English Natural Trail (natural obstacle required)

English Pleasure Champion/Reserve

113. Hunter Arena/Field (obstacle required)

114. Jumper (obstacle required)

115. Dressage (state test, movement)

116. Cross Country (obstacle required)

117. Speed English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)

118. Skill English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)

119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

English Performance Champion/Reserve

121. Pleasure/Fine Harness

122. Other Harness

123. Sidesaddle (English or Western, 2 pictures allowed per horse – judge MUST state which discipline for each placing)

124. Parade

125. Native American Costume (single horse entries only)

126. Arabian Costume (single horse entries only)

127. Other Costume (single horse entries only, 3 pictures allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)

128. Packing

129. Scene (For any Scene or Diorama, 3 pictures allowed per horse; - judge MUST state name of scene/diorama in results)

130. Showmanship (Handler, halter and lead required. Based on real horse showmanship criteria, note pattern or movement)

131. Arena Liberty - For those wild and flashy horses! Judged on flair, energy and flash! Handlers optional.

132. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.

133. Other Performance (3 pictures allowed per horse; - judge MUST state which discipline for each placing)

134. Headstudy (head only)

Other Performance Champion/Reserve

There is a special class list for the Mini Specialty Qualifiers – each division judged separately

Gender Division

**Light Type: Arabian, Morgan, Thoroughbred, Saddlebred, Andalusian, light type mixes and light mules, etc.*

**Stock Type: Quarter Horse, Appaloosa, Paint, stock type mixes, and stock mules, etc.*

**Draft Type: Belgian, Clydesdale, Shire, draft type mixes and draft mules, etc.*

**Pony Type: Shetland, Welsh, Fjord, Miniature horses, pony type mixes and pony mules, etc.*

1. Light Type Stallion

2. Light Type Mare

3. Light Type Gelding
4. Stock Type Stallion
5. Stock Type Mare
6. Stock Type Gelding
7. Draft Type Stallion
8. Draft Type Mare
9. Draft Type Gelding
10. Pony Type Stallion
11. Pony Type Mare
12. Pony Type Gelding
13. Light/Sport/Spanish/Gaited Type Foal
14. Stock Type Foal
15. Draft/Pony/Carriage/Other Type Foal

Gender Champion/Reserve

Breed Division

16. Arabian
17. Part-Arabian
18. Morgan
19. Other Pure/Mixed Light

Light Breed Champion/Reserve

20. Thoroughbred
21. Trotters/Pacers
22. Warmblood
23. Sporthorses
24. Other Pure/Mixed Sport

Sport Breed Champion/Reserve

25. Old World Spanish (Spain and Portugal)
26. New World Spanish (North and South America)
27. American Saddlebred
28. Tennessee Walker/Missouri Fox Trotter
29. Other Pure/Mixed Spanish/Gaited

Spanish/Gaited Champion/Reserve

30. Quarter Horse
31. Appaloosa
32. Paint
33. Other Pure/Mixed Stock

Stock Breed Champion/Reserve

34. Clydesdale/Shire
35. Belgian/Percheron
36. Other Pure/Mixed Draft

Draft Champion/Reserve

37. North American Pony
38. British/Irish Pony
39. Other Pure/Mixed Pony

Pony Champion/Reserve

- 40. Longears/Exotics
- 41. Feral/Semi-Feral (breeds that live and breed in feral/semi-feral conditions)
- 42. Carriage Breeds
- 43. Small Horse (breeds that are of pony size but considered a horse, with horse conformation)
- 44. Other Pure
- 45. Other Mixed/Grade
- 46. Fantasy/Decorator

Miscellaneous Breed Champion/Reserve

Color Division

- 47. Bay/Brown
- 48. Black
- 49. Chestnut/Sorrel
- 50. Gray
- 51. Roan
- 52. Pinto (Minimal pintos with 5% or less white may show in their base color class).
- 53. Appaloosa
- 54. Dun (Bay Dun, Red Dun, Grullo)
- 55. Cream (Buckskin, Palomino, Smoky Black, Perlino, Cremello, Smoky Cream)
- 56. Other Natural (All Longears, Zebras, Genetic White, Champagnes, Brindle, Rabicano, Silvers, mixed color factors- Champagne/Cream, Silver/Dun, Cream/Dun)
- 57. Fantasy/Decorator

Color Champion/Reserve

Div. A Collectability Division

****Breyer Chinas show in Division B****

- 65a. Breyer Littlebit/Stablemate G1- RR, LE, CE, SR, OOAK
- 65b. Breyer Stablemate G2- RR, LE, CE, SR, OOAK
- 65c. Breyer Stablemate G3/G4/Other- RR, LE, CE, SR, OOAK
- 69. Stone Design-A-Horse (DAH)- ALL sizes, includes 2009 "My Horse"
- 70. Stone Pebbles/Chips- SR, RR, LE, OOAK
- 71. Other Plastic (Hartland, Ertl, Safari, Blue Ribbon, Collect-A, Schleich, Mini Whinnies, etc.)

