

NOTICES:

- 2016-17 BOD
- Writing contest



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QUARTERLY NEWSLETTER

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DISTRIBUTION: Marie Phillips

<http://mepsa1.tripod.com>

MEPSA is an educational group for model horse enthusiasts, promoting the hobby of model horse mail-in photo showing.

The purpose of this newsletter is to provide information to showers who do not have internet access. It is mailed free of charge (courtesy of Marie Phillips). The newsletter is also available by email and on the website as a secondary source of information and updates for all members.

NEWS

Flat rate Priority Envelopes

Postage for a priority flat rate envelope is \$6.45 (legal size is \$6.80). While priority rates have gone up, first class postage has gone down a bit. For 50 photos, \$3.40 is the package rate (due to thickness and inflexibility) that's: 3 – 3oz forever stamps, 1- 1oz forever stamp, 1 – second ounce forever stamp plus a 5c stamp.

Welcome new Board members –

The board welcomes Shanly Bryant as our judge coordinator after Corina Roberts departed unexpectedly near the end of last season (Don't worry Corina is still active in the club!). We are also excited to say that Elena Lemm is our Championship Show Coordinator for this season. If you have donations of goods for MEPSA you can send them directly to Elena (funding donations go to Carolyn Bailey, our treasurer, see more below). The Donations coordinator position is still vacant.

President – Elizabeth Jones

Vice President- Anne Field

Secretary- Carissa Kirksey

Treasurer – Carolyn Bailey

Donations Coordinator- vacant (your name here)

Judge Coordinator- Shanly Bryant

Novice Show Coordinator – Marie Phillips

Championship Show Coordinator – Elena Lemm

Championship Show Book- Jennifer Cole

Website Coordinator- Jennifer Cole

Second Performance Clinic for Open Showers --

For some years, some of us in the Open division have eyed the Novice division with some envy We wanted someone to advise US – on performance showing! But as everyone knows, Open division showers cannot show in Novice. Last year we introduced a specialty qualifier to help Open showers interested in competing in the

performance divisions. The **Performance Clinic** returns this season! This is your chance to have a knowledgeable judge critique your OPEN DIVISION performance photos. This year the show is on October 30, so get busy and make new props, shoot new photos, and label them well ... See you there!

October 29, 2016 - Performance Clinic Special - this limited entry show is for both E & F and modeled after the Novice show, will give showers individual feedback from the judge on their performance entries. Limit 20 pictures per one division (20 total) or fifteen pictures for each division (30 total)

Randa Garrett
5609 W 97th St
Overland Park, KS 66207
twinspringsstables@yahoo.com

Reminder about correct class numbers

Every time I see results from a MEPSA show I see a note from the judge about incorrect class numbers. The only way to end this epidemic is for EVERYONE, EVERY TIME to recheck your photo backs before you send out an entry. Even if it's been to shows already.

I know what you're thinking "It's not me." Well, even I – who tries to check and recheck every entry before it goes out – have wrong class numbers sometimes. There are plenty of reasons for this: Failure to update photo backs after seasonal classlist changes, retirement of "current models", or a bad case of cranial rectal myopia. I, for example sometimes label my entries without the *classlist* in front of me. At a recent show I managed to include a photo with NO label *or* return address. I think my problem is – sometimes I get interrupted in the middle of what I'm doing (only sometimes? Ha!), and I think I have done more than I thought.

Most frequent mistakes:

Class 53, discontinued Breyer, was split into 53A) recent and 53b) vintage. Have you added you're A or B to each of your discontinued Breyer photos? Do your Stone photos have the correct MAKE class listed? Those changed two years ago. And classes 56 and 60 were tweaked in definition. Another trouble spot is related to sport horses which were moved from class 25 to class 27 (other light). This was done to balance class sizes (class 25 was huge). Class 39 is a catchall – it includes breeds which have a tendency to show up in multiple places. Please look at the list of breeds on the classlist. Judges often complain that the color classes are frequently mislabeled. Our judges often do their best to get photos into their correct classes – even sending notes to showers. Still -- I have a dream that one day the judge's notes will say: "All the horses were entered in the right classes."

