



17. Collected Trot
Third/Fourth, Prix St. Georges



18. Piaffe
Intermediate I/II or Grand Prix



19. Collected Canter 3rd or 4th Level
Possibly beginning of Pirouette



20. Working Canter
Training and First Level



21. Working Trot



22. Working Canter Left



23. Working Canter Right



24. Working Canter Left

21./22./23. and 24. Training and First



25. Working Canter
Training Level



26. Square Halt
Introductory Level



27. Free Walk, Loose Rein



28. Working Walk

27. and 28. Training and First Level



29. Extended Trot
Prix St. Georges, I1, I2



30. Rein Back
Training and First Level



31. Medium Walk
First Level and Second Level



32. Fairly Square Halt
Introductory Level



33. Working Trot
Training Level



34. Collected Walk or Rein Back
First or Second Level



35. Loose Rein, Free Walk
Training and First Level



36. Fairly Square Halt

Nearly all of the models shown are not completing their suggested movement 100% correctly, the suggestions I have given for what they appear to be performing are as close as a shower can get to a correct designation. Most correct from my point of view would be pictures 3/4/6/7/9/10/11/12/13/14/16/18/19/20/21/23/24/28/33/36. All others are either not completely on the bit or not on the bit at all, they are turned or twisted in the head or neck incorrectly, are not stretching down well enough, the gait is not regular, paces are not even or are lateral, action is inconsistent with requirement of level. That said, I think this will give everyone a fairly good idea as to which models can be used for "in the arena" dressage competition. As always, any questions can be directed to me at purplepony@aol.com.