Collectability Champion/Reserve

Div. B Collectability Division

- 73. Hagen-Renaker- Curio/Mini/Specialty
- 74. Ceramics-Royal Worcester, Animal Artisty, Pour Horse, and Horsing Around
- 75. Ceramics- Other makes (Breyer, Lakeshore, Beswick, Goebel, Lefton, Josef Originals, Hutschenreuther, Rosenthal, Royal Copenhagen, etc.)
- 76. North Light factory resin
- 77. Other Resin (BHR, Corlette, Starlight, Sandicast, Breyer cold-cast pieces, Breed of the Worlds & Hartland resins)

Collectability Champion/Reserve

Div. C Workmanship Division

- 80. Artist Resin- Mini/Curio
- 81. Artist Resin- Custom (some modification, including mane/tail changes)/Original Sculpture (A OOAK model sculpted from scratch by an artist; no AR or OF model used in the making)

Workmanship Champion/Reserve

Div. D Workmanship Division

82. Etching Only

83. Repaint Only

84. Repaint with reworked Mane/Tail

85. Simple Custom (< 25%)

86. Major Custom (25-75%)

87. Drastic Custom (>75%)

88. CM Glaze (including claybody customs)

Workmanship Champion/Reserve

Performance Division

89. Western Pleasure-Action

90. Western Pleasure-Standing

91. Western Equitation (rider absolutely required)

92. Western Bareback

93. Western Riding (state pattern or movement)

94. Western Arena Trail (obstacle required)

95. Western Natural Trail (natural obstacle required)

Western Pleasure Champion/Reserve

96. Reining (state pattern/movement)

97. Cutting (animal to cut required)

98. All Roping (2 pictures per horse allowed; animal to rope required – judge MUST state which discipline for each placing)

99. All Other Stock Work (3 pictures per horse allowed; animal required - judge MUST state which discipline for each placing)

100. Barrels (obstacle required)

101. Poles (obstacle required)

102. Speed Western Games (2 pictures per horse allowed; prop required - judge MUST state which discipline for each placing)

103. Skill Western Games (2 pictures per horse allowed; prop required- judge MUST state which discipline for each placing)

104. Other Arena Western Performance (2 pictures allowed per horse - judge MUST state which discipline for each placing)

105. Other Western Performance (2 pictures allowed per horse- judge MUST state which discipline for each placing)

Western Performance Champion/Reserve

106. Huntseat Pleasure-Action

107. Huntseat Pleasure-Standing

108. English Equitation (rider absolutely required)

109. English Bareback

110. Saddleseat/Park

111. English Arena Trail (obstacle required)

112. English Natural Trail (natural obstacle required)

English Pleasure Champion/Reserve

113. Hunter Arena/Field (obstacle required)

114. Jumper (obstacle required)

115. Dressage (state test, movement)

116. Cross Country (obstacle required)

117. Speed English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)

118. Skill English Games (2 pictures allowed per horse; prop required - judge MUST state which discipline for each placing)
119. Other Arena English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)
120. Other English Events (2 pictures allowed per horse - judge MUST state which discipline for each placing)

English Performance Champion/Reserve

121. Pleasure/Fine Harness
122. Other Harness
123. Sidesaddle (English or Western, 2 pictures allowed per horse – judge MUST state which discipline for each placing)
124. Parade
125. Native American Costume (single horse entries only)
126. Arabian Costume (single horse entries only)
127. Other Costume (single horse entries only, 3 pictures allowed per horse, provided they are different types of costumes- judge MUST state which costume for each placing)
128. Packing
129. Scene (For any Scene or Diorama, 3 pictures allowed per horse; - judge MUST state name of scene/diorama in results)
130. Showmanship (Handler, halter and lead required. Based on real horse showmanship criteria, note pattern or movement)
131. Arena Liberty - For those wild and flashy horses! Judged on flair, energy and flash! Handlers optional.
132. Other Liberty - For those wild and flashy horses! Judged on flair, energy and flash! NO halters allowed.
133. Other Performance (3 pictures allowed per horse; - judge MUST state which discipline for each placing)
134. Headstudy (head only)

Other Performance Champion/Reserve

MEPSA Qualifier Show schedule – First Quarter

August 5, 2017 OF Plastic Regular Qualifier (Div A) Limit – 100 photos

ALYSSA BAILEY

4N742 Honey Hill Cir.