Qualifier shows for the second quarter – Open Division

November 5, 2016 - OF Plastic/China Regular Qualifier (A,B,E)

Alyssa Bailey
4N742 Honey Hill Circle
Wayne, IL 60184
alyssa.bailey090611@gmail.com

November 12, 2016 - Foal Special - all divisions - equines from newborn to yearlings

Kay Myers
c/o Guy Carpenter & Co
1717 Arch St Suite 800
Philadelphia, PA 19103

(Please mark all envelopes "personal/confidential")
pookaa01@comcast.net

November 19, 2016 - AR/CM Regular Qualifier (C,D,F)

Amanda Ingram
8324 Woodbine Rd
Christopher, IL 62822
oona_of_legend@yahoo.com

December 2016

December 3, 2016 - OF Plastic/China Regular Qualifier (A,B,E)

Linda Watson Gresham
2842 Kane St
Klamath Falls, OR 97603
watsongresham@charter.net

December 17, 2016 - AR/CM Regular Qualifier (C,D,F)

Gayle Goodling
2198 Molasses Road
Liverpool, PA 17045
ggoodling@nmax.net

January 2017

January 7, 2017 - OF Plastic/China Regular Qualifier (A,B,E)

Corina Roberts
P.O. Box 702
Simi Valley, CA 93062
redbirds_vision@hotmail.com

January 14, 2017 - Mini Special (Stablemate, Little Bit, CollectAs and similar sized models generally around 4" in height and excluding classic scale foals which are still classic scale regardless of height - all divisions)

Sherry Ball
809 Lynn Ann Dr
Red Oak, TX 75154
thunderglenranch@yahoo.com

January 21, 2017 - AR/CM Regular Qualifier (C,D,F)

Carolyn Bailey
4N742 Honey Hill Circle
Wayne, IL 60184
foggynote@att.net

January 28, 2017 - Stone Specialty All *applicable* divisions - if the Peter Stone Company made it, you can show it here

Elizabeth LaRose
6348 N. Milwaukee Ave. No. 200
Chicago, IL 60646
bronzino1@yahoo.com

OPEN SHOW FEES:

The fee for the open show is based on the number of entries.

Up to 50 photos: \$2

51 to 100 photos: \$4

101 to 150 photos: \$5.

THERE IS A MAXIMUM OF 100 HALTER PHOTOS ALLOWED PER SHOWER/PER OPEN SHOW. And a limit of 150 for halter plus performance. You may send 150 performance photos (and 0 halter) if you wish.

Novice show series -

NOVEMBER 19, 2016 - Halter

Elizabeth Jones
10241 Battlefield Drive
Manassas, VA 20110
ubersu4u@yahoo.com

DECEMBER 17, 2016 - Performance

Anne Field
350 West St. lot 38
Ludlow, MA 01056
fieldofdolls@gmail.com

JANUARY 21, 2017 - Halter

Marie J. Phillips
93 Franklin Ave
Oakville CT 06779
riap57@aol.com

The fee for the Novice show is \$2. For this show series you must take your own photos as the object is to improve your model horse photography skills. Critiques of each photo will be provided by the judge. You may take new photos at any time. It is the HORSE not the photo that qualifies.

Where to send your MEPSA donations

If you would like to make a monetary donation, you may send a check directly to the treasurer:

Carolyn Bailey, 4N742 Honey Hill Cir., Wayne, IL 60184

Or use the **new** Paypal address: mepsa3@att.net.

To donate items for the 2016-17 MEPSA championship season please send them to the Champ Show Coordinator,

Elena Lemm, 37103 Robin George Trail, Magnolia, TX 77354

PLEASE DO NOT donate catalogs or other heavy items. And apply the golden rule “Donate to others what you would like donated to you” (ie what YOU would like to see in your champ show box!)

Track your 2016-17 donations using the Donor record:

At the end of the season, did you have trouble remembering what you donated so that you knew what size ad you should get in the Championship book (well gues what so did the champ show coordinator!)? Don't let that happen again! Start keeping a list of your donations today! (and help out the coordinators!) Form available at <http://mepsa1.tripod.com/forms.html>. Record each donation and the value. You can also record judge's fees donated. Get credit for all you do for MEPSA! Value of contest entries should not be included as these have their own separate reward system. Submit your donation record at the end of the season (or with your championship entry). This will make record keeping easier for the BOD. All donors receive ad space in the Championship book. Donate \$100 – get a full page, \$50 gets you half a page and \$25 gets you a quarter page ad. Become a patron level sponsor by donating \$150 or more and get your champ show book (a \$35 value) for free!

Tack/Costume contest concluded

There were four wonderful entries in this year's tack contest. This type of contest was devised by Laurel Dedes, former Donations coordinator, as a way to raise funds for the MEPSA championship. This year's contest was won by Kim Jacobs! Kim created an authentic Marwari war costume (below center and right). Carissa Kirksey, sculptor of Marwari stallion, SWF Sundara, available as an artist resin, provided the reference photos shown below left. Kim won a *western rider doll* by Anne Field. Anne Field, a popular doll maker, MEPSA vice president and supporter, made a partial donation of this wonderful prize. Congratulations Kim! MEPSA thanks all the entrants for supporting MEPSA! We could not do it without you!