Wayne, IL 60184

alyssa.bailey090611@gmail.com

August 12, 2017 OF China/AR/CM Regular Qualifier (Div B, C, D) – limit 150 photos

ALLISON MALONE

7700 Silo Mill Ct

Manassas, VA 20112

thebreyerpatch@verizon.net

August 19, 2017 OF Plastic/China and AR/CM Performance Regular Qualifier (Div E, F) – Limit 300 photos

LAUREL DEDES

5193 Coventry Lane

Barboursville, VA 22923

dserthorse@aol.com

August 26, 2017 Mini Special Qualifier (Stablemate, Little Bit, CollectAs and similar sized models) (All Div). Lim 150

CORY HARTUNG

1036 N. Fairview St.

Burbank, CA 91505

aceshigh14@yahoo.com

September 2, 2017 OF Plastic Regular Qualifier (Div A) – limit 100 photos

KRISTEN KEHLER
2340 SE 50th Ave #6
Portland, OR 97215
kristen@pdxrosephotos.com

September 9, 2017 OF China/AR/CM Regular Qualifier (Div B, C, D) – limit 150 photos

AMANDA INGRAM
8324 Woodbine Rd
Christopher, IL 62822
oona_of_legend@yahoo.com

September 16, 2017 OF Plastic/China and AR/CM Performance Regular Qualifier (Div E, F) – limit 300 photos

KAREN HARPER
700 Happy Valley Rd
Pleasanton, CA 94566
cacheymom@comcast.net

September 23, 2017 Foal special Qualifier (All Div) -- limit 150 photos

ELIZABETH LA ROSE
6348 N. Milwaukee Ave. No 200
Chicago, IL 60646
bronzino1@yahoo.com

September 30, 2017 Vintage Special Qualifier (All Div) - OF equines fifteen years and older; AR and CM equines ten years and older - – limit 150 photos

BETTY HOOK
800 Hunters Valley Rd
Liverpool, PA 17045
eclipse@pa.net

October 7, 2017 OF Plastic Regular Qualifier (Div A) – limit 100 photos

KAY MYERS
c/o Guy Carpenter & Co
1717 Arch St. Suite 800
Philadelphia, PA 19103
(please mark all envelopes “personal/confidential”)
pookaa01@comcast.net

October 14, 2017 OF China/AR/CM Regular Qualifier (Div B, C, D) – limit 150 photos

ELIZABETH JONES
10241 Battlefield Dr.
Manassas, VA 20110
ubersu@verizon.net

October 21, 2017 OF Plastic/China and AR/CM Performance Regular Qualifier (Div E, F) – limit 300 photos

JENNIFER BUXTON

636 S. Oakland St.

Aurora, CA 80012

braymere@comcast.net

October 28, 2017 Performance Clinic Special Qualifier - this limited entry show is for both E & F and the judge will provide showers with individual feedback on their performance entries. Limit 20 pictures per one division (20 total) or fifteen pictures for each division (30 total)

TRACI DURRELL KHALIFE

1666 SW Country Club PI

Corvallis, OR 97333-1561

khalife@proaxis.com

Feature: American Warmblood and American Sport Pony

The American WB is not technically a “Breed” but rather a performance based registry. In this, it is not entirely different from other warmblood registries, which have open studbooks. The American Warmblood is usually between 15 and 17 **hands** (60 and 68 inches, 152 and 173 cm) high and may come in any **color**, though the solid colors are the most common. Horses of nearly all bloodlines are eligible for registration as American Warmbloods, as long as they are of a sport horse or warmblood type, and are able to meet the appropriate **studbook selection** or performance criteria.

The emphasis is on the quality of each individual horse, for both **registration** and breeding approval. While the ideal horse for registration is already a warmblood type, there are no breed restrictions for American Warmbloods. Horses which are 100% hot or cold blooded are not typical, but can be registered if they are able to meet the registry's performance standards (this would include **draft horses**, **Arabians**, and **Thoroughbreds**).^[1] **Gaited horse breeds** (like the **Tennessee Walker**, **Missouri Fox Trotter**, or **Icelandic horses**) are also non-typical, though if they are able to perform walk-trot-canter in the appropriate levels of the accepted disciplines, they too can be eligible for registration.

Breeding stock must be approved for breeding through **studbook inspection**, which requires **mares** and **stallions** to meet even more stringent inspection and/or performance criteria.^[2]

The North American Sport pony is a relatively new **pony breed** in the United States. Its origins are from a diverse group of breeds, because the "Sportpony" is not derived from specific bloodlines, but rather is a **conformation** type, akin to the **American Warmblood**.