MEPSA 2016 CONTEST SCHEDULE

Makeover Challenge Contest- closes December 31, 2016

Makeover a Traditional scale Proud Arabian Mare any way you want, can be a simple custom or a drastic makeover! Artists must provide their own body. **For this contest only, we are encouraging posting your works in progress!** Please mail Laurel Dedes dserthorse@aol.com if you are interested in more details. As many as four prizes will be awarded (depending on the number of entries) for simple CM, major CM, drastic CM, novice/amateur. Winners will be chosen from a poll on MEPSA's blog that will be advertised on MH\$P, the mepsa-list and MEPSA's Facebook page. MEPSA will use the sale of these models to fund prizes for next year's championship show. Artists will receive recognition, exposure and gratitude.



Top o' the news ...

Sanding – it's just "micro-sculpting"

Sanding can seem tedious, but it really helps to make your custom as "perfect as possible". Sanding serves to blend the edges of plastic and sculpting material. Shown here, the epoxy sculpt is white, primer, grey, and brown the original plastic model color. Sanding removes slight surface imperfections revealed by the primer. The primer also serves as a binder for the sculpting material and sanding seems to strengthen that bond. Sanding also reveals any areas that need to be filled to get a smooth surface.

Writing contest – Deadline January 15, 2017

Subject: Choose a subject related to model horses in which you are knowledgeable. Here are some examples that would be topics of interest:

- Performance– the tack, rules, setting etc. illustrated with photos of real horses/tack and/or model horses.
- Customizing – how to ... (paint, resculpt, do hooves, braid a mane, etc.)
- How to make tack – a halter, bridle, saddle, costume ...
- How to make props
- Breeds (e.g. "Tiger Horse", "exotics") – with real horse illustrations. If you breed, keep or train horses, speak from your experience and illustrate with your horses! What model horses best represent your breed? Why?
- Photography – share your special tips on model horse photography with our readers!
- Model horse manufacturers: a history of Hagen Renaker or Breyer or artist resins ...
- Fiction/poetry – We are willing to accept these submissions. Of course they should be horse related. We will not be printing more than one "creative work" in the Champ book. Others may appear in the club newsletter.
- Other similar subjects of interest to photo model horse showers. To see an example MEPSA Championship book, go to Lulu.com, search for MEPSA, and look at a preview.

Illustrations are an essential part of almost any article. You must follow *these instructions* regarding the images you provide. Illustrations must be original (i.e. you took the photo or otherwise made the illustration) or used by explicit *permission* from the owner of the image. You are responsible for obtaining permission for using images. Provide a source for each illustration as they will be listed in the figure captions (e.g. photo by

Corina Roberts). Resize each image to 2 megabytes. **Do not** embed images in your article. Send the illustrations for your article as separate .jpg files, named using your last name and the figure number (e.g. "jonesfig1.jpg").

You may include a short byline describing yourself/credentials/place in the hobby.

Submission: e-mail your article to Elizabeth Jones, ubersu@verizon.net

Length: We need both longer and shorter articles. 1000-3000 words is the length to shoot for.

Format: Text should be formatted in Microsoft Word (.doc) or .rtf or .txt. Name your text file using your last name (e.g. jones.doc).

Prize for the contest winner:



Mini Division in Championship Big Success – Again

The mini division has been very popular, and we'd like to do it again. This is a special division just for the championship – mini equines qualify in their regular divisions (A-F) and several mini-only qualifiers are on the roster. Then you decide whether to show your mini in their regular division or in special divisions limited to minis only. It costs over \$500 to include the special mini division in the championship – for extra ribbons and rosettes and pages in the results book. So I have set a goal of \$500 in cash donations to fund the mini division. If we don't reach this goal we may need to charge an additional fee for those who enter the mini division. So if you love minis, send a donation to the treasurer earmarked for the 2017 mini championship division. We will also need special prizes for the mini division – high end mini-prizes for champions such as Breyerfest single day entry models or collector club models, HR minis, chips, stablemate sets, customized or AR minis, and mini tack or props. Perhaps you have something that would be suitable you would be willing to donate.

Artist Resins for sale

MEPSA has two painted artist resins by Amanda Dionne (top) and Yvonne Stevens (bottom) which we would like to sell to raise funds. Aren't they beautiful? \$300 or best offer. Support MEPSA and get a new performance

friendly model at the same time!!! Please contact Liz Jones (we currently have no donations coordinator) ubersu@verizon.net or 703-361-8081.