As their name suggests, they are commonly used as smaller mounts for both adult and youth competitors in sporting competitions that range from dressage to jumping with competitiveness that ranges from local shows, to the international level. The Sportpony registry was a spinoff from the American Warmblood registry, and originated to fill the need for an equine mount that could be as athletic and competitive as its Warmblood cousins, but in a size more practical and manageable for smaller riders.

The Sportpony is first and foremost a **pony** with a height range of 13.2–14.2 **hands** (54–58 inches, 137–147 cm). It must look and move like a small horse ideally, and must be physically capable of competing in a wide variety of disciplines. Bloodlines of both horses and ponies, including the **Quarter Horse**, the **Thoroughbred**, the **Arabian**, the **Morgan**, the **Connemara Pony**, and the **Welsh Pony**, can be found in the Sportpony. The ideal Sportpony is capable of being a family-friendly pet as well as a successful animal in the show ring.

When you show your American WB or Sport Pony, you should include information about their *breeding* on your photo back.

Why is the Akhal-Teke in sport breeds?

The BOD discussed this. “What constitutes a Light Breed? Here is what I found on the Akhal Teke:

The Akhal-Teke, due to its natural athleticism, can be a [sport horse](#), good at [dressage](#), [show jumping](#), [eventing](#), [racing](#), and [endurance riding](#). A noted example was the Akhal-Teke stallion, *Absent*, who won the [Grand Prix de Dressage](#) at the [1960 Summer Olympics](#) in [Rome](#), while being ridden by [Sergei Filatov](#). He went again with Filatov to win the [bronze individual medal](#) in [Tokyo](#) in the [1964 Summer Olympics](#), and won the [Soviet team gold medal](#) under Ivan Kalita at the [1968 Summer Olympics](#) in [Mexico City](#). – Wikipedia

The quality of the Akhal-Teke horses are determined by the studbook manager. Depending on type, conformation, pedigree, quality of offspring and achievement in sport, the horses are designated as either Elite or Class I or Class II.^[12] There are usually 2 annual grading events in Moscow, Russia called the "International Sport Meeting and World Championship “Heavenly Argamak”" and "Golden Akhal-Teke Cup Shael" where breeders present their best horses to a group of judges. At the World Championship a group of judges evaluate the horses in age and gender categories as well as in various sport disciplines and a halter class.- Wikipedia There has been extensive crossbreeding with the [Thoroughbred](#) to create a fast, long-distance racehorse and as a result all Akhal-Tekes have a Thoroughbred ancestor.- Wikipedia

“They show excellent speed and are used for racing in the former Soviet Union. Their action is distinguished by strength, smoothness, and elegant carriage, which is most appreciated in modern classic events and especially in dressage. The jump is very soft and elastic. Insufficient height (when compared to the larger European warmbloods) prevents this breed from fully matching the requirements of modern competitions”- International Encyclopedia of Horse Breeds

Despite these abilities and ancient lineage, the breed has been difficult to promote in North America; it’s strange name, unusual body shape and color, and somewhat smaller size mean that the Akhal-Teke does not match the Thoroughbred/Warmblood sport horse profile that is popular today.- The Livestock Conservancy

A race horse, they were bred for speed, beauty, size and strength. They are still raced in Turkmenistan.-
lhearshorses.com

I felt that this described a Sport breed”. -- Carolyn

Where to send your MEPSA donations

If you would like to make a monetary donation, you may send a check directly to the treasurer:

Carolyn Bailey, 4N742 Honey Hill Cir., Wayne, IL 60184

Or use Paypal (friends and family) address: mepsa3@att.net.

To donate items for the 2016-17 MEPSA championship season please send them to the Champ Show Coordinator,

Elena Lemm, 37103 Robin George Trail, Magnolia, TX 77354

PLEASE DO NOT send catalogs or other heavy items. And apply the golden rule “Donate to others what you would like to see in your champ show box!”

Track your 2017-18 donations using the Donor record:

At the end of the season, did you have trouble remembering what you donated so that you knew what size ad you should get in the Championship book (well guess what so did the champ show coordinator!)? Don't let that happen again! Start keeping a list of your donations today! (and help out the coordinators!) Form available at <http://mepsa1.tripod.com/forms.html>. Record each donation and the value. You can also record judge's fees donated. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system. Submit your donation record at the end of the season (or with your championship entry). This will make record keeping easier for the BOD. All donors receive ad space in the Championship book. Donate \$100 – get a full page, \$50 gets you half a page and \$25 gets you a quarter page ad. Become a patron level sponsor by donating \$150 or more and get your champ show book (a \$35 value) for free!